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Jan. 25, Feb. 1, 8, 22, March 8, 15, on.

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March 8, 29, April 5, May 3, 10, 17, 24, on.

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Jan. 25, March 29, First-class Dramatic Attraction.

GRAND THEATRE, WOLVERHAMPTON.
Feb. 1, 8, 22, March 1, 8, 15, April 12, 26, on.

HUDDERSFIELD.
Feb. 8, March 15, 22, April 12, 19, 26, on.

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March 1, 8, 15, 22, 29, on.

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Jan. 18, March 29, April 5, 12, 19, 26, on.

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WANTED, First-class Companies only, Once or Twice Nightly. Vacant, March 1, 8, 15, 29, April 5, 26, on.

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Vacant, April 12, 26, on.
Wanted, Good Attraction for Easter week April 5.
E. GRAHAM FALCON, County Theatre, Bedford.

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WANTED, Wanted, Jan. 25, on; now arranging 1915.
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Telegrams, "Nocabdis-Ox-London."
Telephone, Gerrard, 1456.

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FIRST-CLASS PANTOMIME.
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Musical Comedies, Revues
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March 8, 15,
Good Shows can safely rely on Big Business.
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WANTED, Wanted, through transferring, First-class Attraction for
Jan. 11 and 25.
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WANTED, Wanted, Wanted, Companies,
Jan. 25,
Feb. 8.
FRED MORGAN, Manager.

WANTED, Wanted, Companies.
THEATRE ROYAL, COATBRIDGE,
Feb. 15, March 29, April 5 (?), 12.
GRAND THEATRE, LANCASTER,
Feb. 15, March 15, 22.
STANLEY ROGERS, Theatre Royal, North Shields.

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Revue or Big Star Attraction,
for the Palace, Salisbury,
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for the
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Wire,
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Salisbury.

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ROYAL, NEWCASTLE, Jan. 25, Feb. 1.
ABERDEEN and DUNDEE, Feb. 1 and 8.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacancies, Feb. 15, 22, March 8, 22, 29, April 5, 12, onward, with exceptions.
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Vacant Feb. 22, March 15, 29, April 12, 19, 26, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
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Feb. 1, 8, March 22 and 29,
Feb. 1, 8, March 22 and 29,
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WANTED, First-class Attractions,
Jan. 11, 25,
Jan. 11, 25,
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Jan. 11 and 25, 1915,
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G.T., DUBLIN, March 1 (?), 22, May 10, 24.
O.H., Belfast, Feb. 22 (?),
March 1, 8 (?), 29, May 10, on.
O.H., CORK,
March 8 (?), April 5, on.
T.R., LIMERICK, Autumn and Spring
G.T., SWANSEA, March 1, April 19, May 3, on.
G.T., SOUTHAMPTON, March 22, 29, April 12, on.
T.R., BOURNEMOUTH, March 22, April 12, on.
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WANTED, Drama or small Revue, Jan. 4 week, once nightly (West of England). PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton.

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Pantomime or Revue,
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Pantomime or Revue.
Pantomime or Revue.
Coms. to NIGHTINGALE, Gt. Yarmouth.

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for
Jan. 4, 11, 18,
Feb. 8, 15, 22,
PANTOMIMES,
REVUES,
DRAMAS, MUSICAL PLAYS.
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Under entirely new and experienced Management.
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Renovated and Refurnished.
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Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Jan. 4, 11, 18.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Jan. 4, 11, 18.
ANDREW EMM, 7, Stanhope-road. Highgate.

CHARLES HARRINGTON
and Company
in the Great Play,
"WHY HE DIVORCED HER."
Adapted by Arthur Shirley from the celebrated novel, "Martyre," by Adolph D'Ennery.
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Fifth Consecutive Year of Present Organisation.
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After Saturday, Grand T., Pentre.

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"Robinson Crusoe," including Bruce Green and Lena Stanton, Jan. 25 and onwards.
Apply, Opera House, Halifax.

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The Breezy American Military Play.
Refer Mr. Percy B. Broadhead.
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WANTED, Wanted, Wanted,
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For the gorgeous production from the HOLLOWAY EMPIRE THEATRE.
Once or Twice Nightly.
Enormous company and star artistes. Nine beautiful scenes—nine. Vacant dates and terms apply,
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Theatres already booked:—Alexandra, Birmingham; Rotunda, Liverpool; Pavilion, Liverpool; Junction, Manchester; Osborne, Manchester; Metropole, Manchester; Hippodrome, Salford; Palace, Preston; T.R., Oldham; Princes, Portsmouth; Palace, Derby; Hip., Stoke; &c., &c.

WANTED, Jan. 11 (precede Portsmouth). Vacant, Jan. 11 (precede Portsmouth). Vacant Jan. 25, Feb. 1,
for this Moneymaker.
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The Play that always draws. Bookings: Brixton, Poplar, Hammersmith, Woolwich, Broadhead Theatres, T. Allan Edwardes' Theatres, Oldham, T.R., Leeds, Prince's, Bradford, &c., &c.
WANTED, Feb. 1, 8, 15 various onwards, including Easter week. A play full of dramatic interest and more laughs than a good many pantomimes. All communications to
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Star combination of
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20 Performers. 20.
20 Performers. 20.
WANTED. Wanted, Wanted.
Jan. 11, 25, Feb. 1, onward.
Jan. 11, 25, Feb. 1, onward.
Jan. 11, 25, Feb. 1, onward.
Jan. 11, 25, Feb. 1, onward.
Picture Hall or Theatre of any kind we can get the people in, share or certainty. Also introducing the great S.T. Haps in his great Tea Chest Mystery. Talk of every town visited.
Remember, A Great Act.
Remember, A Great Act.
Vacant Jan. 11, 25, Feb. 1, onward.
Vacant Jan. 11, 25, Feb. 1, onward.
On share or certainty.
On share or certainty.
What offers for a cert draw?
What offers for a cert draw?
Write, LE MAY, 96, Dickson-rd., Blackpool.

D. D. D.
D. D. D.
"DARE DEVIL DOROTHY."
A Top-Liner in the Revue World.
Light, Bright and Breezy.
Once or Twice Nightly.
Company of 21 First-class Artistes.
All Scenery Travelled.
WANTED, Jan. 11, 18, 25.
Jan. 11, 18, 25.
Address, J. W. CORDINER,
This and next,
Haggar's Theatre, Llanelly.

"THE DUST OF EGYPT."
The non-stop Laughing Farce. Return visits doing bigger business than the first. Third better than either. This week, fourth visit to Eastbourne.
WANTED, Dec. 28, Dec. 28, Jan. 11, Feb. 1, and various on. Wire for Dec. 28,
GEORGE WATERS, Pier Theatre, Eastbourne.

MISS HILDA BEVERLEY
in
"WHEN THERE WAS WAR."
"WHEN THERE WAS WAR."
WANTED, Wanted, Jan. 4, Jan. 4.
ENORMOUS SUCCESS AT DONCASTER.
Refer Mr. C. H. Bell.
Wire for Jan. 4.
Wire for Jan. 4.
MISS HILDA BEVERLEY,
Palace, Preston; next, T.R., West Bromwich.

"ANN." FROM CRITERION THEATRE.
WANTED, Feb. 22, April 5.
HALDANE CRICHTON,
Theatre, Londonderry.

WANTED, Wanted, Wanted, Wanted,
MARTIN ADESON AND BERT LLOYD'S
Pantomime, "PUSS IN BOOTS."
Wanted, Jan. 18, 25, and on, to follow
Opera House, York.
Star Cast includes:—
MARTIN ADESON,
JOHNNY FULLER (The Cat),
BERT LLOYD,
LESLIE ROSS,
KITTY UPTON, &c.
Full Chorus. Grand Specialities.
Certainty or Share. Once or Twice Nightly.
Theatres or Halls that will hold money.
MARTIN ADESON,
40, Sandmere-road, Clapham, S.W. (till Saturday), then Opera House, Harrogate.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE"
and
"THE POWER OF GOLD."
WANTED, Wanted, Dec. 28.
Unexpectedly Vacant, Dec. 28.
Unexpectedly Vacant, Dec. 28.
Either or Both Plays.
Wire! Wire! Wire!
LEONARD LAURENCE, Hippodrome, Sheerness.

"A PITMAN'S DAUGHTERS."
By Frank Price.
WANTED, Jan. 11, 25.
Jan. 11, 25.
Jan. 11, 25.
FRANK PRICE,
This, T.R., Tyldesley; next, Grand, Lancaster.

MISS EDITH ST. CLARE'S GRAND PANTOMIME, "ROBINSON CRUSOE."
WANTED, Jan. 25, between South Shields and Birkenhead. Strong cast; first-class production. Booked at Met., Bootle; King's, Gateshead; King's, Sunderland; Royal, South Shields; Royal, Birkenhead, &c. The funniest pantomime touring. Apply, W. B. McMILLAN, Metropole Theatre, Bootle.

The Grand Pantomime,
"LITTLE JACK HORNER."
WANTED, Theatres, Jan. 18, Feb. 1, 8, 15, for this Splendid Show. 44 People, Beautiful Scenery, Gorgeous Dresses, Ladies who can Sing, Comedians who can make you laugh. Come and see it this week, Pavilion Theatre, Morley. Address, BARRETT, America Moor Farm, Morley, Leeds.

"THE HEADMASTER."
WANTED, First-class Theatres, Jan 11, onwards, also Autumn Dates.
DUDLEY STUART,
Managers' Club, Wardour-st., W.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama by C. Watson Mill. Managers looking for something new and novel forward vacant dates.
WANTED, good Theatres, Jan. 4 and 11. Address, MARK H. LINDON, Palace Theatre, Rochdale, Lancs. Next, Grand Theatre, Halifax, Yorks.

THEATRES WANTED.

WANTED, Wanted, Wanted, Wanted, for

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."

Please Note:—
Since Advertising the title "Margaret, Red Cross Nurse," I have been reminded by Mr. J. A. Campbell that he advertised some months ago the title "The Red Cross Nurse," and that our titles might clash. As Mr. Campbell had not been advertising that title for some considerable time, I concluded that he was not going to use it. It appears I was wrong. However, we have discussed the matter in a friendly way, with the result that I am altering my title to
"MARGARET OF THE RED CROSS,"
and Mr. Campbell retains his original title,
"The Red Cross Nurse."

Vacancies:—
Dec. 28,
Jan. 4, 11, 18, 25,
and on, with exceptions.

JOSEPH MILLANE,
This, Empire, Rotherham.
Next, Opera House, Wakefield.

"THE IDOL OF PARIS,"
"SAPHO,"
"WHEN PARIS SLEEPS."
WANTED, First-class Theatres or Halls, Jan. 25,
Feb. 1.
Can Play one or two Plays.
Wire for Jan. 25.
JAMES BELL, T.R., Darlington.

"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
WANTED, First-class Theatres or Halls, Jan. 4, 18.
One of the Finest Military Spectacular Shows Touring.
The Play of the Moment.
Wire for Jan. 4, 18. Wire,
JAMES BELL, T.R., Darlington.

"DICK WHITTINGTON."
WANTED, First-class Theatre for Feb. 8, to follow Opera House, Northampton.
Forty people travelled.
E. GRAHAM-FALCON, County Theatre, Bedford.

"A LONDON ACTRESS"
AND OTHER PLAYS.
WANTED, Theatres, Monday next, onwards.
Address, ARNOLD BELL,
Managers' Club, Wardour-street.

WANTED, Dates for "Fallen Idol,"
Jan. 11, 18.
Wire,
POWELL, Theatre Royal, Belfast.

VINT AND McKENZIE, LTD.
Head office, 142, Long Acre, London, W.C.
'Phone, 9549 City. Telegrams, "Vinticon, London."

"ROBINSON CRUSOE,"
WANTED, in Scotland, Jan. 18, Feb. 8.
Wanted in Scotland, Jan. 18, Feb. 8.
Wanted in Scotland, Jan. 18, Feb. 8.
The enormous successful Revue,
"ALL THE NICE GIRLS,"
Wanted, April 26, on.
"CINDERELLA,"
No vacant dates.
All communications to JAMES J. WELCH,
C/o Vint and McKenzie, Ltd., as above.

MR. NORMAN V. NORMAN'S COMPANY,

"THE MARRIAGE OF KITTY."
One of the Funniest and Smartest Farces of Modern Times.
Can be Played Once or Twice Nightly.

WANTED, Jan. 11, and 18.
Adelphi Hotel, W.C.

"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
WANTED, Jan. 11, 6 nights (between Guildford and Westcliff).
Wanted, Jan. 11, 6 nights (between Guildford and Westcliff).
Wanted, Jan. 11, 6 nights (between Guildford and Westcliff).
Wanted, Jan. 11, 6 nights (between Guildford and Westcliff).
Complete production carried on West-end lines.
Address, CHARLES STEUART,
Theatre Royal, Windsor.

MR. & MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this great play, Jan. 4, 11, 18, 25.
A Bright, Breezy Show
that Pleases Everybody.
Newly Mounted and Dressed.
Three men carried for advertising alone.
HARRY LYNDON,
Opera House, Wakefield.
Next, Paisley Theatre, Paisley.

TRAVIS GREEN and GRAHAM WINSFORD'S NO. 1 COMPANY.

"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, for this Sterling Attraction, Jan. 4, 18, Feb. 1, 22.
Excellent cast. Special plant Printing (Allen's).
Beautiful Electrical Effects. Everything Carried.
Wire or write for Jan. 4.
GREEN and WINSFORD, Royalty Theatre, Morecambe.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Jan. 25, Feb. 1, 15, and on.
J. FORBES KNOWLES,
This, Hippo., Wigan; next, Queen's, Leeds.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, Wanted, No Vacant Dates.
Special Spring Tour of the
Romantic Irish Costume Play,
"ST. PATRICK'S EVE,
or Mavourneen."
MR. DENNIS MACKEY as
TERENCE O'MORE.
Specially adapted for
Twice Nightly Theatres.
Wanted, March 29, April 5, 19,
May 3 and on, with exceptions.
Address, this and next week,
Rostrevor, Poulton-le-Fylde.

"THE DUKE OF KILLIECRANKIE."

MISS ETHEL LODGE
and First-class Company.
WANTED, Wanted, Good Theatres,
Jan. 4, 11, and onwards.
Bookings include Weymouth, Eastbourne, Hastings, Portsmouth, Cork, Newport, &c.
Wire or write,
LODGE,
27, Bolton-road,
St. John's Wood, N.W.

THEATRES WANTED.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Big Theatres.
Jan. 4, Jan. 12.
Jan. 4, Jan. 11.
Jan. 4, Jan. 11.
This play closed on Saturday, Dec. 12, at the Theatre Royal, Leeds, to £101 7s. 4d.
"MOTHER."
"MOTHER."
"MOTHER."
Jan. 4, Jan. 18.
Jan. 4, Jan. 18.
Jan. 4, Jan. 18.
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
Jan. 18, Feb. 15.
Jan. 18, Feb. 15.
Jan. 18, Feb. 15.
Wire, HARRY FOSWELL, Wire,
Queen Victoria-road, Blackpool.

"A MESSAGE FROM MARS"
(as at present being played at the Apollo Theatre).
WANTED, Dec. 31 (3 nights), to follow Salisbury, and Jan. 11.
Entire Production Carried.
Wire, HORSFIELD and WOODWARD,
43, Whitcomb-st., Pall Mall, W.C.

"THE SPECKLED BAND,"
Once or Twice Nightly.
WANTED, Jan. 11, on, with exceptions.
"SHOCK-HEADED PETER."
The Ideal Xmas Holiday Musical Play.
Wanted, Jan. 18 (London or South).
Write, wire, or 'phone,
HORSFIELD and WOODWARD,
43, Whitcomb-st., Pall Mall, W.C.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
WANTED, Wanted, Jan. 4.
Jan. 4.
Jan. 4.
Jan. 4.
Jan. 4.
Also Jan. 25 and Feb. 22.
Wire or write,
GEO. E. CARLETON,
25, Faunce-street, Kennington Park, S.E.
Next, Grand Theatre, Luton.

WANTED, Wanted, Wanted, Theatres,
ERNEST WADE'S
Grand Christmas Pantomime,
"ROBINSON CRUSOE."
First-class Production.
FROM LONDON SYNDICATE HALLS.
All-Star Cast of 30 Artistes,
including
MISS EDNA CRAGG
as Crusoe.
(Book by Mr. Newman Maurice.)
Unexpectedly Vacant
Feb. 1 (North),
Feb. 15, 22 (?), and March, on.
All coms., ERNEST WADE,
This and next, New Hippodrome, Spennymoor.

"RAFFLES."
Now being played at Wyndham's Theatre.
WANTED, Dec. 31, Jan. 1 and 2, and on, with exceptions.
Apply, GERALD ALEXANDER,
To-day, Managers' Club.
To-morrow, till Dec. 30, King's Hall, Ilkley.

MISS MARY AUSTIN'S TOUR,
"THE COTTON SPINNER."
WANTED, Twice-Nightly Theatres,
Jan. 4, 11, 18.
Jan. 4, 11, 18.
All communications, MARY AUSTIN,
Hippodrome, Batley.

CECILE BARCLAY AND RUPERT LISTER'S COMPANIES.
The Great Patriotic Belgian Play of the Moment.
"THE TURNING POINT."
By Henri Kistemaeckers.
TWICE NIGHTLY.
WANTED, Wanted, Jan. 18, 25,
Feb. 15,
various on.
Managers are invited to see it at the Grand, Doncaster,
Jan. 4 week.
For dates apply,
J. H. CURRY,
P.O.W. Theatre, Grimsby.

"A PLACE IN THE SUN"
WANTED, Jan. 11 (to precede Whitehaven), Feb. 22 and March 15 (Midlands).
Twice Nightly preferred.
VAN PRAAGH, Theatre, Batley, Yorks.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Theatres,
"THE SECOND IN COMMAND,"
Jan. 4, on, follow Margate.
"A SOLDIER AND A MAN,"
Jan. 4, on.
"PETER'S MOTHER,"
Jan. 4, on.
"THE TWO VIRTUES," Jan. 4, on.
"OUR BOYS," Jan. 4, on.
"WHAT A MAN MADE HER,"
Jan. 11, on.
"THE TYRANNY OF TEARS,"
Jan. 4, on.
3, Bedford-street, W.C.
(3781 Cent., Frivolous, Westrand, London.)

WANTED, through disappointment, Boxing Day, Popular Pocket Panto., "Cinderella," once or twice nightly. Special Scenery, Dresses, Printing, &c. Wire, STANLEY, Playhouse, Stafford. Wire, wire for Boxing Day.

ARTISTES WANTED.

CONCERT AT WESTON-SUPER-MARE,
IN AID OF THE ACTORS' BENEVOLENT FUND.
WANTED Known, a well-known London Actress has unavoidably to cancel promise to appear.
Will any prominent Lady or Gentleman kindly fill the vacancy
at a moderate fee?
Communicate R. W. LUTLEY, The Grove House, Weston-super-Mare.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Heavy Leading Lady.
Look about 30.
Smart Up-to-date Wardrobe.
Photos, terms, present and permanent addresses,
JOS. MILLANE,
This, Empire, Rotherham.
Next, O.H., Wakefield.

WANTED, to rehearse Thursday, Dec. 24, open Dec. 26, Chambermaid and Comedian, sing and dance. Also Juvenile Lady. Fit-ups and Theatres. MANAGER, Park Hall, Abergavenny, Mon.

WANTED, Contralto, must be tall, over 5ft. if possible; also Good Tenor, must be short, and capable of playing low comedy parts. Apply in person, 77, New Oxford-street, Thursday or Friday, 3-4 p.m.

WANTED, Young Lady, Pianiste or Vocalliste; must be very dainty and good-looking. The appearance must be there; others save stamps. To join the Devil's Own Musician. Age and height, etc.,
7,626, "The Era."

WANTED, Character Actress (tall and angular) for Pringle, in "Diana of Dobson's." Apply personally, to-day, between 12 and 1, H. V. NELSON, Equestrian Hotel, Blackfriars-road.

WANTED, Young, Light Comedian, combine A.S.M., open immediately.
Full particulars, LISTER,
Prince of Wales Theatre, Grimsby.

WANTED, First-class Character Comedian for Billy Brewer in "The Midnight Mail."
Rehearse Tuesday next, Cradley Heath.
C. H. LONGDEN, Queen's Theatre, Leeds.

ARTISTES WANTED.

WANTED, Wanted, at once,
Good, Reliable Comedian.
Must be able to sing and dance well, to play part of Chinaman in Marie Santoi's
"A Night in Japan."
Can open immediately.
Apply, New Theatre, Mountain Ash

WANTED, a Juvenile Gentleman, also Carpenter, capable of speaking a few lines. Full particulars, terms, photo, age, height, refs., to CHARLES HARRINGTON, New T., Port Talbot, S. Wales.

WANTED, for "Life for Life," Strong Character Heavy Man, Robust Character Actor for Sheriff, Juvenile Lady and Chambermaid. Rehearse at once, Abertillery.
Age, height, photos, terms.
SIDNEY BRYANT,
114, Richmond-road, Abertillery.
Dec. 28, Star, Swansea.

WANTED, Gentleman for Small Part (accent), assist with stage management. Tall, and of good appearance. Lowest terms, references, photograph. Open Jan. 4. Letters only. HAMILTON STEWART, Percy Hall, Percy Street, Tottenham Court-road, W.C.

"A PLACE IN THE SUN."
WANTED, for the above, Leading Man for Dick Blair; Juvenile Light Comedian for Stuart Capel; also Carpenter capable of speaking a few lines; also Juvenile Lady; must be able to look 17 (light preferred); also smart Comedy Character Lady, for very short but shown part. Applicants kindly state full particulars and enclose photo, lowest terms, to MISS VAN PRAAGH, Theatre, Batley, Yorks.

WANTED, Tall Man to rehearse Sunday, open Monday next; very small dumb part in sketch; everything found; one week; possibly longer; Newcastle district. Apply HEILBRONN, 15, Varley-st., Oldham-rd., Manchester.

MR. and MRS. F. G. KIMBERLEY'S COS.
WANTED, Robust Juvenile Lead for Jack, "Australian Nell."
Photos, ref., war terms,
ALFRED D. ADAMS, Grand T., Aberaman.

WNTED, for "Fallen Idol,"
Short Light Comedian.
Also Carpenter, play small Character Part.
Open immediately.
Wire,
POWELL, Theatre Royal, Belfast.

WANTED, Young Juvenile Gent; good appearance and wardrobe; for small part in tour West End Comedy; open at once. Apply, 11.15 to 11.45, HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C.

WANTED, a Good High Tenor, of smart stage appearance, to open Monday. State very lowest terms and age,
Box 7,620, "The Era."

WANTED, High Baritone or Tenor that can yodel. State lowest terms for long engagement, to open at once,
Box 7,621, "The Era."

WANTED, a Good Schottische Dancer, male. State age and lowest terms, must join at once,
Box 7,622, "The Era."

WIRE! WIRE! WIRE!
WANTED, for a long tour, Juvenile Gent. Also Character; must be young; rehearse at once; open Boxing night; repertoire; terms must be low. Wire, BECKETT, The Square, Framlingham, Suffolk.

"HER FATAL MARRIAGE."
WANTED, Young Responsible Man; also Young Juvenile Lady, for White Angel. Possible Vacancy for Baggage Carpenter, capable of small parts. Apply, with particulars, TRAVIS GREEN, Opera House, Radcliffe.

WANTED, rehearse Whitstable, open Saturday, long season in good hall; good Portable People, capable of lines; good Dramatic Pianist. Those known to me wire or write, LINGARD, 1, Rosemont Villas, Cromwell-road N., Whitstable.

WANTED, Really Fine Solo Dancer (Salome and Eastern). Must be young and handsome. Long tour. First-class Variety Theatres. Musical Comedy Production. Address, with photo, terms, and full particulars, SECRETARY, 38, Stockwell Park-road, S.W.

WANTED, Handsome Girls (about 19 years). Experience unnecessary, but must have good looks and figures. No premium. Salary and fares paid.
Address, with photo and full particulars, to SECRETARY, 38, Stockwell Park-road, S.W.

WANTED, at once, Conductor; must be Pianist.
First-class Manager for front of house; also Dancers and Chorus for Revue. Apply,
J. COLLINS, 102, Dean-street, W.

PANTOMIME ARTISTES WANTED

WANTED, Wanted, Wanted,
First-class Comedy Act
or
Comedian,
for
"ALADDIN" PANTOMIME.
No. 1 Theatre.
Wire,
Box 7,627, "The Era."

WADE'S ENTERPRISES.
WANTED, Comedians, Dancers, and Chorus Ladies for various panto. and revue productions. Always vacancies for clever and refined people. Fullest particulars and photo. to ERNEST WADE, New Hippo., Spennymoor.

WANTED, Knockabout Pantomimists, only workers, for Panto. tour. Wire terms, or useless. Apply to WYS, Theatre Royal, Woolwich, at once.

EGBERT'S AGENCY, LTD.
WANTED, Male Choristers for Small Pantomime; London and country.
17, Shaftesbury-avenue, London, W.

WANTED, Several Tall Ladies, with big voices, for Chorus; also Five Smart Show Ladies, at least 5ft. 8in. in height, and Two Chorus Gents. Call, to-day, Theatre Royal, Woolwich.

WANTED, First-class Troupe of Dancers, either Octette or Sextette; and a vacancy for one or two Chorus Girls; must send photo, age, height, and terms in first letter. Apply, HARRY JOSEPH, Victoria Hall, Halifax.

WANTED, Troupe of Dancers for Panto. Call to-day, REHEARSAL ROOM, Oxendon-st., W.C. (over G.N.R. Office), opposite Comedy Theatre.

WANTED, Chorus Ladies and Gentlemen, immediately for Pantomime. Call to-day, 10 o'clock, REHEARSAL ROOM (over G.N.R. Office), Oxendon-street, W.C., opposite Comedy T.

PANTOMIME ARTISTES' WANTS.

WANTED, Pantomime, Revue, or First-class Combination by FRANK and HELENA JACKSON, English and Continental Ballroom and Stage Dancers. Can open at once, through disappointment. Wire offers, Magenta Cottage, N. Finchley. 642 'Phone.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, immediately, Beginners, of refinement, Lady and Gent., for old-established sketch; no premium; salary and coaching offered. URE, 7, Denbigh-place, S.W. No callers.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; Dancing Taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, Ladies and Gentlemen to Train for Cinema Actors; good opening for talent; Tuition by Expert Film Producer; moderate terms. F. HENRY, 109, Great Russell-street, London, W.C.

MISCELLANEOUS.

INEZ HOWARD'S COMPANY.
WANTED, Manager, used to Fit-ups; open Jan. 4.
Terms, age, photo, and references.
HENRY CHATTELL, Henley-on-Thames.

WANTED, Experienced and Efficient Stage Manager
for large Provincial Music Hall,
Accustomed to big productions and variety business.
Apply by letter, stating experience, salary required, &c., and enclose copies of references, to Box 7,611, "The Era."

WANTED, First-class Assistant Pantomime Stage Manager; must be a man of temperate habits and considerable experience in the production of a First-class Pantomime. Write, Box 3,922, WILLINGS,
125, Strand, London, W.C.

WANTED, at once. Apply, 1 o'clock Wed. and Thurs., Coronation Theatre, High-street North, Manor Park (Romford-rd. end), thoroughly experienced Operator. Also Billposter, to combine Assistant Operator. Experienced man, used to high Window Billing and Brush. Cashier also apply. All to open at Hither Green, Lewisham, for Boxing Day.

WANTED, Carpenter (own Tools), combine Baggage. Apply to-day, between 12 and 2, MARTIN ADESON, Falcon Garage
(near Stockwell Tube Station).

WANTED, Practical Carpenter.
Capable few lines.
Long tour.
Address, SECRETARY, 38, Stockwell Park-road, S.W.

WANTED, Wanted, Immediately,
Reliable Resident Carpenters.
Reference, MAURICE,
Palace Theatre, Bordesley.

WANTED, Carpenter for Panto. tour; sober and attentive to bus. Also Props. and Baggage Man. Both young, respectable, or useless. Apply to WYS, Theatre Royal, Woolwich, at once.

WANTED, Young, Steady and Reliable Carpenter. If married, wife could walk on, assist with wardrobe, &c. References (if any), photograph, lowest terms, &c. Letters only, HAMILTON STEWART, Percy Hall, Percy-street, Tottenham Court-road, W.C.

WANTED, a smart Stage Carpenter (own tools), to take charge of stage; must be used to variety, drama, musical comedies; twice nightly. State lowest wages; last two references required. MANAGER, Palace Theatre, Glossop.

"THE OLD HOME."
WANTED, to open immediately (through releasing), sound, reliable, temperate Carpenter, to combine baggage (own tools), to speak one or two lines. Age, height, last two references, with addresses. Absolute lowest crisis terms (long tour), E. A'DELL, 14, George-street, Grantham.

WANTED, Wanted, Billposters.
Must be practical men and have been employed by a recognised Billposting Firm. Constant work and good wages to men of experience. Fares to London paid. Apply, MR. PERRY, Boro', Theatre Billposting Co., 512a, Romford-road, Forest Gate, London, E.

WANTED, Man for Billposting; able to take charge of Small Stage. Apply, with terms and reference, ALBANY WARD, Palace Theatre, Salisbury.

WANTED, Billposter-Doorman for Picture Show in London; to make himself generally useful; must be young, tall, and teetotaler. Letters only, 1, Priory-mansions, England's-lane, Hampstead. An Assistant Operator also write; wages 20s.

PICTUREDROME, NUNEATON.
WANTED, immediately, Tall, Smart Doorman, to assist in Billing and Cleaning.
Apply, MANAGER, Hippodrome, Nuneaton.

WANTED, a smart, live Doorsman and Hallkeeper immediately; one who can speak King's English; abstainer preferred. Send full particulars and lowest wage. MANAGER, Palace, Winchester.

WANTED, smart Young Man, look after Baggage. Apply at once,
BARTON,
Dover Castle Hotel, Westminster Bridge-road.

EGBERT'S AGENCY, LTD.
WANTED, Baggage and Props.; one not afraid of work; for small pantomime, London and country. 17, Shaftesbury-avenue, W.

WANTED, Wanted, Wanted, First-class Wardrobe Mistress
and Wardrobe Man,
also Carpenter.
Must be used to big productions and thoroughly experienced and reliable.
To open immediately.
Apply, ERNEST C. ROLLS,
53, High-street, Bloomsbury, W.C.

WANTED, Typist Clerk, young man, of good appearance, with some experience in theatrical office work; must have own typewriter; excellent opportunity to learn business management on tour with West-End manager. Apply, by letter only, stating salary required, age, experience, references, and photo if possible, to H. MOSELEY, Temple House, Golder's Green, N.W.

WANTED, Lady Shorthand-Typist; one with knowledge of Theatrical and Variety Business preferred. Apply, by letter, in first instance, giving age, last two references, and terms, FRED KARNO, 28, Vaughan-road, Camberwell.

WANTED, to Let, the services of W. C. BURNS, a Manager of over 20 years' unique exp., Theatre, Hall, or Road Show; life abstainer; highest refs. 3, Parliament-st., Stockton-on-Tees.

WANTED, Position, Stage Manager or Carpenter; Resident or Tour; practical and reliable. HUGHES, 105, Walkden-road, Higher Worsley, Manchester.

WANTED Known, Disengaged Jan. 4, Carpenter and Parts; excellent references; 5ft. 9in. VANE, 36, Thorne-street, Wandsworth-road, London, S.W.

WANTED, Wanted, Wanted, Situation as Billposter. Good Ladder Man.
Good reference. R. WHITLEY,
22, Lambert-street, Hyson Green, Nottingham.

WANTED, by Young Woman with experience, situation as Useful Maid and Dresser to professional lady. HARDY, 9, Balls Pond-road, Dalston Junction, London, N.

MUSICIANS WANTED.

NEW THEATRE, PONTYPRIDD.
WANTED, Leader (Violin) to tour; open Thursday; wire terms. Fred Richardson, of South Shields, please wire. TRENCHARD.

WANTED, Wanted, Good Leader, for P.O.W. Theatre, Grimsby.
Terms and two recent references to
BINGLEY, 1, Cavendish-street, Grimsby.

MUSICIANS WANTED.

WANTED, Immediate and Future Dates, brilliant, fully-experienced Violinist Conductors and Pianists for high-class quintettes in smartly worked cinema, North. Full particulars, stating age, letters only, marked C. G., 72, Oxford-st., London. No original references or stamped envelopes.

WANTED, First Violin; thoroughly experienced sight reader; Varieties, Drama, Pictures; open Monday. Terms and references, ALBANY WARD, Palace Theatre, Salisbury.

WANTED, Experienced Violinist, Cinema; evenings. Call Thursday.
Apply, GUNTER, Picture Coliseum,
Green-street, Upton Park, E.

WANTED, Lady Cornettist, for Orchestral Concert Tour in Ireland; solos when required. Apply, Miss MURIEL JACK, Van Buren Cottage, Queen's Ride, Barnes. Tel., 217 Putney.

WANTED, at once, Good Cornet. Open at once. Wire lowest terms. Once or twice nightly; matinée and rehearsals inclusive. MACDONA, Theatre Royal, Colchester.

WANTED, first-class Cornet; thoroughly used to both varieties and pictures; open Monday next (permanency). Full particulars, references, and terms, to MANAGER, Palace, Northampton.

WANTED, Clarinet for Small Orchestra, King's Theatre, Hitchin; open Monday. Send full particulars,
BLAKE BROS. (Theatres), LTD., Bedford.

WANTED, Wanted, D. Bass, join at once.
Also Trombone.
Full particulars and terms
to
E. PRYCE,
Pavilion, Abertillery.
Permanent to suitable man.

WANTED, Double Bass and Drummer, to rehearse at once.
Apply, BARTON, Dover Castle Hotel, Westminster Bridge-road.

WANTED, Wanted, Good Trombonist; open at once.
SMITHSON,
Empire, Barnsley.

WANTED, 'Cello Player, to open Thursday; 30s. eight shows.
Wire, MANAGER,
Theatre Royal, Exeter.

WANTED, First-class 'Cellist; must be high-class musician and soloist; no Sundays; also Violinist, combine Harmonium; open immediately. State terms, refs., CHARLES MORTIMER, Musical Director, Carlton, Cardiff.

WANTED, 'Cello Player, Monday next, A.M.U. terms; references, &c.
MANAGER,
Hippodrome, Nottingham.

WANTED, Good Flute and Drummer (Tymps.), open Monday. Must be used to first-class attractions. Also Pianist-Conductor; thoroughly used to all lines and have up-to-date library. Apply, with age, last two references, and salary expected, RUPERT G. THOMPSON, King's Theatre, Kirkcaldy.

WANTED, Good Pianist for London Music Hall, to open Monday next; must be used to Variety business.
Box 7,617, "The Era."

WANTED, a Smart Dramatic Pianist for Foresters' Theatre, Alton, Hants.
Open Monday. Send lowest to
FRED BOULTON, Palace, Bordon, Hants.

H.M. THEATRE, DUNDEE.
WANTED, a competent Tympanist, to commence Jan. 4, 1915. Instruments found. Apply, H. E. LOSEBY.

ALHAMBRA THEATRE, LEITH, EDINBURGH.
WANTED, Wanted, Wanted, First-class Drummer, with Tymps and full effects, including Glockenspiel. Also First-class Clarinet. Both to open Dec. 24. Good terms. GREENE, Musical Director.

WANTED, experienced Drummer, with Tympani and Glockenspiel; pictures and variety; A.M.U. only; salary 30s. Open Monday, Jan. 4, 1915. Apply, W. L. ROEDER, Pavilion, Barnsley.

WANTED, to open Boxing Night, Theatre Royal, King's Lynn, Violin-Conductor, Pianist, Cornet, Drums, D. Bass, Flute, First Violin; permanency to good men. Particulars and salary required to GEORGE ANTHONY, Manager.

WANTED, immediately, Violiniste, 'Celliste, Pianiste, Trio, Ladies; experienced pictures, provincial town; permanent engagement if satisfactory; state age, references, lowest terms, photo. 10, Sherwood-st., W.

WANTED, Musician Attendants, for the County Asylum, Whittingham, Preston, Lancs, 1st Violin, Viola, Solo Cornet, Clarinet, Flute and Piccolo, and Side Drums; must be competent players; wages commencing at £33 a year, rising by annual increments of £3 to £53, and, according to promotion, to £55 and £65, with board, lodging, washing, and uniform. One day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED, Wanted, Full Band, also Buglers and Drummers, to Enlist for the War.
FOR THE 3rd SOUTHDOWN BATT., ROYAL SUSSEX REGT.
Extra pay out of the Band Fund for men using their own instruments.
All my old friends come and join the Southdown Lambs (Colonel Lowther's Own).
LOUIS FISHMAN (Jack Fisher), 12, Nutford-place, Hyde Park, W., till Dec. 26. After Dec. 26, Bandsman L. Fishman, First Southdown Batt., R.S. Regt., Bexhill-on-Sea.

WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
Supported by the Leading Cinemas. Save money.
See Press Notices and Testimonials.
12,000 Pieces and 50 Uniforms on Hire.
Music Selected to Suit all Films.
Send Synopsis and 1s. 6d. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-86, Ocean-road, South Shields.

WANTED, Musicians, before accepting engagements in Burnley or Nelson, permanences or extras, to write RATCLIFFE, 3, Red Lees-road, Burnley. Disputes in progress. A.M.U.

MUSICIANS' WANTS.

WANTED Known, S. WILKINSON, Musical Director, at liberty Jan. 4, 1915. First-class music-hall or theatre. Concluding 7½ years' engagement with Mr. R. Thornton. Apply, Empire Theatre, Sunderland.

WANTED Known, Mus. Dir. disengaged; Panto., Revue; Compose, Arrange; quick study; experienced. Wire,
A. TAGGART, 141, Harold-rd., Hastings.

WANTED, by Pianist-Conductor, Arranger, Panto., Revue, Variety, Cinema, Theatre Engagement. Refer Messrs. Tiller, Broadhead. Liberty Jan. 4. No wires. CAMPBELL, 9, Kingsley-villas, Ramsgate.

Wanted Advertisements Continued on Page 6.

Notwithstanding the War the Flag is still kept flying on all 3 of W. W. KELLY'S Theatres.

SHAKESPEARE THEATRE, LIVERPOOL

is without doubt the Best Pantomime House in the Provinces.

On **BOXING DAY** Mr. Kelly will present his Merry Annual, entitled :

RED RIDING HOOD

Written and Produced by **JOHN TILLER.**

GIGANTIC COMPANY OF POPULAR FAVOURITES, including—

CRESSIE LEONARD, LIANE KLAW, NORAH GRAY, JANE AYR, etc., etc., etc.
WILLIAM SPRAY, JOHN E. CONAN, BILLY AMSTELL, CONINGSBY BRIERLEY, etc., etc., etc.
THE 3 MAYOS, Comedy Skaters. **THE 12 MILITARY MAIDS.** **THE 12 TILLER MITES.**
MEWES and SINGER, in their famous Russian Whirlwind and Indian Dances.
Beautiful Costumes. **Gorgeous Scenery,** **Wonderful Effects.**

A POPULAR PANTOMIME AT POPULAR PRICES, 4d., 1/- and 1/6 (Unreserved), and Reserved Seats at 2/- and 3/-
Telephone Nos. **1327** and **245** Royal. Box office open all day from **9** a.m.

The CELEBRATED MOODY-MANNERS OPERA COMPANY

will commence their Annual Season of Grand Opera at

KELLY'S THEATRE, LIVERPOOL,

On **BOXING DAY, SATURDAY, DEC. 26,** and continuing for **8** weeks following. Only think of it! Over two months of Grand Opera, and with Pantomimes and a Big Circus in opposition. **BRAVE—"MANNERS" COURAGEOUS—"KELLY."**
The Company, Chorus and Orchestra number just on 100 persons, and notwithstanding the heavy expenditure the prices remain as heretofore, **4d.** to **3/-** the highest.

Telephone No. 469 Royal. Box Office open all day from 9 a.m.

NEW THEATRE ROYAL, ARGYLE STREET, BIRKENHEAD,

Still the Premier Theatre, not only of Birkenhead, but the entire County of Cheshire.

Mr. ROBERT COURTNEIDGE'S Magnificent Production of **THE PEARL GIRL** **will open on BOXING DAY for 7 Nights and 4 Matinees,** and this will be followed on Jan. 4 by

THE DOLLAR PRINCESS

By special arrangement with Mr. GEO. EDWARDES.

Then comes in rapid succession 5 successful Pantomimes, all to be played twice nightly, and as follows : Jan. 11, Snow White ; Jan. 18, Dick Whittington ; Jan. 25, Beauty and the Beast ; Feb. 1, Robinson Crusoe ; Feb. 8, Little Bo-Peep.

VACANT DATES as follows :
SHAKESPEARE, March 8 & 15 ; KELLY'S, Feb. 22 & March 22 ; ROYAL, BIRKENHEAD, March 1 & 8.

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 24th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER, 62** visits to **LIVERPOOL, 51** visits to **BIRMINGHAM,** and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—April 26 and May 3.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.
Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.
This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool : 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool : 469 Royal. Telephone No. for New Theatre Royal, Birkenhead : 161 Birkenhead.

MUSICIANS' WANTS.
Continued from Page 4.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, by First-class Pianist and Conductor, Permanency, where good music is required and appreciated; well up in Varieties, Pictures, &c.; splendid lib.; highest refs. PIANIST, 31, Woodfield Cross, Tredegar, Mon.

WANTED Known, First Violinist or Rep. at liberty now; any business; well experienced; excellent refs.; Lancashire preferred. Wire or write, FRED JACKSON, 4, Napier-st., Burnley.

WANTED, by a First Violinist, Engagement in Variety or Pictures.
Good references. S. RAIS,
15, Marlow-buildings, Shoreditch.

WANTED, by Lady Violinist, Engagement for Pictures; good reference; salary 30s. S.E. preferred.
ETHEL BUTCHER, 6, Berlin-road, Catford, S.E.

WANTED, Engagement, Violinist; young; first-class experience.
Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED, Engagement, by Violinist; own music.
Address, G. HILTON,
15, Trelawny-rd., Paragon-rd., Hackney, London, N.E.

WANTED, Engagement, by smart young Violinist; Variety, Café, or Pictures; London or Suburbs only. Can supply own Trio.
VIOLINIST, 11, Sidney-st., Commercial-rd., E.

WANTED, by steady and reliable Violinist, first or second, Panto. Season or Perm.; Lancs or near. Terms to VIOLINIST, 15, Burnley-road, Accrington.

WANTED, Engagement, as Solo Cornet; first-class experience; Operatic, Concert, and Variety business; good transposer; abstainer; excellent references. Box 7,596, "The Era."

WANTED, Engagement by good Clarinet, any business. First-class refs. and sobriety; distance no object 12 years' experience. W. F., 38, Ickleford-road, Hitchin, Herts.

WANTED, Engagement, by thoroughly experienced Double Bass; at liberty Jan. 11; excellent rep.; reliable.
Box 7,624, "The Era."

WANTED, by Double Bass (Englishman), Engagement; experienced in all lines; good refs. Offers to
BASSO, Rockland Cottage, West Malvern.

WANTED, Wanted, by Double Bass, Engagement.
BASSO,
1, Ardbeg-road, Herne Hill, S.E.

WANTED, Engagement, young String Bassist; finishing six months' engagement, Hastings, Dec. 27; experienced in Concert, Hotel, and Pictures; London or Provinces. MELSER, 19, Rockley-road, London, W.

WANTED, Engagement, by F. ALBA, Trombone; any business. Present engagement terminates with Keith Prowse Orchestra, Hastings Pier, Sunday, Dec. 27.

WANTED, Engagement by Trombone; experienced all lines;
thoroughly steady and reliable; any business.
Box 7,618, "The Era."

WANTED, Engagement, by Experienced French Horn Player; just finishing season, Principal Horn, Keith Prowse Orch., Hastings Pier. F. BURDITT, 7, Stone-street, Hastings.

WANTED, Evening Engagement
By Lady 'Cellist.
Also Double Bass.
Address, Box 7,615, "The Era."

WANTED, Wanted, by 'Cellist, Engagement; any business; experienced; would dep. Kindly write, W. FIRTH, 8, Senrab-street, London, E.

WANTED, Engagement, by 'Cellist, young Lady; brilliant Soloist; experienced in Trio Playing.
Box 7,609, "The Era."

WANTED Known, Fine 'Celliste, broad tone, first-class Soloist,
would accept good Engagement.
Box 7,613, "The Era."

WANTED, Engagement, by First-class Solo and Orchestral 'Cellist; highly experienced all classes Concert Work, including Symphony, Chamber and Solo Engagements; will accept first-class permanency; London only. At liberty Jan. 4. F. W. HAGUE, 9, Hamilton-gardens, N.W.

WANTED, by Flute and Clarinet, Engagement;
together; experienced, reliable;
good refs.; any business.
Box 7,612, "The Era."

WANTED, Engagement, Flute and Piccolo; at liberty Dec. 24 till Jan. 2; any business, or would deputise.
Wires, BROWN, Flautist, Bakewell.

WANTED Known, Disengaged, Young Gent., experienced Solo Harpist and Pianist; Orchestra, Hotel, Café; would join Musical Tour. GIBSON, 16, Elford-grove, Roundhay-road, Leeds.

WANTED, Engagement, good Pianist; can double 'Cello or Organ; also Small Orchestra; Cinemas, Cafés, &c.; high-class and popular music; Birmingham or near preferred. CONDUCTOR, 16, Cross-st., Cambridge.

WANTED, Engagement, by first-class Lady Accompanist, L.R.A.M. diploma; mornings preferred.
DENNISON, 16, Fairview-road, Norbury, S.W.

WANTED, Engagement by High-class Pianist; experienced solo, orchestral, and chamber work; prefer London permanency or resort; just concluding 18 months Hastings Municipal Orchestra; highest refs. Write, HARPER SEED, A.R.A.M., 90, Tachbrook-st., Westminster, S.W.

WANTED, by Tympanist and Drummer, Glockenspiel, Xylophone if necessary; at liberty Jan. 4, 1915. F. C. WILSON, 46, St. George's-road, Barnsley.

WANTED, Engagement, by First-class 'Cellist and Pianist (Ladies);
excellent references; can give high-class programme. Box 7,610, "The Era."

WANTED Known, Salon Trio or Quartette (Ladies); artistic Ensemble, excellent Library; thoroughly experienced for Hotel, Club, Restaurant, or Café. Can accept engagements in town or country (London preferred). W., 101, Durlston-road, Upper Clapton.

WANTED Known, MASCOT LADIES' ORCHESTRA, for Hotels, Concerts, Theatres, &c. Soloists, Vocalists; extensive rep. CONDUCTRESS, 361, Camden-rd., London. 'Phone 1718 North.

WANTED Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafés, Cinemas; First-class Artistes only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED Known, Change of Address, Imperial Ladies' Orchestras. Directress, Mme. Nellie Baker, 62, Earlham-grove, Forest-gate, London. 'Phone, Stratford 764.

WANTED Known, ALLAN CLARKE'S SALON ORCHESTRA will be disengaged shortly; good offers invited; a Tip-Top Quintette or Sextette for Hotel, Café, or Pictures, &c.; Large Repertoire of High-class and Popular Music. For particulars and terms write, MUSICAL DIRECTOR, 51, Ashton-road, Denton, Manchester.

MUSICIANS' WANTS.

WANTED Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artistes. NO GERMANS OR AUSTRIANS. All coms., MMES. L. AND M. KARL, 99, Bricklane, Shoreditch.

WANTED Known, Excellent Orchestra of Four—Leader, First Violin, 'Cello, and Pianist—at liberty after Jan. 4; finishing first-class hotel, S.E. Coast, owing to the war.
F. H. JEPSON, Mus. Dir.,
The Palace, Blackpool.

GRANVILLE HOTEL ORCHESTRA,
RAMSGATE.

WANTED Known, Disengaged, Jan. 4, Jan. 4,
Leader, First Violin, 'Cello, Piano, Quartette or Trio (Brilliant Ensemble).
Three years' Combination (British).
Wanted, Hotel, Restaurant, Cinema.
Write, CONDUCTOR, Granville Hotel.

CIRCUS ARTISTES WANTED.

WANTED, for Portable Cinemas and Theatres, Limited,
CIRCUS ARTISTES of every description, Lady and Gentlemen Equestrians, with own horses, Acrobats, Gymnasts, Animal Shows, Big Specialities, Sensational Attractions, Spectacular Productions, Pantomimes, and all performances that can be worked on stage or in the ring. Good working family could be entertained, with a number of acts able to change weekly. Apply by letter only, stating actual lowest terms, with samples of printing (if any), to MANAGER, Portable Theatres, 64, Haymarket, London, W.
N.B.—Could entertain a full Circus Company complete on sharing terms.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY
No Vacancies.
Pantomime,
Theatre Royal, Edinburgh.

WANTED, Wanted, Variety Artistes of all descriptions.
Immediate dates for good acts if terms are right.
Apply, J. BRAVERY, Palace, Poole, Dorset.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Wanted, Acts, all Lines.
Good Comedy Acts, &c.
List of bookings and absolute lowest terms.

EDGAR STEBBINGS,
28, Egerton-street, Manchester.
Tels., "Stebbing." 'Phone 6936.

WANTED, Music Hall Artistes, All Lines. Comedy and Speciality Acts, Novelties, Comedians, Comediennes, &c.
Lowest terms, bookings, in first letter, to above.

C. W. POOLE'S MYRIORAMA.

WANTED, for weeks Jan. 11 and 18, Greenock and Dunfermline, GOOD COMEDY ACT, if possible NEW TO THESE TOWNS. Write, stating where act can be seen and absolute lowest terms.

POOLE, 146, Westgate, Gloucester.

WANTED, Wanted, Tops, Bottoms, and Variety Artistes
of All Descriptions,
for present and future dates.
Nothing too big, nothing too small.
Can place Acts at once at
Manchester, Liverpool, Dublin, Belfast, Newcastle, Derby, Stoke, Glossop, Nottingham, &c.
Stars, Revues, and Pantomimes,
on Share or Certainty.
Address,
F. ELDRIDGE,
London Vaudeville Agency,
20, Cranbourn-street, W.C.
Wires. "Lognellos, Westrand, London."
'Phone, Regent 2996.

THE IMPERIAL VARIETY AGENCY,
NOTTINGHAM AND NEWCASTLE.

WANTED, for Jan. 4, 11, onwards, Big Tops with drawing powers for first-class towns in the Eastern Counties and Midlands. Also good Sister Turns, Musical Acts, Juveniles, Comedy Acts. Terms, full list bookings. Permanent address, 32A, Shakespeare-street, Nottingham. 'Phone 4,854. Wires, "Expert." Contracts await The Boissets, Douglas's Merry Demons. Wire addresses.

PALACE, WINCHESTER.

WANTED, Good Specialities and Comedy Doubles for Dec. 28 and on. Wire absolute lowest terms, MANAGER, Palace, Winchester.

Telegrams, "Jovial, Glasgow."
Telephone 3197 Douglas, Glasgow.
SYD HERMAN AND CO., 95, Bath-st., Glasgow.

WANTED, Big Tops with Drawing Powers, First-class Troupes. Good Comedy Acts. First-class Sketches and anything novel. Absolute lowest terms and fullest particulars, With date-sheet.
Acts vacant Dec. 28 communicate immediately.
Manager, MAURICE HERMAN.

WANTED, immediately, Dramas, Revues, Pantos., Variety Artistes (all lines), Girls for Troupes. Write or call, Wed. or Thurs., 11 to 8, LONDON VAUDEVILLE OFFICES, 711, King's Court-mansions, Fulham-rd., Fulham.

WANTED, Top of Bill, Jan. 4,
Artistes all lines.
Immediate and future dates.
Many towns.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone 545.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.

WANTED, Big Novelties, Comedy Acts,
Jan. 4, 11, 18, and later dates.
No co-op. Full salaries.
Terms must be low. No callers.

Please Note New Address,
Please Note New Address,
MACKAY'S AGENCY
have removed to
15, Charles-street, Dundee.

WANTED, Acts all Lines, Monday next, and onwards, for Scotland. Nothing too Big nothing too Small. But must have vacancies, bookings, and absolute lowest in first instance.

WANTED, Dec. 28, Torquay, Double, doing Single and cheap specialities; Dec. 28, S. Wales, top and bottom of bills. GANNON'S AGENCY, 163, Gloucester-road, Bristol.

GAIETY THEATRE,
BIRMINGHAM.

WANTED, Big Acts (Salary or Shares). Also Artistes in all Lines known to Will Hebden, for Jan. 4, onwards.
Agents seen any night during show.
B. KENNEDY, Gaiety, Birmingham.

KENNEDY'S MIDLAND CIRCUIT.

WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE,
WEST BROMWICH.
GAIETY, BIRMINGHAM.
and EMPIRE, SMETHWICK.
Also Artistes, All Lines, for Kennedy Circuit, Jan. 4, onwards.
B. KENNEDY, Empire, Smethwick.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
Star Comedians,
Star Comediennes,
Big Comedy Acts,
Big Specialities,
and anything that is
New, Novel, and Sensational,
Jan. 4, 11, 18, 25, Feb. 1, 8, 15, 22.
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

FOLKESTONE, HASTINGS, AND EASTBOURNE THEATRES.

WANTED, Big Revues, Variety Combinations, &c., from Jan. 18, onwards.
MUST BE FIRST-CLASS ONLY.
H. W. ROWLAND, Coronet Theatre, W.

WANTED, Wanted, Wanted, Pantomimes, Revues, and Big Star Acts of every description for Six Variety Houses, immediate dates, London and Provinces. Also smaller Acts in all lines. Apply by letter only, with full date list and lowest. Kindly state where act can be seen.
McDOWELL'S AGENCY,
73, Ansdell-road, Peckham.
Tel., 27 New Cross.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted,
Artistes in all Lines,
for Immediate and Future Dates.
Also Pantomimes, Revues, and Acts with a Name, for all parts of the country. Send full pars. Lowest terms first letter, or useless writing.
Representatives all over the country.

WANTED, Strong Tops and Bottoms, Share or Certainty, for immediate dates. Seating capacity, 1,300. Stage opening 13ft., depth 15ft. Would consider good combinations. Particulars and terms to J. ROWLAND SALES, Garrison Gymnasium, Shorncliffe Camp, Kent.

WANTED, Turns of all descriptions, for immediate dates, must be cheap. Acts known to me please write in at once. Only turns who state their rock bottom price will be considered. J. ROWLAND SALES, Garrison Gymnasium, Shorncliffe Camp, Kent.

WANTED, Wanted, Wanted, for OLYMPIA, WEST BROMWICH,
Acts, all lines, Boxing Day only, or Boxing Day and following week. Matinées, Dec. 26, 28, 29.
Award Contracts, no fifty fifty.
Wire, Agents, Birmingham.
Always open for good acts.
UNION JACK AGENCY,
Lower Priory, Birmingham.

KENDALL'S AGENCY,
63, Highcross-street, Leicester.
'Phone, 4214. Telegrams, "Mascots."

WANTED, Acts, every description.
Monday, Dec. 28, Jan. 4.

PALACE, SUNDERLAND.

WANTED, big Novelties, Spectacular Productions, first-class Singing and Dancing Acts, really good Comedy Acts, or Troupes, and anything with strong magnetic drawing powers, for following dates:—Jan. 11, 18, 25, onward.
Address, with lowest war terms, to
MANAGER, Palace, Sunderland.

WANTED, Small, Refined Girls; experienced Vocalists or Dancers; over 14; state exact height, photo, all particulars.
LES KANE, Empire, Harrogate.

WANTED, Wanted, Wanted,
Comedy Trick Cyclist.
State tricks, lowest terms, particulars,
Box 7,616, "The Era."

WANTED, Wanted, Smart, Respectable Girl, to join troupe; age 14 to 16 years.
One that can cycle preferred.
CYCLIST, 17, Angell-road, Brixton, S.W.

WANTED, Wanted, Smart Girl, about 16 years, with knowledge of trapeze.
Mr. WOOD, c/o Price and Ring,
Ackford-road, Brixton.

MUSIC HALL ARTISTES' WANTS

ALFRED WELLESLEY
ALFRED WELLESLEY
and Company
in
"UNCLE'S COURTSHIP,"
"UNCLE'S COURTSHIP,"
or
New Protean Comedy,
"WHAT AN ASS."
"WHAT AN ASS."
Special Scenery. Runs 25 minutes.
Alfred Wellesley plays Dude, Cockney Policeman, Scotchman, Jew, Devonshire Yokel, and Centenarian.
Topped at T.R., Worcester, and took FIFTY per cent. OVER CONTRACT SALARY.

WANTED, Jan. 4, 11, 18, and 25.
Address, 86, Abinger-road, Bedford Park, W.

THE FUNNIEST SKETCH IN VAUDEVILLE.
"THE SHOEMAKER'S LUCK."

WANTED, Monday next, Dec. 28, Dec. 28,
between Palladium, Southport, and Grand, Bolton, owing to transferring Tivoli, Hull.
Five Artistes, including Miss Edith Finlay.
Full set carried.
Twenty minutes' fill of enjoyment for any audience. Wire,
GEO. M. MARRIOTT, 56, King-street, Southport.

WANTED, Monday next, also Jan. 4, by
CORA GILL and CO.,
in Comedy Sketches,
"AN ANGEL UNAWARES"
and
"OH! SIR."
Three people. 15 Minutes' Scream.
Also
NELL and FRED,
in Vocal Scena,
"HOME FROM COLLEGE."
At once-nightly Halls. Single if required.
Wire, Empire, Rothwell, Yorks.
Wire.

"THE LITTLE COLONEL."
The Military "Record" Scena.

WANTED, Jan. 4, 11; Wales or near. Wire or write, E. MONTEFIORE, Pav., Abertillery.

JOHN F. TRAYNOR AND CO.,
In the Highly Successful Western (Not Cowboy) Sketch, "The White Mother." Thanks Managers and Agents for 48 weeks first year. Cast of four. Own set. Suits all classes. Clean. No problems or old-fashioned heroes and heroines or villains. A beautiful, happy end. Does three and four calls. Booked by Moss' and Macnaghten's tours. &c.

WANTED, Feb. 1 (North or Scotland), &c. Send for tour list this week. Return in five months. Gnoll Hall, Neath, or agents.

WANTED, Monday next and various on, MISS VIVIAN ESMOND AND CO. in 25 minutes' screamingly funny musical absurdity, "Having a Bath," "Having a Bath"; four artistes; full set carried. A first-class antidote to "Waritis." All coms., Leo Trood, 35, Dennington Park-road, West Hampstead, London.

CLOWN INANDA'S CANINE WONDERS,
BUTE AND LITTLE MEE.
HUMOROUS BIG SPECIALITY. THE SCOUT DRILL, DEAD AND ALIVE, AND BARREL VAULTERS.
THIS, STARRING, PAL, NORTHAMPTON.
SOMETHING ORIGINAL. GOOD PRINTING.

WANTED, Wanted Known, UNEXPECTEDLY VAC., MONDAY, ON. ADD., 28, HORSEMARKET, NORTHAMPTON.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents the Up-to-date Stirring MILITARY EPISODE.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.
11 Principals. 1 Horse. Extras. 4 Full Scenes.
Belgians, French, Germans, and British.
GREAT SUCCESS of New Military Sketch,
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
The Sketch of the Moment. Cheered to the Echo.
First vacancy, Jan. 25, 1915.
The greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,080th PERFORMANCE.
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, Jan. 25, and on (either Sketch).
Apply, Principal Agents; or direct to HELENA MILLAIS.
Address,
This, Nantymoel, Glam.
Next, Hippo., Woolwich.

The Premier Domestic Sketch.
STUART CLEVELAND
In the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."

WANTED, Dec. 28, Jan. 4, 11, and various on.
Big Hall, Small Hall, or Picture House,
STUART CLEVELAND,
"A POLICEMAN AND A MAN,"
Is an invariable success.
The Most Interesting Sketch in Vaudeville.
Apply to the Principal Agents, or
STUART CLEVELAND, 25, Stow-hill, Newport.

WANTED, Jan. 18 and 25, for LILIAN BEAUMONT'S comedy sketches, "Sally Mine" and "Woman's Rights." Three artistes (2 ladies, 1 gent.) This, Opera House, Workington. Next, G.T., Great Harwood, Lancs.

FRED POWELL AND CO.,
including John Brittain,
in "a delicious bit of humorous characterisation,"
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own Set. Three people. Fifteen minutes' laughter.

WANTED, Jan. 11, between Aberdeen and Dublin.
This, Empire, Burnley. Next, Circus, Bury.

TED KARNO AND CO.,
"HOTEL DE QUICK."
Seventeen minutes' Scream of Laughter

WANTED, Jan. 4, 11, 18, 25.
Great success, this, Hippodrome, Derby.
Next, Empire, Stroud, Glos.

WANTED, Wanted, Monday next,
"THE GREAT REVENGE"
and
"THE CONVICT'S WIFE."
The two most Successful Sketches Touring.
Own Scenery. Four Artistes. Change Mid-week.
Thanks Managers for Offers, Christmas week.
Re-booked to Top Bill at Grand, Basingstoke.
Second Holiday week there this year. Not a bad recommendation, eh? Always a big week with
"THE GREAT REVENGE" and
"CONVICT'S WIFE."
Wanted, Monday next, and Jan. 4. Wire for Monday next. Share or salary.
STEELE and SOMERVILLE,
Grand Variety Theatre, Basingstoke.

"THE BELGIAN'S OATH."

WANTED, Dec. 28, Jan. 4. *The* War Sketch. Fifteen minutes' applause and interest. A "Bill Topper," appreciated by Public and Managers because it draws. Refer. Salary, share. Wire, write, McQUIRE, Olympia, West Bromwich.

Music Hall Artists' ants
Continued on Page 24.

CONCERT PARTIES AND ENTERTAINERS WANTED

HERNE BAY URBAN DISTRICT COUNCIL.

ALFRESCO ENTERTAINMENTS.

WANTED, Wanted, Wanted Known, The Entertainments Committee invite Offers from a Reliable Entertainer to provide
a First-class
MINSTREL TROUPE
for season 1915 to perform three times daily. The agreement will be based on sharing terms. Further particulars and forms of application, which must be returned on or before Jan. 4 next, can be obtained from
MR. CHAS. EVANS,
Pier and Entertainments Department,
Town Hall, Herne Bay.

WANTED, Good Alfresco Shows, for Summer Dates.
Lowest terms, salary or percentage,
ARTHUR CARLTON, Worcester.

Owing to disappointment,
Town Hall, Holt,
is vacant this week and next.

WANTED, Wanted, Good Concert Company. Open at once.
Town full of Troops.
Wire, JEX, Holt, Norfolk, for terms.

WANTED, Two Small Part Comedians used to Concerteds; Chorus Ladies; also Dancers; rehearse immediately. Lowest terms, full particulars. Write or wire, LOCKSTONE, Victoria, Lye, Worcester.

SHOWMEN'S ADVERTISEMENTS.

WANTED, a good reliable Doorsman; used to Fair Business.
Apply, MRS. WALKER,
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WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue.
AUTOMATICS, 541, Caledonian-road, N.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¼in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (¼in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

CLASSICAL DANCERS, NOTE!

WANTED, Wanted, to Sell, A New and Intensely Dramatic Dance Fantasy. Double turn. Fifteen minutes. Script, orchestral, and piano scores. Scenic and costume sketches. Easily and cheaply staged. Beautiful, characteristic music. Original plot. Exceptional opportunity for good female dancer wanting new and striking dance sketch. H. ELLIOTSTOCK, 5, Fleet-lane, H.C.

WANTED to Sell, a Set of Full-sized Tubular Bells, scale of E flat, large and sweet tone; also a Blick Typewriter. Particulars, MUSICAL DIRECTOR, 15, Porchester-gardens, Bayswater, London, W.

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road, Islington, London.

WANTED to Sell, Typewriter Effect, 4d. post free. Send for price list, KING, Electric Works, 5, New Church-road, Camberwell, London, S.E.

WANTED to Sell, TIGHTS! TIGHTS!! TIGHTS!!! (New), finest value procurable (all colours), 2s. 9d.; Bodies (ditto), Ballet Shoes (New), 1s. 9d.; Dress Vests (white or black), 1s. 6d.; Clogs, Topboots, Flap Shoes, Bar Shoes, Jig Shoes, Dress Trousers, Dinner Jackets, Dress Coats, Frock Coats, Pierrot Hats, Opera Hats, Panto. Dame Dresses, Evening Dresses, Sailor Jumpers, Naval Frock Coats, Police and Military Tunics, &c., &c. LESTER'S, THE FAMOUS PROFESSIONAL PROVIDERS (99), Antill-road, Bow, London (99). Minute from Coborn-road Railway Station. 1d. fare from Liverpool-st., G.E.R.

WANTED to Sell, Electric Stage Limes (four), all complete and ready for use, consisting of strong sheet-steel box stove, enamelled, fitted with inspection window, mounted on crutch and supplied with a set of coloured mediums, powerful 6in. lens, filled in special carrier; easily removed for flooding purposes, &c., and my special arc lamp. Honestly worth £5 10s. each, my price 37s. 6d. each. These lamps are in actual use at all the principal London and provincial halls. Walter Passmore writes: "Cheque for stage limes enclosed, and I am delighted with their wonderful effect and value." Write now, A. W. ROWLANDS, 41, Vaughan-road, Harrow.

WANTED TO BUY.

WANTED, French, Belgian, Japanese, Indian Privates' Uniforms and Caps, one Russian soldier's greatcoat and cap, four German great-coats and helmets, British sailor and naval officer's uniforms, flags of the Allies.
SHARP, Empire, Hucknall.

WANTED to Buy, Small Dog Show; four or six; to be worked by lady.
Address, M. TOMAN,
14, Great Newton-street, Liverpool.

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted Known, the excellent War Play, "Held by the Enemy," to Let.
Apply, E. G. FALCON, County Theatre, Bedford.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, to Let, splendid Picture and Variety Hall, seaside resort; ingoing, £40; rent, 30s. weekly; seats 400; own plant; now showing.
Box, 7,625, "The Era."

PARTNERS WANTED.

WANTED, a Vocalist, lady or gentleman, with good operatic or oratorio experience, who can invest at once £25-£50; permanent engagement at a good salary and capital secured. Business manager, resident (i.e., London office) or travelling, with small capital, would be entertained, alternatively. Appointment to-day (Strand district). Write or wire, Box 7,623, "The Era."

MISCELLANEOUS.

"BETWEEN THE DEVIL AND THE DEEP SEA."

WANTED, the Name and Address of the Author of the Farce, in Three Scenes, entitled "Between the Devil and the Deep Sea," by "M.D."
FRED KARNO,
28, Vaughan-road, Camberwell, S.E.

WANTED, Representative by an Important and Old-established London House, to follow up a commercial proposition with Theatres, Cinemas, &c. Only those who have been connected with the theatrical profession and are well known to managers need apply. Salary to commence, £200 per annum. Applications must give age, names of past employers, and nature of employment. Reply to "THEATRE," c/o Deacons, 7, Leadenhall-street, E.C.

WANTED Known, Explosive Cigarettes. Itchykoo, Bombs, Hot Chocolates, Jokes.
50 Samples, 1s. 6d.
BRITION, Linwood-street, Manchester.

WANTED, Mr. Henry Hare to communicate immediately with MISS DORIS FOOTE re agreement signed Old Sergeants Inn, March 17, 1905. 9, Maiden-lane, Strand. Urgent.

WANTED, the address of Mr. J. A. BRADSHAW.
BROTHER WILL,
111, Evelina-road, Nunhead.

BAND PARTS, SONGS, Etc.

G. D. FOX, COMPOSER AND ARRANGER.
WANTED Known. My special terms are from 3s. 6d. for 12 parts (stamp for list), Composing, Transposing, and Harmonising, Band Book special, from 5s. 6d. per dozen; sample, small size, 9d.; large size, 1s Note name and address: G. D. FOX & SONS, Entertainment Bureau, 134, Queen's Park-road, Brighton.

CHEERING THE WOUNDED.

Tommy not forgotten Xmas Time.

Second visit of the Army and Navy Concert Party to the 1st London General Hospital, Boxing Day, 1914. Many of the Artistes are well-known professionals, who all willingly and proudly give their talent to cheer the poor wounded convalescent soldiers and sailors from our Expeditionary Forces, this being their thirteenth concert.

Mrs. Burrows desires to thank the many Artistes for their voluntary assistance.

Mrs. Norman Burrows,
The Deputy Governor's House,
Pentonville, London, N.

REGENT'S PARK.

TO BE SOLD, a Charmingly Furnished and Beautifully Decorated Bijou Residence, containing 3/4 bedrooms, bath-room, double drawing-room, oak panelled dining-room, entrance hall; electric light; garden. Lease about eight years. Ground rent £30. Price £300 for lease and valuable furniture. Apply to HENRY HOLMES & CO., 6 and 82, Mortimer-street, W.

"THE HANDBOOK OF KINEMATOGRAPHY," a complete treatise on the practice of Kinematography, 300 pages, 200 illustrations, post free 6s. 6d. E. T. HERON & CO., 9, Tottenham-street, London, W.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 28, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Belton and Osborne, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Rich Hayes, George Rae, Hector and Loletta, George Prince, Revue Quartette, pictures, Charburn's Stars.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—"The Truth about Mr. Watson," Fred Cary, Ettie Heward, Jack Barlow, Walter Saxby, Topical Times, Mlle. Margo.
NORWICH HIPPODROME (rehearsal, 11).—Edward Marris presents "Aladdin" pantomime.
PAISLEY HIPPODROME (rehearsal, 12).—The Ten Loonies, Moxon Trio, Neil and Davis, Will Douglas's Merry Demons, Baker and Balfe, pictures, Robb and Dixon.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal 12; matinée 3).—Hal Bryan, Davie Elliot.
BIRMINGHAM GAIETY (rehearsal 12, matinée 3).—Muir, Wilbur and Ross, J. W. Hall, the Five Greenlees, Darty and Partner, J. H. Carney, Joe Humphries.
CANNOCK HIPPODROME (rehearsal 12, matinée 2).—Chas. Locke and company, "Bonnie Mary."
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Leo Dryden, Learto, Mowbray Bros., Tom Needham, &c.
TIPTON TIVOLI (rehearsal 12, matinée 3).—Birteno's Golden Grotto, Dalston and Lane.
WEDNESBURY KING'S (rehearsal 12, matinée 3).—St. Malo and Coombs, Maudie Goodman, Stanley Robinson.
WEST BROMWICH NEW EMPIRE (rehearsal 12, matinée 3).—Four Singing Miners, Whitmore and the Other, Tom Wild and company, The Quarrymen, Harry Matto, Syd Stanto, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—De Biere, Alice Hollander, Nell Derry, Eva, Betty and Westell Gordon, Fred Douglas, Willie Ramsey, Bioscope.
CHELSEA (rehearsal, 12).—Tschin Maa Troupe, Scott and Whaley, Willie, West, Crossley and Co., Jock McKay, Mary Neil and Co., Tom Stuart, Marie Kendall, Chas. E. Harvey, Dora Lyric, Bioscope.
EAST HAM (rehearsal, 12).—Arthur Rigby's Co., "Little Red Riding Hood," Bioscope.
EUSTON (rehearsal, 12).—George Mozart, The Jewells, Beth Tate, Phil and Phiora, Gladys Purnell's Co. in "Wm. 'Enery's Wedding," The Junes, The Corinthians, Tom Leamore, Bioscope.
METROPOLITAN (rehearsal, 12.15).—George Mozart, Herbert Clayton and W. S. Percy's Co., "A Cold Douche," Scott and Whaley, E. Thornley-Dodge, Tom Stuart, Janette Denarber, Dora Lyric, Edris Coombs Trio, Mark's Lions, Bioscope.
SOUTH LONDON (rehearsal, 12).—Jack Norworth, Amasis, Lollette and Lord, The Four Rubys, George D'Albert, Marie Kendall, Walter Emerson, Gwennie Hasto, Bioscope.
TOTTENHAM (rehearsal, 2).—Grossmith and Laurilard's Co., "Potash and Perlmutter," Bioscope.
WALTHAMSTOW (rehearsal, 1).—Alhambra Co., Ltd., present "Keep Smiling," Harry Bedford, Adam Tomlinson, Dorothy Lena, Mamie Russell, Bioscope.
WATFORD (rehearsal, 1).—Alec Flood and P. de Reeder's company, "Robinson Crusoe."

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—Nixon Grey, Alvaretta, Rego and Stoppit, Rosie Reys, Verno and Voyce, Ninette, Abomah, Burnetti, the Provas, Napiers, and pictures.
BRADFORD.—Raymond Trio, Gaby Revette, Dorothy Quire, Day and Deen, Martini Trio, Three Crooks, A'Hearne and Crowe, Four Ormondes, pictures.
BURNLEY.—Ida Ball, Alberta Flahey, Yettmah, Alf. Woods and Co., Betty Barclay, Tom Moore, Zanonis, and pictures.
CARLISLE.—Orpheus, "Photographer," Snaefells, Ethel Holland, Laurette and Laurel, Fred Bluett, Barts Trio, pictures.
HALIFAX.—Signor Torti, Felix and Fisher, "Should a Woman Tell?" Brightie and Carlyon, Sackville-West, Mary Moran, Mandos, and pictures.
HUDDERSFIELD.—Renee Grahame, Charlene and Charlene, Ketos, Symphonia, Vic and Vic, Ed. E. Ford, Ellis Barrieton, pictures.
LEICESTER PAVILION THEATRE.—Fred Granville's Co., in "The Bogus Prince," Eva Macdonald, Leolin, Charles Russell and Elsie, Violet Lester, Bert Castle, and company as booked.
LINCOLN.—Lee Ephraim provides company, Nan Saunders, "What Would You Do?" Allied Quartette, George Laird, Charles Sloman, pictures, Consul.
SOUTHAMPTON.—Carl Miller, "The Gunfighter," Masques, Great and Good, the Kelloggs, Clovelly Girls, Norton, Les Clares, and pictures.
SOUTHPORT.—"Son of a Jew," Cameo, Bramusas, Barrett and Elgar, Norman Donald, Lenn Lynn, Bertha May, and pictures.
WARRINGTON.—Four Powers, Campbell and Scott, Larkum Bros., Cecil Lyle, Lancashire Lads, Crawford and Howard, Bellora, Mabel Thomas, pictures.
Burnley bars Nelson, Accrington, and Colne.
Blackburn bars Darwen and Accrington.
Rehearsals for all halls at 12 o'clock.

MOSS EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—"The Dental Institute," Daunton-Shaw Troupe, De Busse, Rose Sartella, Bioscope, Ernie Garner, Hayman and Franklin.
BIRMINGHAM GRAND (rehearsal, 1).—Shirley Kellogg, Trio Belge, Siems, Five Jovers, Fred Wildon, Bioscope, the Romps, Chas. Cohan.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 1).—Company as booked.
BRADFORD EMPIRE (rehearsal, 1).—Vivians, King and Benson, Jean Aylwin and company, Zigeuner Quartette, Bioscope, Fred Durant, Three Diamonds, Artois Brothers.
CARDIFF EMPIRE (rehearsal, 1).—"The Case of Johnny Walker," Princess D'Aryaba, Phil Ray, Donal McDougal, O'Gorman Bros., Mazuz and Mazette, Bioscope, Trumpeter Henri Greve, Harlequinaders.
CARDIFF OLYMPIA (rehearsal, 1).—Company as booked.
CARDIFF PANOPTICON (rehearsal, 1).—Company as booked.
DUBLIN EMPIRE (rehearsal, 1).—Those Four Boys, Lemoir Troupe, Reg. Faze, Les Bon Bons, Marjorie Maine, Harold F. Albert, Dess Dessborough, Empirescope, Pathé Gazette.
EDINBURGH EMPIRE (rehearsal, 1).—"Come Inside," Bioscope, Tom Jones, Larry Lewis, Five Symphony Girls.
FINSBURY PARK EMPIRE (rehearsal, 1).—Beauties, Billy French, The Kavanaghs, Mlle. Renee, Bioscope, Dolly Victoria Troupe, Arthur Lennard.
GLASGOW COLISEUM (rehearsal, 1).—Harry Burns's pantomime, "Robinson Crusoe."
GLASGOW EMPIRE (rehearsal, 1).—Daisy Taylor, Carlisle and Wellmon, Molly Lindsay, The Comerfords, Fred and May, Bioscope.
GLASGOW GRAND (rehearsal, 1).—Company as booked.
HULL PALACE (rehearsal, 1).—"Redheads," Haye and Crawford, Takase, Bioscope, Christie Duo, Morny Cash.
LEEDS EMPIRE (rehearsal, 1).—Horace Goldin, Keppels, Wilfred Burnand, Jack Lorimer, Bioscope, Belle Davis, Three Ernests.
LIVERPOOL EMPIRE (rehearsal, 1).—"Venus, Ltd.," Bioscope, Daisy Sloan, S. W. Wyndham, Marie Pera and Francis Annesley.
LIVERPOOL OLYMPIA (rehearsal, 1).—Taylor's Elephants, Brothers Griffiths, Gudzow, Ping and Pong, Walton's Musical Dogs, Benedetti Brothers, Miss Silvani, Tschinn Maa Troupe, Woodward's North Pole Comedians, Hannefords, Marquise Dassie's Cobs.
LONDON HIPPODROME (rehearsal, 10).—"Business as Usual," and star company.
NEWCASTLE EMPIRE (rehearsal, 1).—"Mumming Birds," Chas. Whittle, Denziloe Trio, Milton Hayes, Two Tomboys, Bioscope, Three Royals, Brooklyn Comedy Four.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 1).—Pantomime, "Cinderella."
NEW CROSS EMPIRE (rehearsal, 1).—Comtesse di Rubadi, New Mace, Bioscope, Maud Courtney and Mr. C., Sisters Royce and Sid, Mason and Bart, Frank Le Dent, Terry and Lambert, Gertie Gitana.
NEWPORT EMPIRE (rehearsal, 1).—A. D. Robbins, Bioscope, Quaint Q's, Cissie Lupino, Harry Leybourne, Horace Hunter and Co., Liane D'Eve.
NOTTINGHAM EMPIRE (rehearsal, 1).—"Miss Paris in London," Chas. Mildare, Emerald and Duprez, Bioscope, Tucker, "Follies."
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"A Soldier's Honour."
SHEFFIELD EMPIRE (rehearsal, 1).—Chung Ling Soo, Vernon Watson, Bioscope, Edna Lyall, Amos Howard, Pasquali Brothers, Four Vagabonds.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Herbert, Griff, Musical Johnsons, "The Hydro," Wallace Lupino, Kelly and Wilder.
STOKE NEWINGTON ALEXANDRA (rehearsal, 11).—Chas. Ulrick, Mee and Leslie, Marjorie Dawson, picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—"A Lucky Miss," Chirgwin, Chas. Stevens, Buster Girls, John and Lillian, Grand, Jock Whiteford, Bioscope, Stanelli and Carrodus, Bradshaw Bros.
SUNDERLAND EMPIRE (rehearsal, 1).—Zella, Vondi and company, Conrad's Minstrels, Mountfords, Howard Brothers, Beaumont Collins, Barry Raine, &c.
SWANSEA EMPIRE (rehearsal, 1).—Sammy Shields, Cornalla and Eddie, Haig and Novel, Conway George, "Parlez Vous Français."
WALSALL GRAND PICTURE HALL (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Picture entertainment, illustrated songs, &c.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Freddie Hackin, "Steam Laundry," Archie O'Neil, Huley and Bent, Rousby and Rene.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Company as booked.
SILKSWORTH HIPPODROME (rehearsal, 5).—The Armours, company as booked.
WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Company as booked.
WORKINGTON CARNEGIE HALL (rehearsal, 3).—The Tolldonas, The Dalgarnos, Penman and Miller.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Jack and Jill," Bioscope.
BRISTOL HIPPODRME (rehearsal, 12).—Tom and Baby, Park's Eton Boys and Girton Girls, Bros. Miller, Van Camp's Pigs, Bioscope.
CHATHAM EMPIRE.—Musical Keiths, Forest Tell, Livesey and Rosebery, Molly Wells and Frank Mayban, Oscar Layton, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Fred Russell, Harry Reynolds, Ruby Rowe, Trumpet Major Wix, Five Petleys, Viviana's Toyshop, Fred Milner, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Thora, Lily Lena, Harry Ford, Hunter and Bob, Allan Macdonald and Co., Mlle. Berthe, A. W. Bascomb, Tom Edwards, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Ivey and Doreen Aberdare, Terry Twins, Will Hay, Mr. and Mrs. Harold Finden, The Villions, Grace Brothers, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Irene Vanbrugh, Norman McKinnell and Co., in J. M. Barrie's "Der Tag," Alfred Lester in "Longshoreman Bill," Theodore Kosloff and Co., Spizzi's British Patriotic Chorus, Four Ritchies, Coram, Nemlok and Krish, Carlton Brough, Matthew Boulton and Co., Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Frank and Vesta, Cooper and Lait, Whit Cunliffe, The McNaughtons, Bioscope.
NEW MIDDLESEX.—Varieties.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Anna Dorothy, Gintaro, Edith Fink, Mannie Gilbert, Jock McPherson, Broughton and Creedon, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Belle More, Fay, Two Coleys and Fay The Cyclinis, Brouett, Chatam, Fred Land, Bryan O'Sullivan, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOLTON HIPPODROME.—R. Nightingale's pantomime, "Aladdin."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Britannia's Honour," Alf Leonard Trio, Raymond Amos Trio, Stone and Kalisz, Thora, pictures, etc.
BRADFORD ALHAMBRA (rehearsal, 12).—Berzac's Circus, Sixteen English Dancers, "Mystery Gun," Harrison and Holt, Queenie Essex, Tom E. Dean, Lorna and Toots Pounds, pictures, etc.
BRIGHTON HIPPODROME (rehearsal, 12).—Mark Sheridan, Guest and Newlyn, Dorrima Trio, Master Jas. Garnett, Gerald Griffen and company, Russian Dancers, Jan Rudenyi and company, pictures, etc.
GLASGOW ALHAMBRA (rehearsal, 12).—Mrs. Langtry and company, Warsaw Brothers, Martyn Roland and company, T. B. Barr, Lily Long, Russell Carr, Kuming and Whidden, pictures, Turcos Arabs.
LEEDS HIPPODROME (rehearsal, 12).—Poluski Brothers, Greie Mack, Black Diamonds, Bobbie Peeler, "Venetia," Moffatt and Ayer, Southgate and Sister, pictures, etc.
LIVERPOOL HIPPODROME (rehearsal, 12).—Ernest Dottridge's "Robinson Crusoe."
MANCHESTER PALACE.—"The Whirl of the Town."
MARGATE HIPPODROME.—Chumley and Davis's season.
NEWCASTLE HIPPODROME.—Harry Burns' "Forty Thieves."
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Europe," Bella and Jules Terry, Great Weiland, Mignon Elise and Eddy Foy, Will Norrie, Dexter, O'Gust, Burley and Burley.
SHEFFIELD HIPPODROME.—Florrie Forde's "Cinderella."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Lotto, Lilo and Otto, Tambo and Tambo, Irma Lorraine, Herd and Gard, Jenny Lynwood, Alec Kendal, Veronica Brady, Cooper Mitchell, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"All French," Jennie Hartley, Lena Bluette, pictures, etc.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Howard and Harris, Ackroyd Trio, Friend and Downing, Kitchen and Roy, Pinkie Whyte, Paul Vandy, Alice Craven, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Layton and Douglas.
EXMOUTH PUBLIC HALL THEATRE.—George and Olga, La Belle Mascot.
FROME PALACE.—De Lil, Prof. Hulbert.
GUERNSEY THEATRE ST. JULIANS.—Vaughan and Gordon, and company as booked.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—The Mansens.
PORTLAND MASONIC HALL.—The Mansens.
RADSTOCK PALACE.—Wragg and Wragg.
SALISBURY NEW THEATRE.—Dec. 23, 29, 30, Horsfield and Woodward's Co. in "A Message from Mars."
SALISBURY PALACE.—The Four Stanlinis, Vayne and Hazel, the Two Canadians, and company as booked.
TREHARRIS PALACE.—The Shine and McVoy Trio in "Empty Rag," Roberti.
TROWBRIDGE NEW PALACE.—Mabel Lenton and her Four London Belles, Eddie and Fay Black.
WARMINSTER PALACE.—Company as boked.
WEYMOUTH ARCADIA.—Rinking.
WEYMOUTH BELLE VUE PALACE.—Company as booked.
WEYMOUTH PALLADIUM.—Louie G. Finnis.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE. The Two Lombards, Dorothy Lena, Ben Jackson.
(Band Rehearsals at each place at 1 o'clock, except Weymouth, at 12).

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Sheil du Barrie and company, "Quilp," Allan Shaw, Austin Temple, The Gallinos, The Harringtons, The Falcons, Edgar Driver, Hippodrome Pictorial Chronicle, Driver and Chrysanthemum.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Minnie and Leslie, The Dent Family, The Gerards, Mills and Franklin, Phœbe Lyndhurst, Little Hatch, Malvina Dunreath, St. H. Galligan, Gertie Delmore, Charlie Lyndon, Connie Wray, and Rosie Everette.
BARNSLEY EMPIRE PALACE.—"September Morn" Revue, Jim Noian, Les Zelovas, Mina Bax, Buffalo and Co. and company as booked.
BATH.—Joe Peetrman's company in "Col. Cobb" and "Britannia's Honour," Nell Calvert, Lorina and Lucina, &c.
BATLEY HIPPODROME.—"The Lady of Ostend."
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Dorothy Walker, Harry Bamford.
HARROGATE EMPIRE THEATRE (rehearsal, Monday, 2).—Three Stowe Bros., Cole Giff, and Gitto.
KINGSTON EMPIRE (special matinée, Monday, 10.30).—Courtice Pounds and company, "Swankers by the Sea," Miles Stavordale Quintette, Henri de Vries and company, "Secret Service," F. V. St. Clair, Alanson's Electrical phenomena, Peggy Pryde, Archie Glenn, The Howards, Empire Pictorial Chronicle.
LONDON—EMPIRE, EDMONTON.—John Lawson and company in "The Bully of Berlin," Six Bros. Luck in "The Mad Dog," Miss Dess Desborough, Gus Garrick, and Bert Williams.
LONDON—GRANVILLE, WALHAM GREEN.—Bert Coote and company in "A Lamb on Wall-street," Wray and Wricks, Horner and James, Maggie Carr, Harry Moore, Larola, Hall Raine, Dorothy Mayn, Lottie Lennox, and pictures.
LONDON, PALACE. — "The Passing Show," Albert Whelan, Du Calion, Samaroff and Sonia.
LONDON, QUEEN'S, POPLAR (rehearsal, 12).—"Hindle Wakes," Bioscope, Selection, Doris O'Brien, Billy Mace, Millie Newman.
LONDON—SURREY THEATRE (rehearsal, 12).—Chas. Austin and company, Carlotta Levey, Les Andres, Joe Archer, Haley's Juveniles, Harry Atkinson, Harry Moore, Millie Payne.
LONDON, VICTORIA PALACE.—Harry Weldon, Alva York, Ella Shields, Billy Williams, Henriette de Serris, The Corinthians, Fay, Two Coleys and Fay, Caron Troupe, James Stuart, Bobbie Thornton.
LUTON PALACE THEATRE (rehearsal, 12).—Fred Keeton, Winnie Wayne, The Strakers, Ritz and Ritz, "Bombardment of the East Coast," Francis and Alfred.
MANCHESTER TIVOLI (rehearsal, 12).—Mezuma Troupe, Saxones Brothers, Adkin, Clifford and Grey, Tim Carlyle, Eddie Astor, Fred and Wal Ellis, Hanbury and company.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Riogoku Family, Emilie Tait, Win and Windle, Lily Flexmore, Harvey Brinton, Jack Smiles, Will Bishop and Co., &c.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Have a Dip," Walter Stanley, Renee Ray, Doreen O'Connor and company.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—E. Allen's Royal Four, Gantier's Toyshop, Child Trio, Alcide Capitaine, Will H. Fox, Binns, Binns and Binns, Nesta Verney, Scott Gibson.
SALFORD REGENT (rehearsal, 12).—"Town Topics" revue, Katie Butler, Alf Mitchell, Yelo, Minerva Troupe, and pictures.
SOUTHPORT PALLADIUM.—"Honeymoon Express," Coverdale's Dainty Dots, Wolfe Land, Clown Argo.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Carta and Meritziana, Nava and Travers, Sisters Lavarra.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Richard Finberg, Daisy Stratton, Harland and Valvie, Fred Dome, Flo Cecil, Gesta and Hoe, Johnny Dwyer.
YORK EMPIRE (rehearsal, 1).—Johnson Clark, Harry Drew, Little Sadie, Constance Mori, Les Classiques, Eugene Garadini, The Jovials.

A concert in aid of funds for the relief of British and French wounded soldiers was held on Monday afternoon at 70, Rue Jouffroy, Paris. A large number of operatic stars took part, but the feature of the afternoon was the singing of "Tipperary" by an English soldier.

An early turn at the Coliseum last week was that of the Dublin Desmonds, a young couple who look as if they have just come over from the Emerald Isle. Mr. Seaghan Desmond looks very well in his saffron-coloured Irish kilt, and his partner makes a comely colleen. She displays the possession of a strong and sweet voice in "The minstrel boy," and "Going to Kildare" is informed with pleasing coquettishness. Finally specimens of real Irish dancing are presented, and much admired. The turn appeals by its freshness, and proved quite to the taste of the Coliseum audience.

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VARIETY FOR THE FRONT.

It is interesting to learn that the Tommies in France will be entertained this holiday season by their own countrymen and countrywomen. A British concert party, under the direction of Mr. Seymour Hicks, leave on Sunday morning next, with permission of the military authorities, to play for a week among our soldiers in France. The company includes: Miss Ellaline Terriss, Mr. Seymour Hicks, Mr. Ben Davies, Miss Gladys Cooper, Mr. Willie Frame, Miss Ivy St. Helier, Mr. Will Van Allen, and Eli and Olga Hudson. The scheme is approved by Sir John French. The entertainments, which will be given during New Year's week, will take place at various points along the lines of communications.

The party will consist of twenty-two persons, and they will play anywhere, at any time, and in any place, as they may be desired; in the open air or under canvas. They will be conveyed in ten motor-cars which they are taking over, and the whole arrangements are completed, including transport and food, so that the minimum of trouble may be caused to the local authorities.

The managers to whom the various artistes are under contract are Mr. Oswald Stoll, The Variety Controlling Theatres, and Moss' Empires, Ltd., who have kindly consented to release all concerned. The items selected for performance have been specially chosen with regard to the conditions under wich the concerts will take place.

Mr. Seymour Hicks will probably rely on the patter and songs with which he has in recent years entertained audiences at the London Coliseum

Miss Ellalin eTerris has many popular songs from a dozen musical comedies in which she has been the heroine to entertain the soldiers with.

Miss Gladys Cooper is one of the prettiest actresses on the stage. She has made succeses in comedy, drama, and musical plays. She is the most photographed of all English actresses, and a sure attraction wherever she is billed to appear.

Miss Ivy St. Helier can sing the sentimental songs of musical comedy with much effect. She first appeared in "Captain Kidd" at Wyndham's Theatre, and since then in revues at the London Hippodrome and Empire.

Olga, Elgar, and Eli Hudson are popular music-hall entertainers, giving a charminz universal show.

Mr. Ben Davies is still our best tenor, and will sing old English ballads.

Mr. Will Van Allen, a musical clown and "tramp" musician, has many laughable devices up his sleeve, and his quaint, dry style should be a great treat for Mr. Thomas Atkins.

Of Messrs. Fortune and Granville's business activities there is direct and voluminous evidence this Christmas in the entertainments that have been secured through their agency at the Hippodrome, Hulme, Ardwick Empire, Rotherhithe Hippodrome, Willesden Hippodrome, and Poplar Hippodrome. At the splendid new house opened last Christmas at Golders Green they will run their own company.

THE VAUDEVILLE PRODUCERS' ASSOCIATION.

Offices: 10, Agar-street, Strand, W.C. Chairman: Herbert Darnley. Hon. Sec. and Treas.: Arthur Gibbons.

Owing to the chairman and most of the members being away during Christmas the general meeting has been postponed until the New Year, and due notice will be given.

Members are requested to make as many new V.P.A.'s as possible, and to bear in mind the good work this society is doing.

The chairman takes this opportunity of wishing all members a Happy Christmas and a Prosperous New Year.

There was an exciting sequel to the escape of the "six man-eating lions" from the Eighty-sixth-street Theatre on Thursday afternoon, says the New York correspondent of the "Daily Mail." The ordinary act for which Mme. Andree's lions were billed had just been concluded and the audience had leaned back in their chairs to listen to a male quartette, when shrieks were heard coming from behind the scenes, and the huge lions, which had escaped while being transferred from the big performing cage to smaller cages, were seen stealthily advancing across the stage. Men, women, and children made a frantic rush for the doors, but before they could effect an escape the lions were among them, running up and down the aisles in an attempt to get out.

One animal finally gained the street and after sauntering along for a block or two took refuge in a fourth-storey tenement house. Policemen followed, and found the beast lying in the hall gnawing a bundle of old newspapers. They were preparing to make a bloodless capture when two women of the tenement discovered the presence of the lion and slammed the door on it as it lay across the threshold. That indignity roused its anger, and it bounded into the crowd of policemen, who greeted the attack with volley of revolver shots. The beast, a lioness, fought gamely before it was killed. Meanwhile at the theatre the rest of the lions had been rounded up without bloodshed and coaxed back to the cages. The only harm resulting from their escape had been a scratching of one man's forehead.

A contract between London and American audiences has been drawn by Miss Marie Tempest, who is winning renown across the Atlantic. I believe, she is reported to have said, that audiences here, taking them as a whole, are more appreciative and better read than those of London. Now, here's the point: We are giving an essentially British play—yes, a provincially British play—and yet lines that went for nothing in London have never failed to win a laugh here. I must confess surprise, and the only explanation I can find is that Americans are great readers. . . . Apparently, your audiences, taking them all in all, are better educated than those we get at home. We have a certain class, to be sure, that is fully informed upon any subject; but I am speaking of playgoers generally.

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DAY'S VARIETY AGENCY,

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THEATRICAL GOSSIP

The grim spectre of war is stalking abroad, and Christmas this year will be shorn of many of its joys. There need, however, be no diminution in the patronage extended to places of amusement. It cannot be too often insisted that in going to theatres people are helping to keep in employment vast numbers of men and women who otherwise would have no means of livelihood, and we hope, and believe, that the theatres will be no less flourishing than in times of peace. Accordingly, to all our readers—not forgetting those who are fighting at the front—we extend our heartiest wishes for a Happy Christmas and prosperous and peaceful New Year.

A Christmas gift in the shape of a copy of "David Copperfield" will be offered by Sir Herbert Tree to all visitors to His Majesty's tomorrow evening. The play will be presented in four acts and twelve scenes, which include Betsy Trotwood's Garden, Peggotty's Boat-house at Yarmouth, Wickfield's Garden at Canterbury, Uriah Heep's Office, Ham Peggotty's Kitchen, and the Shipwreck at Yarmouth. The mounting of the piece follows Dickens's minutest instructions to the letter, and all the characters will be made up after well-known illustrations.

Mention of a most agreeable "surprise" was omitted from our report of the O.P. Club "Drake" Dinner last week. It was the reading of a letter from Miss Lily Elsie, who had come to town to appear at the Coliseum for the Belgian Relief Fund, but was unable to attend the dinner. In reading the letter Sir Herbert Tree said it was Miss Elsie's desire that the donation to which it referred should be devoted to artistes associated with musical comedy.

The letter speaks for itself, and is eloquent of Miss Elsie's generosity and kind thought for her former comrades in art:—My dear Mr. Hentschel,—Here is my surprise. I have collected £55 from a few very kind friends who knew I was anxious to help my fellow-artistes who are suffering so through this terrible war, and my husband and I have made it up to £100. I send it to you, hoping it will assist in augmenting the amount you desire to hand over to the Theatrical Distress Fund. We both so wish we could join you to-night. Again so many thanks for your more than kind invitation, and with kindest wishes.—Yours sincerely, Elsie Bullough. I would willingly sing a song to-night, but my doctor will not let me "work two houses a night," as they say on the music halls.

The Theatrical Ladies' Guild of Charity is doing inestimable work in these necessitous times. Included in the good work done by the society is that of supplying clothes for wear, on and off the stage, to all poorer members of the theatrical profession, and also dressers, stage hands, etc., and in this respect invaluable assistance has been given to "The Era" War Distress Fund, with which the Guild keeps closely in touch. Gifts of clothes are urgently needed, and so various and incessant are the applications for help, that everything, whether in money or gifts, is of timely service.

Miss Alma Murray has been unanimously elected a pensioner of the King George's Pension Fund for Actors and Actresses. Miss Murray's career on the stage extended over forty years, her first appearance having been made at the early age of fifteen at the Olympic in 1870, while as recently as 1912 she appeared at His Majesty's in her old part of Mrs. Maylie in "Oliver Twist." She was always regarded as one of the best exponents of poetical drama and tragedy on the English stage.

Mr. F. R. Benson will have the support of a number of old associates in his revival of "Henry V." at the Shaftesbury, due on Boxing Day. Attendant upon Mr. Benson as the King will be Mr. A. E. George as Fluellen, Mr. E. Lyall Swete as Williams, Mr. Baliol Holloway as Pistol, Mr. H. O. Nicholson as Nym, Mr. A. B. Imeson as Bardolph, Mr. E. Harcourt Williams as Charles VI., and Miss Rose Edouin as Mistress Quickly.

"Raffles" will take his place on the stage of Wyndham's this evening, when Mr. Gerald Du Maurier will resume his original rôle of "A. J." His support will consist of Mr. Lyston Lyle, Miss Frances Wetherall, Mr. Frank Denton, Miss Violet Hardley, Miss Kyrie Bellew, Mr. Frank Royde, Mr. Jules Shaw, Miss Hilda Moore, Miss Maude Buchanan, Mr. F. J. Arlton, Mr. Howard Sturge, and Mr. Guy Rathbone.

Miss Lilian Braithwaite will be the Mrs. Errol of "Little Lord Fauntleroy," which is due at the Playhouse on Boxing Day. Mr. Alfred Brydone will be the Earl of Dorincourt, Little Cora Goffin will have the title-rôle, and the remainder of the cast will consist of Mr. J. J. Bartlett, Mr. F. Owen Baxter, Mr. Fred Grove, Mr. Albert E. Bennett, Miss Ella Erskine, and Miss Maude Shelton. Mrs. Frances Hodgson Burnett has promised to hand over the entire fees accruing to her as authoress to the British Red Cross Society.

The ninety-ninth performance of "The Double Mystery" will be reached on Saturday week, after which, in order to allow of a special production at the Garrick, Mr. Arthur Bourchier will take the play on tour in the leading provincial cities. "The Double Mystery" will resume its London run in due course, and at Christmas of next year Mr. Bourchier will carry out his promise to revive "Bluff King Hal."

Messrs. Stedman and H. B. Irving have invited some 800 children of our soldiers and sailors to attend the dress rehearsal to-day of "Alice in Wonderland," the revival of which at the Savoy is fixed for the afternoon of Boxing Day. The reproduction is costing nearly £10,000, and nothing has been spared by Messrs. Stedman's to make the play a success. Miss Ivy Sawyer again plays Alice, while Miss Vera Clark is the Oyster Queen, and Mr. Franklin Vernon the Mad Hatter.

Messrs. Stedman are offering a large number of handsomely bound and illustrated editions of the immortal story, as daily prizes to the children who write the best short essays upon the Savoy performance of "Alice in Wonderland." All letters must be sent to the Savoy Theatre not later than the day following the performance seen. A form which the management supply must be filled up and must accompany each critic's opinion, and there must be no help from parents or big brothers or sisters.

Miss Laura Cowie, who went to the United States as Sir Johnston Forbes-Robertson's leading lady, is by way of becoming an American star. The Press in each city has acclaimed her performances of the principal parts in the Forbes-Robertson repertoire, Chicago being particularly enthusiastic in her praise. Mr. Percy Burton, who is general manager for the tour, will act in the same capacity for Miss Cowie.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Touring the trenches is the latest development of the situation, and for this purpose a British concert party, under the direction of Mr. Seymour Hicks, will leave on Sunday morning next, with permission of the military authorities, to play for a week amongst our soldiers in France. The company consists of Miss Ellaline Terriss, Mr. Seymour Hicks, Mr. Ben Davies, Miss Gladys Cooper, Mr. Willie Frame, Miss Ivy St. Helier, Mr. Will Van Allen, and Eli and Olga Hudson.

Sir John French has approved the scheme, after consent gained in England, and the party will give performances at various places along the lines of communications during New Year week. It will consist of 22 persons in all, and they will play anywhere, at any time, and in any place as they may be desired, in the open air or under canvas.

Lieut. Robert Loraine, who was recently wounded while engaged in a daring flight over the enemy's lines, has won well-deserved promotion. He has been appointed a flying officer of the Military Wing Royal Flying Corps, from the Special Reserve.

Miss Evie Greene's husband, Lieut.-Commander E. K. Arbuthnot, of the Arethusa, has now been appointed Commander. We heartily congratulate this gallant gentleman, as well as his charming wife, upon this well-deserved promotion.

A casualty list issued on Friday contains the name of Captain the Hon. H. Lyndhurst Bruce, of the Royal Scots, who has been killed in action. Captain Bruce is the eldest son of Lord Aberdare, and husband of Miss Camille Clifford, the famous actress, and the original "Gibson Girl."

Mr. Huntley Wright was on Friday last gazetted second lieutenant in the 1st County of London (Middlesex, Duke of Cambridge's Hussars). Lieut. Huntley Wright, who, it will be remembered, "heard that there was a war, and thought he had better join the Army," enlisted in the ranks, and in his rapid promotion will have the congratulations of all.

The well-known young actor, Mr. Reginald Davis, has, like many of his professional colleagues, cast aside the sock and buskin for khaki. Mr. Davis has now received his commission as second lieutenant in the Duke of Cambridge's Own (the 9th Middlesex).

Mr. Selwyn Dennis has just released Mr. Eric Crowther, the latter having joined the colours.

Mr. Fletcher Lightfoot, lieutenant in the 3rd Norfolk Regiment, was attached to the 1st (or Regular) Battalion in Ireland on mobilisation, and was present at the battles of Mons, Le Cateau, and every engagement up to date. Lieut. Lightfoot, it will be remembered, acted with Sir J. Forbes-Robertson, and also appeared in "Drake" and "The Flag Lieutenant."

One more actor-soldier! The well-known theatrical manager, Mr. Jack Haddon, who has just concluded an eighteen months' engagement with Mr. McLeod Loader, of the Aldwych Theatre, has done his duty to his country, and is now a recruit in the Sports Battalion of the Royal Fusiliers, stationed at Hornchurch.

Miss Constance Collier has sustained a great loss in the death of her beloved mother, Mrs. A. C. Hardie, who passed away in her sleep on Tuesday morning after a long and painful illness patiently borne. The sympathies of the whole profession will go out to the popular actress in her bereavement.

A nativity play called "The Shepherds" is to be produced at the Westminster Cathedral Hall on Jan. 5, 7, and 8 by Miss Edith Craig in aid of the Franciscan Hop Fields Mission, which every year during the hop-picking ministers to the needs of 10,000 Catholics in Kent. The author of the play is Father Cuthbert, O.S.F.C., a Capuchin friar, who is Warden of the Hostel for Franciscan Students at Oxford University, and is well known in literary circles through his admirable Life of St. Francis of Assisi.

Miss Edith Craig has got together a strong cast, which includes Mr. Patrick Kirwan and Miss Ellen O'Malley. The performances are under the patronage of Cardinal Bourne and other distinguished persons, and tickets may be obtained from Ashton and Mitchell's Agency, New Bond Street, and from the Art Book Co., Ashley-place, Westminster.

A new actor and singer will be seen in "The Cockyolly Bird" at the Little Theatre. Mr. Harry Livesey has played a great deal with Mme. Marie Brema's company at Manchester, but this will be his London début, and it will be made in the part of a Polar bear, which gives an opening for his marked vein of humour, while the Battle Song of the Fleet will give opportunity for the exercise of his vocal gifts.

Messrs. Henry Herbert and A. Brough Pearce could have chosen no more suitable play for the opening of their season at the Coronet Theatre on Boxing Day than "A Midsummer Night's Dream." The opportunity of witnessing one of Shakespeare's lighter comedies should prove of special interest to our many French and Belgian visitors.

Miss Laura Hansen, who died on Wednesday, Nov. 25, in Philadelphia, of pneumonia, was laid to rest with fitting ceremony in the Green Mount Cemetery, Philadelphia, on the Sunday following, members of "The Story of the Rosary" company breaking the journey from Washington to Albany in order to be present. Wreaths were sent by Mr. Walter Howard, Mr. Alfred Paumier, Miss Annie Saker, Mr. W. H. Hallatt, and the ladies and gentlemen of the company and staff. Mr. W. F. Crowe, manager of the company, carried out all the arrangements for the funeral, under Mr. Walter Howard's direction.

Mr. Clive Currie has been engaged by Messrs. Henry Herbert and Brough Pearce to play Bottom the Weaver in the forthcoming revival of "A Midsummer Night's Dream" at the Coronet.

The Young Players, as Mr. Clive Currie's Children's company is known, have been engaged in large numbers to appear as elves and fairies in "A Midsummer Night's Dream" at the Coronet. In the spring the youthful performers will appear in the West End in revivals of "The Two Orphans," "The Merchant of Venice," "The School for Scandal," and in a new fairy play adapted by Clive Currie from the story of "Little Tuk."

The Shakespeare season at the Victoria Hall, Waterloo-road, though started at an inauspicious time, has met with a fair amount of success. The Christmas holiday attraction will be "A Midsummer Night's Dream," produced by Mr. Ben Greet on Monday, Wednesday, and Friday.

Regarding the transport of scenery to and from Dublin, writes our correspondent, Mr. Arthur Senior, stage-manager of the Theatre Royal, has been put to a tremendous amount of trouble. All the "big" acts refuse to travel, being unable to get their scenery across the Channel, and Mr. Senior, sooner than disappoint the public, has had to have special scenery painted. Mr. Harry Baynton, of the Queen's Theatre, where melodrama holds sway, also complains bitterly, as all scenery has to leave by Friday night, and on Saturday night the company have either not to play at all, or get through without their own special scenery. Mr. Hyland, of the Gaiety Theatre, also complains, and hopes the dispute will be settled before the pantomime ceases.

Mrs. Bandmann-Palmer has sent a cheque for £70 to the Richmond Red Cross Hospital, as the result of her matinée at the Richmond Theatre on Wednesday last.

Mr. Walter Howard's two companies with "The Story of the Rosary" start a tour next Saturday (Boxing Day) at the Grand Theatre, West Hartlepool, and the Grand Theatre, Swansea, respectively. The casts include many well-known actors and actresses, and there is little doubt this popular drama, which enjoyed such a phenomenal run at the Princes, London, will repeat the success it met with there and in the provinces.

The fourth century of "Potash and Perlmutter" will begin with the New Year at the Queen's Theatre. Messrs. Yorke and Leonard, as the partners, continue to amuse in their own peculiar style, and are ably assisted by Miss Madeline Seymour, Miss Millie Hylton, and Miss Irene Hentschel.

Mr. and Mrs. Chalmers-Mackey were on Thursday last, at Kelly's Theatre, Liverpool, presented with a handsome salad bowl from the ladies and gentlemen of their company as a mark of esteem.

The Army and Navy Concert Party, organised by Mrs. Norman Burrows to cheer the wounded, will devote themselves on Boxing Day to amusing the soldiers at the 1st London General Hospital, to which they will pay their second visit. The party started on Sept. 15 last, and has already given twelve concerts in the same cause. It includes many well-known professionals, who give their services quite voluntarily. Major Burrows, who takes a great interest in the movement, is second in command of the 7th Service Batt. Loyal West Lancs, now in camp.

Mr. Philip B. Ridgeway is with the Duke of Lancaster's Own Imperial Yeomanry, destined soon for active service.

The promoters of a concert which is being arranged at Weston-super-Mare in aid of the Actors' Benevolent Fund on Jan. 9 find themselves in a difficulty. A leading London actress had promised to provide several items, but found that through no fault of her own she would be unable to carry out her undertaking. Any prominent lady or gentleman artiste who would be inclined to step into the breach is asked to communicate with Mr. R. W. Lutley, the Grove House, Weston-super-Mare.

On Monday afternoon the Marchioness of Dufferin and Ava opened a home for distressed professional gentlewomen, known as Helena House, at 17, Holland Park-gardens, Kensington. The house has been lent free of rates and taxes until the end of the war, by Mr. Eugen Sandow. Accommodation is provided for thirty-four residents at terms from 6s. to 10s. 6d. weekly for board and residence, the food being given by the National Food Company. Mme. Clara Butt is president of the home, and a small committee of ladies have undertaken the management. Ladies have undertaken to perform the service duties.

The war, said Mrs. J. M. Burn, had caused considerable distress among a large number of those engaged in the professions, such as artists, lady-journalists, musicians, authoresses, and actresses, and it was most essential something should be done to assist them. There they would have a home at a nominal fee. Mme. Bertha Moore, hon. treasurer, said that the initial expenses incurred amounted to £300, and £100 of this was still required. Mme. Clara Butt had contributed £75 to the fund. When the deficit was cleared off, the committee hoped to be able to make the home pay its way. Some bedroom furniture was still needed.

The Actors' War Emergency Fund has received from the Arts Fund the sum of £150. Other subscriptions to be acknowledged are: Gaiety Theatre, Manchester, £4; Royal Court Theatre, Liverpool, 15s. In addition to the managements enumerated last week those of the Apollo, the Prince of Wales, and the Savoy Theatres, and Mr. James Carew are contributing a guinea a week to the Fund.

As an instance of the valuable assistance which individual artistes can render in helping forward "The Era's" fund for providing Christmas and New Year gifts of cigarettes for our soldiers and sailors at the front, we have received a letter from Mr. Harry Milne, general manager of Hengler's Circus, Glasgow, in the following terms:—"Please find herewith cheque for £35, being amount realised to date on sale of picture postcards of Mr. Doodles, our principal agoust and clown, appearing all the season with us at Glasgow, who asks me to forward the gift for 'The Era's' Cigarette Fund, and to add that he hopes to be able to considerably add to this during the run of our season." We sincerely thank Mr. Doodles for his generous contribution.

We have also to thank Mr. Sid Macaire, manager of the Empire and Hippodrome, Bristol, for the help he has rendered in collecting over £10 for the Fund (acknowledged in our last issue), and likewise Mr. Nelson Francis, manager of the Empress, Brixton, for collecting £2 4s. last week and £3 12s. this week.

Tom Costello's efforts on behalf of "The Era" and "Weekly Dispatch" Cigarette Funds this week at the Tottenham Palace resulted in the collection of £12 17s. 2d., which has been equally divided between the two above-mentioned funds. One enthusiatic gentleman in the stalls at the Tottenham Palace was so moved by Tom's appeal to the audience to help the funds that he insisted upon handing a sovereign over the footlights to Mr. Costello; while Miss Victoria Monks, who was standing at the wings, contributed a similar amount.

At the Guildhall School of Music on Friday, Mr. Deputy Phene Neal unveiled a bust of the late Mr. Samuel Heilbut, who gave £15,000 to the School for the advancement of music. The bust is by Mr. Walter Merritt. In the first instance the money is to be devoted to assisting good tenors.

Mr. W. H. Blackman, late advertising manager for the Criterion, Queen's, and Vaudeville Theatres, for Mr. Mark Blow, and advance manager for five tours, reopens this week at the Theatre Royal, Lincoln, in advance of "Oh! I Say!"

FACING THE MUSIC.

BY JAMES M. GLOVER.

Musical directors all over the kingdom had better be careful this Christmas that in their music selection they do not offend the rights of the new English Performing Rights Society. This is the first pantomime period that these conditions have been in force, and in view of the decision of the Theatrical Managers' Association of the United Kingdom not to consider the matter till about six months ahead—or perhaps till after the war—those who use the music or recommend their principals to use the music, should exercise caution. Several artistes have written to me as to a certain song which they wish to use, and in each case I have told them to make some sort of a private arrangement which will only govern the season for the time being. This will inconvenience and commit no one, but this warning is necessary so that musicians may not be caught napping.

I thought that Mr. Thomas Beecham's onslaught on the musical academic temples would stir things up a little, and we may expect a recrudescence of the tactic after the Christmastide has passed. But we are all looking for that great "something to come," which is really very much overdue. I am afraid Mr. Frederic Corder at the now forgotten "anti alien" meeting struck the right note when he said that we should really never do anything. It certainly looks like it.

Mr. Fred W. Crossley, of Dublin, has sent me a copy of his "Now or never," which seems to be gaining justifiable popularity on the other side. There is a stirring lilt in the melody which will be found useful in these martial times.

As I suggested some weeks ago, the Army Council are going to supply all the new battalions with musical instruments. This is a timely move, because the calls on the pockets of the charitable for other military accoutrements, or shall I say luxuries, have begun to be rather a strain, and the further demands for musical instruments I know in many cases were not received with great favour.

I have several friends who are down Salisbury Plain way, many of them at Bulford Camp, and there is a terrible want of good music and recreation for the troops. Cannot some of the many combinations which are now attending to these matters do something in this line? I believe that it is this absence of music in our recruiting camps which does so much towards filling the London houses during those week-end leaves which pack the metropolis. But then there are also the hundreds—aye thousands—who cannot get leave.

I had a long chat with Sir Frederic Cowen the other day, and he tells me that he would write a comic opera to-morrow if he could get a good libretto. And Cowen can put the light touch to music better than anyone I know. Now here is a chance for fortune, but I am afraid that if he wrote the best opera in the world it is not getting it produced which would give him trouble, it is getting any manager to read it.

"Betty," Mr. Paul Rubens' new operetta to be produced this week at Manchester, has, I am informed, had the benefit of the happy convalescence of Mr. George Edwardes, who has altered the last act.

May I enjoin on all musical artistes who propose going to America to see that their fares are duly deposited both ways? Matters are in a very bad state out yonder, and I have heard from a friend that he has encountered three vocalists who have been stranded, and that there are plenty more. And it is even only too true that some of the very best of firms are not fulfilling their just obligations "on account of the war," though what that has to do with it in America I don't quite grasp.

"A CHRISTMAS CAROL" RECITAL.

AT THE COURT THEATRE.

In aid of the Emergency Relief Fund and the "Daily Telegraph" Relief Fund, "A Christmas Carol" was recited by Mr. Adrian Harley at the Court Theatre on Friday and Saturday last. The lesson of the immortal story was effectively and intelligently brought home by the reciter, who was aided by a number of tableaux, in which the various "staves" were acted in dumb show, the action on the stage synchronising with the spoken word. Of these "pictures" perhaps the most successful was that of the ball at the Fezziwigs, and something may be said in praise of the hilarity of the scene at the nephew's. The Christmas dinner at Bob Cratchit's, as shown on the stage, added nothing to the meaning of the passages so splendidly descriptive of the poor clerk's humble joy and his brave spirit of self-sacrifice. Miss Violet Folland mimed the part of Scrooge with remarkable power and intensity; and Mr. Brandon's Ghost of Marley had an appropriately weird effect. During an interval on Friday evening, when we were present, Miss Sara de Groot, carrying a magnificent black cat belonging to Mme. Janotha, the celebrated pianiste, who was present in a private box, made a collection among the audience.

"THE SCHOOL FOR SCANDAL" AT RICHMOND HIPPODROME.

Under distinguished patronage, Sheridan's fine old comedy "The School for Scandal" was produced here on the 16th inst., under the direction of Mrs. Bandmann Palmer to a house crowded to its utmost capacity. The performance was in aid of the local Red Cross Hospital and resulted in a very appreciable addition to the funds. Mrs. Bandmann Palmer's ripe experience as an actress of undoubted ability was of immense value in her portrayal of Lady Teazle, and she scored an unmistakable triumph; Miss Maud Clarke lent valuable aid as Lady Sneerwell, and Miss Ethel Beale also distinguished herself as Mrs. Candour; a fine Charles Surface was Mr. F. Skein, and Mr. Sydney Bland was exceptionally successful as Sir Peter; Mr. A. Phillips did remarkably well as Joseph Surface, and some excellent work was done by Mr. Howard Ross, Mr. E. Melvin, and Mr. Cuthbert Taylor. Mrs. Bandmann Palmer was the recipient of many floral offerings, and made a charming little speech.

THE KAISER AT THE FOOTLIGHTS.

The O.P. Club were highly entertained at the Hotel Cecil on Sunday when Mr. Spencer Leigh Hughes, M.P., discoursed on "The Kaiser as Actor." It was not very easy to place the Kaiser in the profession, said the lecturer. Some said he belonged to the actor-managers, that devoted body of men who selected the play, appointed the company, and then did not hesitate to take a chief place in the performance. (Laughter.) He was sure the Kaiser could do that. He selected the play and chose the theatre if he could. He ran the orchestra, saw to the scene shifting, and very particularly to the manipulation of the lime light. He would even avenge himself on members of the troupe or company if they did not play up to him properly. That very distinguished German actor of a sort, General Von Moltke, was at present resting because he was supposed to have put in a little gag, or tried to interfere in some way with the running of the drama. (Laughter.)

In addition to being, no doubt, an actor-manager, the Kaiser was also a variety artiste and a knockabout performer. He had been a pantomime star, and sometimes descended to the level of a circus showman. They ought not to blame the Kaiser for imagining himself to be like Napoleon, for there were many people in this country who went about wearing the "last-phase" look. But when a man like the Kaiser, with all the forces he had behind him, imagined himself like Napoleon, it became dangerous.

Dealing with the Kaiser's visit to Palestine some fifteen years ago, when the lecturer accompanied him, Mr. Hughes said it far surpassed the entry of Barnum into London. (Laughter.) Mr. Hughes told of the Kaiser's entry into Damascus, which was the occasion for painting the city red for three days and three nights. (Laughter.) Here the Kaiser posed as the War Lord and wholesale distributor of decorations. It was a tremendous rush from beginning to end, and the actor-manager was on the stage—and well in front under the limelight all the time.

The Kaiser had reached a time of life when it was too late for him to reform. He had so long posed as a semi-divine or divine person and it was so ingrained in his character that he would play the part he was playing now so long as he was allowed. Nothing but brute force would put an end to his career as an actor, but the sooner it was put an end to the better.

WAR EMERGENCY ENTERTAINMENT.

A distinguished audience, which included Queen Alexandra, was present at a special matinée, one of a number that have already been given, at the Haymarket, on Friday, in aid of the guarantee fund of the War Emergency Entertainments. A feature of the entertainment was the production, for the first time in this country, of "Don Juan," by Mr. de Lara, who described it as "a satirical and musical fantasie in two tableaux." The slight plot of the piece, which has been heard in Paris, deals with three faithless wives, who succumb to the Don's fascinations. M. Bouilliez, of the Théâtre de la Monnaie, Brussels, sang vigorously the rôle of Don Juan, which, as representing (according to the programme) spiritual forces, has music assigned to it. The men and women of the piece are only allowed the spoken word, but Mlles. Delysia, Saint Bonnet, and Valentine Tessier were dramatically excellent in their parts. The "fantasie" was produced by Mme. Marie Laure, of the Odéon, Paris, who also recited François Coppée's "La Lettre d'un Mobile Breton." Miss Muriel Foster sang three songs, including Elgar's "The shepherd's song," with much feeling, and Mme. Edvina was heard agreeably in an air from Charpentier's "Louise." A small orchestra and chorus of ladies rendered the "Ave Maria" of Bach-Gounod. Little Miss Ailne Phillips danced the "Sylvia" of Délibes. The Courtyard scene out of "Kismet," with Mr. Oscar Asche as Haji, Miss Lily Brayton as Marsinah, and Miss Bessie Major as Narjis was highly enjoyed.

In an address on "Art *versus* Charity," Mr. Thomas Beecham urged the necessity of using the national rebound caused by the war for the encouragement and development of native talent.

BOOKS RECEIVED.

"Windsor Magazine" for December. With 18 coloured plates. Price 1s. Published by Ward, Lock and Co., Ltd.

"Shakespeare and Sir Walter Raleigh." By Henry Pemberton, jun. Price 6s. net. Published by The J. B. Lippincott Co.

"Sonnets to Poster Artists and Others." By Edward Urwick. Price 1s. Published by The Minerva Publishing Co., Ltd.

"Belgian Poetry, Including Verhaeren." Price 1s. net. Published by The Walter Scott Publishing Co., Ltd.

"A Rector: His Wife: and a Vicar." By A Rector's Wife. Price 2s. 6d. net. Published by The Walter Scott Publishing Co., Ltd.

"Puck in Petticoats." By Grace R. Richardson. Price 1s. 6d. Published by Wells Gardner, Darton and Co., Ltd.

"The Author" for December. Price 6d. Published by The Incorporated Society of Authors.

"The Duke of Christmas Daisies," and Other Fairy Plays. By Maysie Edmondston. Price 4d. Published by Wells Gardner, Darton and Co., Ltd.

"Macbeth." A novel founded on Shakespeare's tragedy. With eight coloured plates. Price 6d. Published by Stanley Paul and Co.

"Sporting Life Companion" for 1915. Price 2d. Published by the "Sporting Life."

"The 'Primus' Lantern and Kinematograph Diary," for 1915. Published by W. Butcher and Sons, Ltd.

"Gallant Cassian," by Arthur Schnitzler. Published by Gowans and Gray, Ltd.

"A Rebuke to Berlin." Song. Words by G. P. Music by Colet Dare. Price 6d. net. Published by the Music Copying Agency.

Mr. Cecil Raleigh, whose death occurred on Oct. 10 last, left estate valued at £8,575 17s., with net personalty £7,238 8s. 11d. Testator gives all his property to Ada Gow, the daughter of John Gow, of Grove Lane, Stamford Hill, and appoints her sole executrix.

Mr. ALFRED WELLESLEY

Concluded run Dec. 19,

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"THE ERA"

Xmas and New Year Gifts

TO OUR

Soldiers and Sailors

AT THE FRONT

WE have to again express our gratitude to the Managements of the Principal London and Provincial Theatres, Music Halls, and leading Artistes who are personally giving their assistance in the collection of Funds for Cigarettes for our Soldiers and Sailors.

The following Collections reach us as we go to Press:—

	£	s.	d.
Amount already acknowledged	70	2	3
Sales to date of Picture Postcards of M'Doodles, principal Agoust and Clown, Hengler's Circus, Glasgow	35	0	0
"What Ho! Tango!!" Co., per Miss Nina Pasionek	7	6	11
Ardwick Empire, Manchester (per H. Cocks, Esq.)	6	12	0
Half proceeds of collection at the Palace, Tottenham (per Tom Costello, Esq.)	6	8	7
Hengler's Circus, Glasgow, Artistes and Staff	4	6	0
New Palace, Manchester (per Alan M. Young, Esq.)	4	1	4
The Empress, Brixton (per Nelson Francis, Esq.)	3	12	4½
Mr. C. Menlo	1	14	2½
London Pavilion (per F. Glenister, Esq.)	1	12	9½
Mlle. Liane D'Eve	1	10	0
Metropolitan Music Hall (per W. Bailey, Esq.)	1	2	9½
Miss Violet Lewis	1	1	0
Miss May Moore-Duprez	1	0	0
Miss Violet Essex (half proceeds of sale of her song "Our Men")	1	0	0
Muriel Evelyn's Belles and Boys (per Miss Muriel Evelyn)	1	0	0
The Euston (per P. Cohen, Esq.)	0	12	4
The Oxford Music Hall (per J. Blyth-Pratt, Esq.)	0	11	5½
Miss Victoria Monks	0	10	0
J. Jones, Esq.	0	10	0
Collected by "Cissie" of the Fourits	0	8	0
In memory of dear Gaynor Rowlands, Gwen	0	5	0

As the result of the second week's Collection we have been enabled to forward to our Soldiers and Sailors at the Front a further

150,000 CIGARETTES.

THE SOCIÉTÉ JOB

OF

3, Denman Street, Piccadilly Circus, W.

ADDING THEIR QUOTA AS THE FIRM'S OWN GIFT.

Cigarettes are rapidly smoked. Let us all, therefore, continue to help forward the good work, so as to enable us to send additional consignments as New Year Gifts.

Collections are now being made at the principal Cinematograph Theatres in London and the Provinces. If you have no Collecting Box of your own "The Era" will be pleased to send you one. ('Phone, Regent 4546.)

ALL COLLECTIONS WILL BE ACKNOWLEDGED IN NEXT WEEK'S "ERA."

LEADING PROVINCIAL CENTRES.

BELFAST.

THEATRE ROYAL.—P., Wardens, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "The Girl Spy," presented by Mr. and Mrs. J. Rice Cassidy's company. Mrs. J. Rice Cassidy sustained the rôle of Rene Rubinoff with undeniable skill; and Mr. J. Rice Cassidy was inimitable as Mickey Nolan. Mr. W. G. Blunt admirably sustained the rôle of Colonel Richard Forrest; and the rôle of Sir Harry Beresford was in the safe hands of Mr. Barton Rosmer. Miss Edith Trevanion deserves praise for her treatment of the rôle of Mme. Natolski; and other rôles were adequately sustained by Miss Madge Turner, Miss Nancy J. Clarke, and Messrs. Stephen Crossley, J. K. Walton, Will Harris, Robert Gurton, etc.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief feature here is provided by Con Conrad's Novelty Minstrels, a talented troupe who have been accorded a gratifying reception. Evans and Dalton's company present the Six Crazy Sailors, whose acrobatic feats are really marvellous; and Bert Terrell, the talented Dutch vocal comedian and dancer, is paying a return visit. Mr. Will H. Fox appears in his musical monologue, which has delighted many admirers; and also billed are Miss Monje Mine, in songs and dancing; Luvaun and Moana, in a musical act; the Doves, novelty gymnasts; Bertram Banks, in impersonations of child characters; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—The top of the bill is headed by Miss Doris Wynter and company, in a vocal and dancing scena, "A Minute too Late," which has afforded much enjoyment. Mr. Jack Jolly, singing and patter comedian, appears in his latest success, "He's a pal"; La Belle Hedita is a speciality transformation dancer of unquestionable skill; and a pleasing feature of the bill is supplied by Miss Valerie Lipinski and Little Olga, in their artistic vocal, instrumental and dancing act. Mr. Reg Faze, comedy juggler and cartoonist, is worthy of high commendation for his unique performance; and the bill is completed by Sam Corry, magician and society entertainer, and his well-trained dog Toby; and the Bioscope.

BIRMINGHAM.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Messrs. Jazon and Montgomery's company in "The Woman Who Did Tell." In the company are Harry Tresham, John Davidson, Chas. Dickens, John Burton, Fredk. Harvey, Vera Watson, Grace Emery, Bessie Thompson, and F. Melrose Millett.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Twice nightly: W. C. Judge presents a novelty, "The Girl and the Seal," in which Miss Kathleen Gibson and Miss Dorothy Hayman figure prominently; Liane D'Eve, in new numbers; Morny Cash, Lancashire comedian; Mlle. Mathilde Ganmont and company in a farce, "Oh! That Hat!"; Griff, the juggling joker; Mabel and Maite, comedy acrobatic dancers; and Stanelli and Carrodus Trio, musical and vocal entertainment.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. Jas. Clegg.—Twice nightly: Scott and Whaley, American coloured comedians; Alex Wolkowsy's Russian Cossack dancers, including Mon. Stephanoff as solo dancer; Silbon's Cats; Molly Lindsay and company, the domestic comedy sketch, "The Washing House Key"; Emerald and Dupre, comedy duo; Kitchen and Roy, comedians; Billy Rogers, comedian; and De Breans, Japanese entertainers.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. J. Jackson—Twice nightly: "Scamp Hawkins" is the title of a novel American dramette, in which Charles Douglas Carlile appears in the title-rôle; Alf Leonard Trio, musical entertainers; O'Gorman Bros., comedians and dancers; the Selbini Troupe, in a novel cycling act; Delilo and Metz, comedy duo; Ted Le Roy and his company of clever children; Lily and Itt, in a comedy act; and May Deavers, comedienne.

GAIETY.—P., Mr. Ben Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: The Cycling Buffoons; Syd Crossley, comedian; Stanley Robinson, boy soprano; Whitmore and Another, eccentric comedy act; Maudie Goodman, male impersonator; and the Four Black Country Singing Miners.

Boots, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street, Colmore-row, and Bull-street.

BRADFORD.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Frank Allen; A. M., Percy Craig. — This week (twice nightly): Messrs. Braham and Collins present "Alice Up-to-Date"; John and Lilian Grand, vocalists; Takase, magician; Chas. R. Whittle, comedian; and pictures.

PALACE THEATRE.—P., Frank Macnaghten; M., Will A. Jackson.—This week (twice nightly): Alan Martin and Walter O'Brien, pianist; the Barts Trio; Ethel Holland, contralto; Burnett, musician; Johnny Dwyer, comedian; Rowland, juggler; Leslie Crowther, comedian; the Bros. Lloyd; and pictures. Matinées, Thursday and Saturday, 2.30.

ALHAMBRA.—M. D., Francis Laidler; M. and S., Nathaniel Hepworth; Mus. D., G. W. Jackson.—This week (twice nightly): Jay Whidden and Billy Kuming; Austin Rudd, comedian; Grahame and Wheeler; Dick Livesey, ventriloquist; the Royal Bartle Quartette; De Wynne Bros., athletes; Fred Ginnett presents the British and Belgian Boy Army; and pictures. Matinée, Saturday, 2.30.

Boots, The Chemists, 60-62, Kirkgate.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. Hamilton; S. M., Mr. Arthur Senior.—The Howard Brothers perform wonders on the banjo and go through a delightful musical act; Philip Cunningham, assisted by Maud Cressall, appears in a well-written matrimonial episode; Vardon Perry and Wilbur entertain with original music; Alexandra Dagmar has some good numbers; the Marinna Troupe and Those Three Girls are successful in their respective acts. The Dorinos, in a smart dancing act, complete.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—"Red Riding Hood," now in its second week, goes with a bang from start to finish.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—The Six Ceylons, in their acrobatic sketch, "A Dream in an Opium Den," create quite a furore; Clara Coverdale presents her Eight Boston Boys and Girls—a capital combination of mirth and music; Wheeler and Wilson are a genuinely funny duo; Adele Hope, all the way from Australia, has a most flattering reception in her many songs; Clifton and Cullen (in the art of simultaneous dancing) and Ernest Rivoli (in a unique act) are also on the bill.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; A. M., Mr. H. Murphy; M. D., Mr. E. J. Taylor.—The O'Mahonys, in Irish songs, catch on immediately; Pallos and Cussick are a delightful pair of humorists; Tom Wild, in "The Quarryman," gives a humorous character study; Nell Wynne is a comedienne of decided talent; Sam Hilton succeeds in his mission of mirth; and others here are Leigh and Bash (in a comedy act), the Two Boyds (vaudeville entertainers), and Brizlee and his piccolo.

ROTUNDA GARDENS, CONNOR'S CIRCUS, under the able management of Mr. Fred J. Connor, have started a most successful season here. The performance is one of outstanding merit, and embraces every kind of variety act, including some wonderful exhibitions of horsemanship by Miss Mona Connor.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"The Girl in the Taxi," who makes her first appearance here, opened a two weeks' stay most auspiciously on Monday evening. Mr. Philip Michael Faraday's company is an excellent one. Mr. J. J. Dallas's drolleries as Mons. Pomarel proved irresistibly diverting; the double-living Baron Dauvray was capitally characterised by Mr. Paddy Dupres; Miss Florence Hunt as the Baroness Dauvray and Miss Gladys Ivery as her daughter most capably fill their parts; in the name part (Madame Suzanne Pomarel) Miss Daisy Bindley was delightfully piquant; Mr. Leo Sheffield gave an exhilarating rendering of the part of Alexis the head waiter; Miss Gwen Zalska contributed a gracefully executed dance in Act II.; and the chorus and augmented orchestra was under the able direction of Mr. Ernest Vousden.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The Four Holloways, acrobats and cyclists on the wire, give a brilliant act; Claire Hastings, assisted by Joey, contributes a novel and pleasing vocal speciality; Jim Max, an excellent coon delineator and dancer, makes a well-deserved hit; and pictures complete.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. James Walton.—Maurice and Marice, duettists, harmonise beautifully; James Brown, a versatile musician, gives a good turn; a melodian playing competition and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The programme here comprises Billy Fleming, eccentric comedian; Hilda Forsyth, the girl baritone; and pictures.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Muriel Evelyn's Belles and Boys are creating a furore here this week in their great act. Pictures complete.

Boors, The Chemists, 14, Reform-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—There being no production of pantomime here this Christmas, the management have secured a fortnight's visit of the famous D'Oyly Carte repertoire company. The engagement opened on Monday with "The Mikado," in which a great reception was accorded the artistes, who gave a very fine interpretation of the opera. Mr. Leicester Tunks appeared as the Mikado, Mr. James Hay as Nanki-Poo, Mr. Henry Lytton as Ko-Ko, Mr. Fred Billington as Pooh-Bah, Mr. Frederic Hobbs as Pish-Tush, Miss Clara Dow as Yum-Yum, Miss Nellie Briercliffe as Pitti-Sing, Miss Ella Milne as Beep-Bo, and Miss Bertha Lewis as Katisha, and thoroughly deserved the hearty welcome extended them. On Tuesday evening "Patience" was given, being followed by "The Gondoliers" on Wednesday, Thursday by "H.M.S. Pinafore," preceded by "Trial by Jury," and Saturday by repetitions of "The Mikado," with "Patience" at the matinée performance. Mr. Walter Hann conducted a specially augmented orchestra.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—George A. De Gray and Harry Masterman's company are retained over another week, and are presenting as the holiday attraction the Anglo-American romance "The Indian Scout."

PALACE THEATRE, LTD.—P., the Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—As the special attraction for the holidays here Mr. Stoll is again presenting Mr. Austen Hurgon's revue "And Very Nice, Too!" which, as before, is proving a splendid attraction. The other part of the programme is contributed to by Tom Stuart in his smart and popular burlesque impressions; Conway and Leland, the merry monopedes; and Tozart, the lightning painter. There was a grand military night here on Tuesday. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—There is an excellent Christmas programme here, which includes the Sisters De Mestry, Belgium's premier lady gymnasts; Mr. J. Wright Aitken and company, who make a deserved hit in the dramatic episode "Beneath a Mask" and the comedy playlet "A Bit o' Bother"; the Bros. Hassan, French entertainers, in their novel comedy acrobatic act; the Warrens, comedy knockabouts, including Miss Mafeon Williams, the Welsh vocalist; Clara Davine, a popular vocalist; and Ivy Francis, comedienne and dancer.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

LYRIC.—L., Liverpool Lyric Theatre Company, Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—On Monday evening a fortnight's stay was commenced of Fred Le Cren's pantomime, "Sinbad Up-to-date." It is an exceedingly funny and bright production, which found considerable favour. Miss Adah Le Cren was a vivacious Sinbad; Miss Enid Browne made a nice principal girl; and great fun came of the actions of Messrs. Lou Vernon (Barnum), The Oxos (knockabouts), H. Le Cren (dame), and James Walters (the Emperor). Mr. Joseph Ritchie ably presented an old man of the sea; Miss Marie Gray was the good fairy; and Miss Nellie Palmer proved a sprightly Captain Kid. The pantomime is being given twice nightly.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here Tiller's "Sinbad, the Sailor," pantomime opened on Monday for a two weeks' stay. Played twice nightly, it is bound to meet with success owing to its sprightliness and attractiveness. Neat specialities are provided by Gladys Marina; the Twelve Merry Midgets, a clever troupe of charming little artistes; the Lulas Troupe of speciality dancers; the Bros. Gillette; and Ally Benson. The work is neatly staged, and among the principals are Gladys Mavius (Sinbad), Kitty Aylin (Prince), Laura Vane (Princess), Alec Gillette (Hindbad), Syd Cooke (King), and Ally Benson (Dame).

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost this week is a smart military sketch, "Gentlemen, the King," presented in capital style by Henry Bedford and company; George French has a cordial reception from his many friends, his new songs being particularly good; the spirit paintings of P. T. Selbit cause much astonishment; Tucker, the singing violinist, is a capital turn; Mason and Bart create great laughter in their comedy gymnastics; and others in the list are Charles Cohan, the popular Hebrew comedian; the Clovelly Girls, club jugglers; and Archie Naish, at the piano.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Top of the bill is "The Mystery Gun," which aroused interest; Howard and Harris give a smart turn as vaudeville eccentrics; the Hockneys show ability as acrobatic cyclists; Alice Craven, the Lancashire comedienne, has some amusing numbers; and also in the programme are Captain Jack Kelly, assisted by Miss Violet Kelly, with stock whip display; Greta Mack, soprano; Tom E. Dean, comedian; and a miniature comic opera, "Venetia; or, a Night in Venice," which is full of comedy and melody.

Boors, The Chemists, 110-124, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-road; 79, Wavertree-road; Prudential-buildings, Dale-stret; 45 to 47, Lord-street, 68, South-road, Waterloo; 51, Stanley-road, Bootle; 111-113, County-road, Walton; 8, Longmoor-lane, Aintree; 333, Smithdown-road, Sefton Park; 116, St. Mary's-road, Garston; 53-55, Seaforth-road, Seaforth

MANCHESTER.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. Wilson Benge and Fred Bulmer are presenting here this week their drama of up-to-date military interest, "A Gentleman in Khaki." Mr. Wilson Benge as Rolf Mandeville, the title-part, and Miss Sadie Smith as Countess Inez, are the principal figures in the play, which is put on with excellent effect, and is very well received by good houses.

KING'S THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward W. Hamilton.—E. C. Jazon's comic pantomime, "The Babes in the Wood," presented by Messrs. Jazon and Montgomery's company, is proving a good draw here this week. The show is elaborately mounted and has all the advantages of a clever cast and a brilliant ensemble. Miss Marie Brayman and Miss Rosa Costa are smart and graceful as Robin Hood and Maid Marian respectively, and Laurie and Elsie are very dainty as Cissie and Bertie, the Babes. Capital fun is provided by the unflagging efforts of Fred Dunstone as Baron Badiott, Clarence Turner as the Baron's factotum, Billy Curzon as Mary Ellen, and Dudley Hoard as the Village Constable; and among many other features are the specialities of the Eight Sunstars, Bunny and Bogie, and the Dandy Six. An augmented orchestra and a good chorus are under the direction of Harry Drew.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son.—The well-known naval drama, "The Coastguard's Daughter," is attracting good houses here this week.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. Geoffrey Fulton's company are playing here in the successful drama "The Girl Who Broke Her Mother's Heart," which has already made an appeal to local playgoers.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Mr. Leonard F. Durell's spectacular military aqua-drama "Kultur," is the chief attraction here. Strong turns also are those of Beattie and Babs; Topliss Green, baritone; the Terry Twins; Wilfred Burnard, in mimicry and character studies; and Mr. and Mrs. Harold Finden, in smart sketches. War pictures also.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A good all-round programme here includes the De Winne Duo, in a smart act; the Three Melbournes, in musical mélange; Little Stanley Russell, a smart youth; Wallie Roberts, assisted by Ruth Bernard, in musical scena; the Sisters Grant, vocalists and dancers; Allen and White, equilibrists; and Arding Brothers and Hobbs, entertainers. The Alhambrascope completes.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. Rathmall.—That excellent production, "The Whirl of the Town," enters on its second week here, and is playing to full houses twice nightly.

TIVOLI.—P. and F., The Tivoli (Manchester); M., Mr. Chas. Bennett; Mus. D., Mr. Leo T. Croke.—"Miss Clever Dick," a smart comedy playlet, excellently presented by Barbara Huntley, Eric Blore and company, is to the front here. Owen Clark bewilders with some original magical problems; Young and Simms score as Hebrew entertainers; the Great Cestria is a smart juggler; the Ryewodes Trio are good in artistic scena, "Music Awakes"; whilst other good turns are offered by Southwood, his Pink Lady and a piano; Alfred Jepson and a soprano; and the Vigoranto Trio, Dutch gymnasts and teeth performers. Pictures also shown.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—"Daylight Robbery" is a capital musical comedy sketch, and is presented in fine style by a powerful company, including Lew Lake, Bob Morris, E. D. Nicholls, Hamlin and Mack, Elise Loubert, Alec Kennedy, Angus Strong, George Reece, Margaret Hunter, Grace Lester, Gladys Francis, Lilian Leigh, A. W. James, the Buster Browns, the Fairfax Six, and many others. The dances are arranged by Mme. Johnny Clegg. Two other excellent turns are included: Edie Veno, eccentric comedienne; and Chas. J. Johnson, the "Black Diamond."

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Fred Leslie; A. M., Mr. Geo. Phillips.—Mr. Walter Conrad and his Revuers are still the attraction here.

NOTTINGHAM.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—A splendidly arranged spectacular divertissement entitled "Europe" is drawing huge crowds this week, the staging, dressing, and musical numbers being excellent at all points. The well-chosen cast includes Marjorie Stevens, Millicent Walker, Gertie Tree, Marie Mitchell, Leslie Greville, Felix Demery, and a full chorus and ballet. Hearty laughter follows the witticisms and drollery of Mazus and Mazette. Gaston Morel adds to the hilarity in his comedy selection, "Cleaning a Lamp." John and Baby, two Belgian refugees, are warmly received for their musical items. A dainty and smart comedienne is heard in Molly Wells, assisted by her composer, Frank Maban. Haye and Crawford are agile dancers, and Harry Herbert, comedian, gains applause.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Signor Arturo Bernardi gives an amazingly clever protean performance, his lightning assumption of many and varied characters being greatly enjoyed, and calling forth vociferous acknowledgments. In "The World at War" Dr. Wilmar's Electrophotoscope demonstrates many interesting incidents of the war to an admiring audience. Leward proves an expert in the art of producing illusions. Signor Terri sings with fine taste in several numbers. Cantini and Jessop dancing by The Piquays and Imp draws applause. Ida and Bra are smart head balancers, and good turns are supplied by Honor Bright, comedienne, and George Laird, mimic.

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PORTSMOUTH.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Occupying an important position in this week's bill is De Biere, who is presenting his magnificent illusionist performance; the Bell-Hattons, a musical sextette, provide some novelties in an artistic manner; Fitzgerald's troupe of club-juggling girls provide a smart display of club handling; and Fred Elton, the entertainer at the piano, has some new patriotic numbers, which go well; Olive Armidale, comedienne, has a neat style; and France and Stewart are amusing with their comedy act; Harry Grey is a comedian of original ideas; war pictures conclude.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Herbert Fuller's company appears here this week in the drama "Motherless" (twice nightly). Mr. Herbert Fuller himself plays the character of P.C. Softly, and Miss Agnes Collier is cast as Mrs. Harry Roberts. Other parts are well sustained by Mr. Geoffrey Sutherland, Mr. A. C. Goff, Mr. J. A'Beckett, Mr. R. N. Grasswell, Mr. Hugh Clayton, Miss Lily Fuller, Mr. Kit Darsoe, Mr. C. Mynon, Miss W. Hamelin, Miss Irene Carrington.

COLISEUM.—M. D., Captain Warren-Wright; M., Mr. W. Pratt.—Joe Peterman's company in "The Hairdresser" provides the top of this week's bill. Included in this laughable episode are Dan Rayner, in the name part, Miss Winnie Chapman, and Mr. Leonard Maxwell. Fred Keeton is an amusing and versatile comedian; The Lemoir troupe of singing cyclists provide some new ideas in cycle acts; and Fen and Fenton are very amusing in their comedy business; Ivy Bartenelle is a graceful contortionist; Mamie Ellis sings and dances pleasingly, as do also the Two Lancers. Pictures conclude.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—A special attraction here this week is the engagement of Mr. Seymour Hicks and Miss Gladys Cooper in "The Bridal Suite." Miss May Taverner and Mr. J. C. Buckmaster also appear in the playlet. Miss Irma Lorraine, the well-known danseuse and poseuse, presents her interesting performance; Cooper Mitchell entertains at the piano; and Lena Bluette sings in good style; Volta and Maud are responsible for a good acrobatic turn; and John C. Glass, black-face comedian, and pictures complete.

The Parks Committee of the Corporation of Glasgow propose to engage costume concert parties to give entertainments in the bandstands of the various public parks during the summer of 1915, and invite offers from first-class parties. Mr. Jas. Whitton, City Chambers, Glasgow, will give particulars.

During the latter part of last week Miss Nora Johnston gave well-attended entertainments at the Grand Theatre, Croydon, in aid of the Belgian Fund. On Saturday the programme was an attractive one. Mr. Cyril Johnston gave a most enjoyable musical turn with bells; Miss Vera le Fleming was favourably received; and Miss Nora Johnston and company in "Musical Milestones" made a pleasing impression. The patriotic dances by the pupils of Mrs. H. Drew and Miss Mathewson were clever and artistic. Gertrude R. Jennings' farce, "Between the Soup and the Savoury," was amusingly played by Miss Winifred Sadler as Maria, Miss Claire Harris as Ada, and Mrs. A. Constanduros as Emily. Others on a long programme were Zelia and Zara, Clely Cornell, and Frederic Dale.

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Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Ariston, Miss Floyd
Augarde, Miss Amy
Aynesworth, Mr. Allan
Babusio, Bros.
Bakes, Miss Marjorie (urgent)
Ball, Mr. W.
Balmain, Mrs. Rollo
Barker, Mr. H. W.
Barlow, Miss Mabelle
Barnes, H.
Barr, Mr. Geo.
Barry, Mr. Joseph
Barry, Mr Nelson
Bathurst, Mr. Artie Guelph
Bellamy, Mr. S.
Benn, Mrs. M. H.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Best, Charles
Biddall, Mr. William
Blythe, Miss Marie
Bohee, Mr. George B.
Bon-Cur, Mr. Billie
Boyer, Miss Rachel
Braithwaite, Miss Lilian
Branscombe, Mr. Arthur
Briosne, Mme.
Broadbridge, Mr. Claude
Brumley, Mr. J.
Burke, Mr. Martin
Burnett, Mr. Samuel
Campling, Mr. John
Cantor, Mr. Eddie
Carew, Miss Elsie
Carter, Miss Nell
Carr, Mr. Geo. D.
Carruthers, Mr. H. C.
Cecil, Mr. J. J.
Chadwick, Mr. Jas.
Christian, Albert
Clare, Mr. Bill
Clark, Mr. Lamb
Clive, Miss Millie
Cockerill, Mr. A.
Cooke, Herbert J.
Corrize, Mr. Alman
Cottrell, J. J., and Ardath
Cravola, Miss Gabrielle M.
Crawford, Miss Alice
Curyons, Sisters
Cutting, Miss Carlisle
Damarell, Mr. Stanley
Darrah, Miss
Davis, Miss
Davis, Miss Josephine
Daw, Mrs. Bell
Day, Miss Doris
Dee, Miss Ellas
De Lara, Miss G.
Delany, Miss Nora
Delaval, Miss Francis
Deller, Mr. Kyburn
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
De Vere, Miss Millie
Dix, Mrs. Frank
Dobell, Mr. Frederick
Douglas, Mr. Geo.
Draco, Mr. K.
Draco Pan E.
Dudley, Mr. Eric
Dudley, Mr. Fred
Earle, Miss Doris
East, Mr J. M.
Elder, Miss Nance
Eldred, Mr. Joseph
Elliott, Miss Gertrude
English, Miss Beatrice
Enver
Estellita, Madame L.
Fasola, Mr. Gustave
Faulkner, Mr. Robert
Fay, Mr. Frank
Felton, Mr. William
Ferrar, Miss Ada
Fineburg, Mr.
Fleming, Mr. Hugh
Forde, Miss Mandie
Formby, Mr. George
Foster, Mr. P.
Fox, Mr. Jas.
Frasse, Phil. A.
French, Mr. Norman
Gale, Miss Hottie
Galdwin, Mr. Lionel
Gambles, Mr. Bernard
Garbois, Mr. W. H.
Geake, Mr. G. S.
Gibbons, Mrs. Maureen
Gilbert, Mr. Bert
Gingold, Mr. C. B.
Gingold, James
Glen, Miss May
Glover, Mr.
Godfrey, Mr. Albert
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Godoy, Miss Adele
Gordon, Miss Winnie
Gould, Mr. A. B.
Grahame, Capt.
Graham and Wright,
Grapho, Mr. Bert
Grattan, Mr. Harry
Grenville, Mr. Alfred
Gwenn, Mr. Edmond
Gymnast, Mr. Fred Wilson
Gwynne, Miss Daisy
Hackett, Mr. Jas. K.
Hales, Mr. Frank
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hannan, Miss
Hanup, Mr. D.
Harman, Mr. F. H.
Harmony Four
Harris, Mr F Clifford
Harrison, Mr. Sidney
Harty, Mr. Young
Hayhoe, Mrs. S.
Henri, Mr. Victor Chris
Hersel, Miss Rose
Hodgson, Mr. Henry
Holding's Marionettes
Holmes Mr T.
Holt, Miss Ada
Hope, Mr. R.
Hopkins, Mr.
Howarth, Mr. Cecil
Hoyle, Mr Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hughes Miss Florence Gertrude
Hunter, Mr. R. L.
Husley, Mrs.
Illington, Miss Marie
Innes, Mrs. Mary
Iris, Miss Lily
Irving, Miss Daisy
Irvins, Mr. Terry
Ivo and Ameak, Messrs
James, Miss Julia
Japansha Missono Trupp
Jeffs, Mr. Waller
Jerome, Miss Daisy
Jewell, Mr. Jesse
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Jordan, Miss Dorothy
Juliana, Mrs. E.
Kahn, Princess
Kane & Keenan, Messrs.
Kenneth Mr. Reginald.
Kerr, Miss
Kimpton, Mr. B.
Langburn, Mr. Herbert
Larkin, Miss Freda
Laro, Mrs. Arthur
La Somna, Miss
La Vino, Miss Florence
Laurier, Mr. J.
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. B.
Lee, Mr. Robert H.
Leete, Mr F D.
Leigh, Miss Gracie
Leigh, Mr. Elli
Leon, Burmley
Leon, Mrs.
Lessing, Miss Madge
Levey, Miss Ethel
Levy and Cardwell
Lewis, Miss Rhoda
Lewis, Mr. Arthur
Lewis, Mr. H.
Limpus, Mr. Allan B.
Lincoln, Mr. Terry
Lind, Mr. H. F.
Lind, Miss Marion
Loew, Mr. Marcus
Loftus, Miss Kitty
Loraine, Miss Violet
Lowell, Miss Mollie
Lumny, Mr. Bert
Luxmore, Miss Mabel
Lyons, Miss Olive
Lyons, Mrs.
Lytton, Miss Ruth
Macintosh, Gordon
Macdonald, Mr. Tom
Madden, Mrs.
Mahers, The Three
Maine, Mr. Frankford
Manners, Mr. Hartley
Manor, Mr. W.
Mar, Miss Helen
Markham, Miss Daisy
Marshall, Mr. Clarendon
Martens, Mr. Hugo
Marvin, Miss Jean
Massingham, Miss
Maudant, Mr. M.
Maude, Miss Rubie
McElroy, Mr. Johnnie
McMahon, Mr. Franlois
McMartrie, Mr. J.
McMulty, Mr. Edward
Melville, Mr. Jack
Menlo and Minora
Milliard, Miss Amy
Millward, Miss Jessie
Moran, Miss Rose
Mortifie, Mr. William
Morton, Mr. Frank H.
Moore, Mrs. Lucy
Moxon, Mr. Ted
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Nesbit, Miss Evelyn
Neville, Miss Dolly
Nicholson, Mr. H. O.
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Okabe, Mr. Tom
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Retford, Miss Ella
Revette, Miss Gaby
Reynold, Mr. Earle
Riche Mr. Ossulton
Rigby, Mr. Arthur
Risbey (The Call-Boy)
Robertson, Mr. Ian
Robey, Mr. George
Robinson, Miss Dora Fellowes
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Roe, Mr. Bassett
Roma, Mlle.
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Rudenyi, Mrs. Jan
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Scott, Mr. Malcolm
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Sharman, Mr. Johnny
Sharpe-Oppit, Mr. L.
Sheffield, Mrs. Leo
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Shrapnel, Mr. Leonard
Siddons, Miss Dorothy
Sidney, Mr. Herbert
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Six Crazy Sailors
Smith, Mr. C. Aubrey
Smith, Mr. Hickman
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St. Dennis, Miss Ruth
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Swain, Miss K. B.
Tabaar, Mr. J.
Tate, Messrs and C.
Tate Mr. J. W.
Taubaum, Mrs.
Taylor, Miss Eugenie
Teague, Mr. W.
Teale, Mr. J. G.
Temple, Mr. Fred
Terry, Mr. Herbert
Thiele, Mr. John W.
Thorbuin, Mr. Charles
Tilbury, Miss Zeffie
Toy, Mr. Hy. S.
Trevail, Miss Kitty
Trevor, Miss Madelaine
Ungar, Miss Gladys
Vaak, Mr. J.
Valeria, Miss M. Rosa
Valerio, Mr Elem
Valerio, Mr. Joseph
Valli, Miss Julin
Vally, Mrs. Vicky
Van Biene, Mr. K.
Van der Lip, Mr.
Vernon, Miss Harriett
Vesey, Miss Katie
Vincent, Miss Ruth
Volant, Mr.
Voir, Mons
Wadham Petre, Mr. Walter
Walkden, Miss Gladys
Walker, Mr. B. S.
Walker, Miss Laura
Wallace, Mr. Norman
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ON THE ROAD.

ALL ABOARD.—Dec. 21, New Hippo., Gateshead; 26, New T., Hitchin.
ALL YE THAT PASS BY.—Dec. 21, Palace T., Rochdale; 28, Grand T., Halifax.
AN INDIAN GIRL'S DEVOTION (N. CO.).—
AUSTRALIAN NELL.—Dec. 21, Grand T., Aberaman; 28, Pal. T., Scunthorpe.
BONNIE MARY.—Dec. 21, Gaiety T., Houghton-le-Spring; 28, Hippo., Cannock.
BONNIE PIT LAD, THE.—Dec. 21, Cresswell; 28, Cresswell.
BROKEN HEART.—Dec. 21, Palace T., Derby.
BROKEN ROSARY, THE.—Dec. 21, Grand T., Aberavon.
BULMER, FRED.—Dec. 21, R.T., Pontypool.
CASSIDY, MR. AND MRS. J. RICE.—Dec. 21, Royal, Belfast.
CASTELIAN'S CAVALIERIE OPERA.—Dec. 21, Royal, Rotherham.
CHALMERS MACKEY'S CO., MR. AND MRS.—
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CINGALEE.—Dec. 21, Empire, West Bromwich.
COLLIER'S LASS.—Dec. 21, Hippodrome, Wednesbury; 28, Pav., Pontnewynyder.
COMPTON, MR. EDWARD.—Dec. 21, Perth T., Perth; 28, Perth T., Perth.
COUNT OF LUXEMBOURG.—Dec. 21, Grand T., Southampton.
COUNTRY GIRL, A.—Dec. 21, King's T., Glasgow.
DARE-DEVIL DOROTHY.—Dec. 21, Haggar's T., Llanelly; 28 Haggar's T., Llanelly.
DEVIL-MAY-CARE.—Dec. 21, Grand T., Pentre.
D'OYLY CARTE OPERA CO. — Dec. 21, O.H., Leicester; 28 O.H., Leicester.
DUST OF EGYPT.—Dec. 21, Pier Pavilion, Eastbourne.
EAST LYNNE.—Dec. 28, Grand T., Pentre.
FACING THE WORLD ALONE.—Dec. 21, Hippo., Sheerness.
FIND THE LADY.—Dec. 21, Eden T., Bishop Auckland; 26, T.R., Whitehaven.
FROZEN NORTH CO.—Dec. 28, Alex., Hull.
GAMBLER, THE.—Dec. 21, Alex., Hull; 28, Hippo., Stockton.
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GIRL IN THE TAXI (RED CO.).—
GIRL WHO BROKE HER MOTHER'S HEART.—Dec. 21, King's T., Longsight.
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GRUMPY.—Dec. 26, T.R., Aldershot.
HERITAGE OF HATE.—Dec. 28, G.T., Luton.
HOOKIN' O' SANDY.—Dec. 26, H.M.T., Carlisle.
INDIAN SCOUT, THE.—Dec. 21, T.R., Leicester; 28, T.R., Leicester.
JACK AND BEANSTALK.—Dec. 24, G.T., Halifax.
LADY SLAVEY, THE.—Dec. 26, T.R., Norwich.
LIGHTS O' LONDON.—
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MERELY MARY ANN.—Dec. 21, P.O.W., Grimsby.
MIDNIGHT MAIL.—Dec. 21, Queen's T., Leeds.
MILL GIRL'S SECRET.—Dec. 21, Keighley.
MILL GIRL'S WEDDING.—Dec. 21, T.R., Jarrow. 28, Cambridge T., Spennymoor.
MOLLUSC, THE.—Dec. 21, Hippo., Margate.
MOODY-MANNERS' OPERA.—Dec. 26, Kelly's T., Liverpool, for eight weeks' season.
MOTHERLESS.—Dec. 21, Princes T., Portsmouth; 28, Princes T., Portsmouth.
MY AUNT.—Dec. 21, Pleasure Gardens, Folkestone.
OLD HOME, THE.—Dec. 21, T.R., Grantham; 28, T.R., Tyldesley.
O'MARA OPERA CO.—
PEARL GIRL (NORTH CO.).—Dec. 21, Lyceum T., Edinburgh, for four weeks.
PET OF THE RANCH.—Dec. 21, O.H., Wakefield; 28, Paisley T., Paisley.
PIT LAD'S SACRIFICE, THE.—Dec. 21, King's T., Greenock.
PITMAN'S DAUGHTERS, A.—Dec. 21, T.R., Tyldesley; 28, Grand T., Lancaster.
PRAIRIE OUTLAW.—
PRICE SHE PAID.—Dec. 21, Metropole, Glasgow.
PRIDE OF THE PRAIRIE.—Dec. 21, Royalty T., Morecambe.
PROOF.—Dec. 21, Kilmarnock.
ROBINSON CRUSOE.—Dec. 21, Hippo., Spennymoor (for two weeks).
ROSARY, THE (A CO.).—Dec. 21, Grand T., Glasgow.
ROYAL DIVORCE, A.—Dec. 26, Victoria T., Kettering; Dec. 31, T.R., Peterborough.
SECOND IN COMMAND.—
SECOND MRS. TANQUERAY.—
SIN OF HER CHILDHOOD.—Dec. 21, T.R. Sunderland; 28, T.R., Sunderland.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Dec. 21, San Francisco, Cal., Cort T., for three weeks.
STILL ALARM.—Dec. 21, Royal T., S. Shields.
STORY OF THE ROSARY (NORTH CO.).—Dec. 26, G.T., West Hartlepool.
STORY OF THE ROSARY (RED CO.).—Dec. 21, West Hartlepool.
STORY OF THE ROSARY (BLUE).—Dec. 21, Grand T., Swansea.
TILL KINGDOM COME.—Dec. 21, Star T., Swansea.
TOMMY ATKINS.—Dec. 21, Hippo., Wigan; 28, O.H., Leeds.
TWO VIRTUES.—
VACANT CHAIR.—
WHAT EVERY WOMAN WANTS.—Dec. 21, Grand T., Mansfield.
WHEN THERE WAS WAR.—Dec. 21, Palace T., Preston; 28, T.R., West Bromwich.
WHITE SLAVE, A.—Dec. 21, Empire, Rotherham.
WHITE SLAVE VICTIM CO.—Dec. 21, Grand, Mansfield.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Dec. 21, New T., Port Talbot; 28, Palace, Redditch.
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M. J. M'N.—*You should write to the music publishers, who would possibly oblige you.*

YOUNG (Gloucester-place).—(1) *It is published as a play.* (2) *Both gentlemen, we believe, are acting at the present time.*

P. A. S.—*The song was sung by the late Miss Lottie Collins, never by Miss Marie Lloyd. We do not answer correspondents by post.*

WILLOW.—*We seldom include the town you mention in our list of provincial centres, and therefore it is exceedingly doubtful if we have a record of the company.*

W. R.—*Colonel Cody (Buffalo Bill) is still living, and last appeared in London at Olympia, at the Christmas of 1902. We think he appeared in the provinces the following year. Possibly you are thinking of the late Colonel S. F. Cody, who met with a tragic death on Aug. 7, 1913, as the result of an aeroplane accident. We do not answer inquiries by post.*

NINETTE DE VALOIS.

IN LYCEUM PANTOMIME.

The naïveté of Ninette narrowly escaped creating a little embarrassment. She had just left the stage, and was so entirely absorbed in her Art that, at first, she did not entirely appreciate

NINETTE DE VALOIS.

the significance of the occasion. The third occupant of the dressing-room, Miss Lila Field, explained the situation. "Oh! I see," laughed Ninette de Valois; "you want me to speak about myself, so you may put it in 'The Era.' How nice of you. But"—haltingly—"I don't think I have much to say, really. Of course I am awfully pleased to be at the Lyceum, as this is my first engagement in a West End pantomime. But I suppose you want me to tell you what I've done before. Well, previous to joining dear Miss Lila Field's academy I was a society dancer; and once when dancing before the Turkish Ambassador, His Excellency gave me this gold pendant. Isn't it sweet?"—"Perfectly charming."—"Two months after entering the Academy I became soloist dancer at the Gulliver houses in London, in Russian ballet. Then I appeared at matinées at the Steinway and Æolian Halls—also in Russian ballet."

"And these appearances, I may add," interpolated Miss Field, "set the seal of success upon Ninette's work. Continue, dear."

"Next I appeared in Miss Field's matinée at the Ambassadors' Theatre. This was in——"

"July, 1913, Ninette. And I then made you my leading dancer. My young pupil," added Miss Field, "fulfilled a variety of interesting engagements during the next 12 months, and last August she again danced at my Ambassadors matinée; and here are the criticisms which appeared in the 'Times' and other leading London papers, speaking very highly indeed of her. Now, Ninette."

"Well," continued the engaging child, "I went on tour for two seasons with Miss Field's company, and our most successful return visit to Brighton was made early this month; and now, as I have said, I am delighted to be in 'Jack and the Beanstalk' at the Lyceum, and——"

"Miss Ninette de Valois!" cried the call-boy. Then Miss Field took up the parable, adding that her clever pupil was "being partnered in the miniature ballet at the Lyceum by the well-known dancer from Covent Garden, Robert Roberti. In Ethel Urlin's well-known book, 'Dancing, Ancient and Modern,' the authoress makes the following reference to Ninette:—

"'Among individuals we must single out that charming child-genius, Miss Edris Stannus (known on the stage as Ninette de Valois). Born of a good Irish family, she had no need, except for the passionate love of her art, to appear on the stage, but she is glowing to the finger-tips with all the enthusiasm of the artiste, added to the unconscious charm and simplicity of the child. Those who have seen her interpretation of Chopin's waltzes, and those of Rubenstein, have a memory which is ideal in its combination of childlike innocence with artistic perfection of form. It has been summed up in a criticism once made of her: "The child is a poem."'"

The Crystal Palace will be open as usual on Boxing Day. A popular concert has been arranged to take place in the theatre at 7.15 p.m., when the Crystal Palace Band, conducted by Mr. Herbert Godfrey, will play. The artistes engaged are Miss Lilian Stiles-Allen (soprano), Mr. George Baker (baritone), and Mr. Rupert Hazell (entertainer at the piano). Mr. Walter W. Hedgcock, the musical director of the Crystal Palace, will accompany.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene iii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

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CINEMAS v. MUSIC HALLS.

TO THE EDITOR OF THE ERA.

Sir,—The leading article in your last issue will serve a useful purpose if it causes those who have invested millions of pounds in theatre and music-hall property to look carefully into the policy of the L.C.C. Theatres and Music-Halls Committee on the question of licensing. My questions to the chairman of that committee were framed with a view to ascertaining the Council's position as the result of the licence granted to the Majestic Picture Palace. Most people were under the impression that a music licence for picture theatres under the L.C.C. would be strictly confined to orchestral music. That certainly would have been a clear line of demarcation between them and music-halls and theatres. When the Council, however, by a snap vote, agreed to allow vocal music to be included the door was opened to endless complications if picture palaces are not to become full-blown music-halls.

The Council's policy of recent years has certainly been in the direction of restricting the building of too many music-halls, therefore the present position is interesting. The idea of "vocal music," we were told, was to allow "ordinary songs" to be sung. One of my first questions to the chairman was, "Whether he would define what was an 'ordinary song,' and whether it excluded comic songs; and if so, why?" I further asked if he would bring up a report for the guidance of the Council and the public interested, saying what songs should, and what songs should not be sung, and his reasons for same? I also wanted to know why the same facilities should be denied to acrobats and jugglers for earning a living in picture palaces, as had now been granted to vocalists. The chairman evidently saw the absurd confusion that my questions implied, and he took refuge in a general statement to the effect that he saw "no reason to exclude any 'turn' from a picture palace that does not require scenic effects."

I have since ascertained that any picture palace proprietor who anticipates getting a full music and dancing licence by carrying out the necessary structural alterations, will have to go through the same procedure as the promoters of a new music-hall, and they would have to meet any opposition that came along just as ventures like the proposed Fulham Hippodrome had to face. That, of course, clears the air considerably. At the same time, picture palace proprietors would do well to consider whether it is to their interest to put on "turns" under conditions that, obviously, must compare unfavourably with the same class of "turns" put on at a music-hall or theatre, or whether they had not better confine their theatres to picture performances only. Some places may manage to wriggle through the net and become ordinary music-halls, but it is certain that the majority of them cannot.—Yours faithfully,

C. JESSON, L.C.C.
Amalgamated Musicians' Union,
9, Gt. Newport-street, W.C.
Dec. 21.

At yesterday's meeting of the London County Council Mr. C. Jesson asked the Chairman of the Theatres and Music Halls Committee whether a picture palace which is licensed for vocal and instrumental music can be used as a music hall as soon as the necessary structural alterations have been made to the building.

Mr. Lidiard, Chairman of the Committee, stated in reply that a picture palace cannot be used as a music hall unless, and until, the Council has granted a music and dancing licence with the full knowledge that it is to be used for music-hall performances. In the event of a licensee of a picture palace submitting to the Council satisfactory plans for adapting the premises as a music hall, he would be warned that the approval of the plans would not preclude the Council from considering on its merits the application for a licence for the proposed music hall.

ALL OWING TO THE WAR.

When you glide into the agent's and you modestly enquire,
If engagements now are likely soon to sprout,
He growls a surly negative, and begs you will retire,
And a flaxen sylph politely bows you out.
And so, ad infinitum, till you're greeted with
"Dear boy!
Thirty shillings? Sorry, owing to the war——"
So you toddle off in dudgeon lest you're tempted to employ
The Billingsgate of Mister Bernard Shaw.
That very old acquaintance you promiscuously meet,
At Waterloo or possibly the Strand,
By way of illustration we'll suppose it's Bedford-street.
He's delighted, really pleased, to shake your hand,
While cementing your reunion (though you're perfectly aware
That he hasn't done a stroke for months before);
You say, "Working, laddie?" "Working!" he will answer with a stare,
"Demme, no sir, and all owing to the war!"
That very fine production which the author deems it wise,
To tell us is a "winner" in advance,
Buoyed up with this assurance you're prepared to criticise,
To laugh or cry (that's if you get the chance).
But you fidget and you fume and fret, it is a woeful play;
In point of fact the worst you ever saw!
It disappears from view, but still the management will say,
The withdrawal was *all owing to the war!*
HENRY W. HATCHMAN.

MUSICAL LITIGATION.

In the Court of Chancery on Monday the litigation between Mme. Amy Sherwin and Mrs. Lily May Le Blond, a vocalist known as Stella Carol, came to an end, counsel announcing that, subject to his Lordship's sanction, the matter had been arranged, and the action would not be proceeded with. The action was one for the performance by Miss Carol of an agreement entered into with Mrs. Sherwin when that lady adopted her after hearing her sing, and commenced to give her a musical education. "The terms of the agreement were now very favourable to Mrs. Le Blond," said counsel, "and there was every reason to think she would carry them out to the letter and in good spirit."

Mr. Wallington, for defendant, said the young lady being an infant, her father and husband had approved the terms of settlement. The old agreement had been cancelled, and a new one drawn up, which was very favourable to the young lady.

His Lordship said he thought the young lady was wise to agree, for she would now be able to complete her musical education and start what she could have commenced three months ago had she not been so independent.

The terms of settlement were then sanctioned.

"THE ERA" WAR DISTRESS FUND.

Grand total to date...£1,062 7 8

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£984	18	8
Committee of the National Relief Fund	60	0	0
Mr. and Mrs. R. Glave Saunders (Hon. Secretary, Penzance Dramatic Society)	5	0	0
Miss Olga Nethersole	3	3	0
Collected by Mrs. H. W. Trotter, St. John's Wood: H. W. C., Maid, Van Raalte, N. M. M. Sloane, P. Sevsne, Van Raalte	2	15	0
Mr. E. Lyall Swete	2	2	0
Donation from Halifax Girls' High School, part profits of concert at Theatre Royal, Halifax	2	2	0
Donation from the Staff, Artistes, &c., Gaiety Theatre, Manchester, per Mr. W. Roberts-Marshall	1	15	0
The Europe Touring Co., per Mrs. Louie Cooper	0	7	0
Mr. Joseph Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas (11th contribution)	0	5	0
Total	£1,062	7	8

THE COMMITTEE.—The committee of the Fund is thus constituted:—

Miss Lena Ashwell (chairman), Miss May Whitty (vice-chairman), Miss Blanche Stanley, Miss Nina Boucicault, Miss Inez Bensusan, Miss Edyth Olive, Mr. Ben Webster (representing the Actors' Association), Mrs. M. L. Ryley, Mr. Fisher White, Mr. Fewlass Llewellyn, Mr. W. Algernon Locker, Mr. Otto C. Culling, Mr. William Johnson (general secretary, The National Association of Theatrical Employees), Mr. C. Jesson (London secretary, Amalgamated Musicians' Union), Mr. Herbert Ralland (representing the Touring Managers' Association), Mr. Alfred Barnard (hon. treasurer), and Miss Winifred Mayo (secretary).

All remittances should be addressed to the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

THE O.P. "DRAKE" CELEBRATION.

With much pleasure we print the following letter from Mr. Carl Hentschel, who organised and carried out so successfully the O.P. "Drake" Dinner which contributed so substantially to swell "The Era" War Distress Fund and The Actors' War Emergency Fund:—

TO THE EDITOR OF THE ERA.
THE O.P. CLUB.

President. Carl Hentschel, C.C.
VICE-President, G. B. Burgin.

DEAR SIR,—It is with great gratification that as President I am enabled to inform you that the O.P. Club are able, as the result of the "Drake" Dinner, to allocate £330 to your own Fund, and a similar sum to the "Stage." The net proceeds of the dinner and donations realised £660, a cheque for which will be drawn at our next committee and forwarded to you next week.

Coming at such an appropriate time, the O.P. Club are pleased that they should have had the successful opportunity of showing their practical sympathy with the members of the dramatic profession who are suffering through the war.

Whilst we cannot this year use the hackneyed phrase of a Merry Christmas, on behalf of the O.P. Club I can but send all good wishes for a Happy Christmas, confident in the hope that what we have been able to send you through the generosity of our members and friends may assist in relieving the distress of many, and in that respect our work will not have been in vain.

I should like through your columns to thank all my brother members and friends who have assisted so loyally in furthering the wonderful success of the "Drake" Dinner.—With good wishes to all, I am, yours sincerely,

CARL HENTSCHEL, President.
The O.P. Club, Adelphi Hotel, Adelphi, W.C.
Dec. 22, 1914,

DRAKE CELEBRATION DINNER.
December 13, 1914.

List of Donations and Proceeds of Dinner.

Queen Alexandra	£10	10	0
Miss Lily Elsie	100	0	0
Sir Ernest Cassel	50	0	0
A Friend of the O.P. Club (per E. C. Slade Jones)	25	0	0

Amounts of £10 10s.:—
Sir Herbert and Lady Tree, Sir George and Lady Alexander, the O.P. Club, the Eccentric Club, the "Daily Telegraph," Lord Northcliffe, the "Daily Chronicle," the "Daily News," the "Daily Mirror," the "Sphere and Tatler," Gerald du Maurier, Barnato Bros.

Amounts of £10:—
Alfred de Rothschild, "Daily Sketch," Lady Meyer, Frederick Harrison, Sir Jesse Boot.

Amount of £5 5s.:—
Lord Lonsdale.

Amounts of £5 5s.:—
The Lord Mayor, the Sheriffs, Sir Thomas Dewar, Lieut. Guy Standing, R.N., Mrs. George Mosenthal, Sir William Lever, Mrs. Agnes Vernon, George Edwardes, Sir Marcus Samuel, Bart., Sir Charles Wakefield, Sir Arthur Pinero, "Sunday Times," "Manchester Guardian," Perinet Fils.

Amounts of £5:—
Lord Reading, Sir Forrest Fulton, H. Appenrodt, J. Ogden Armour, George Dance, Isidore de Lara, Sir Fred Milner, Bart.

Amounts of £3 3s.:—
Miss Gertie Millar, Lyn Harding, Chas. Mitchell, General Sir Dighton Probyn.

Amounts of £2 15s. and under:—
Sir George Pragnell, A. Cohn, Chas. W. Low.

Amounts of £2 2s.:—
Oscar Asche, Dr. Rankin, Hon. Gerald Montague, Henry Pearson, Sir Alfred Newton, Bart., Sir John Humphrey, Hon. G. Rufus Isaacs; Sir Walter Wilkin, G. G. Gros, Sir Joseph Lyons, Miss Madeline Seymour, William P. Ginner, T.P., Sir Wyatt Truscott, Bart., David R. Sassoon, E. Marshall Hall, K.C., M.P., "A Friend," J. D. Langton, Arnold White, F. Hopkinson, James Lake, Mrs. Stephenson Kent.

Amounts of £1 10s. and under:—
Sir St. Clair Thompson, Sir Sidney Colvin, Ben Webster, Sir Vincent Evans, Harold Currie.

Amounts of £1 1s.:—
Carl Hentschel, C.C., Alderman James Roll, H. Valentine Knagge, A. L. Ginger, Sir Felix Semon, Conrad P. Fry, Simon Bros., B. T. Swinstead, C.C., P. J. Mackie, J. Gellinger, M. Samuel, C.C., Michael Morton, "The City Press," J. M. Gatti, W. Laidlaw Smith, F. H. Jones, C. G. Grunhold, Ernest A. Bendall, Sir Edward Cooper, Sir V. Bowater, P. S. Henry, Sir Charles Stanford, B. V. Huxtable, George Michael, Frederick Ross, Albert Visetti, Sir Homewood Crawford, Sidney L. Odell, H. L. Hayman, E. A. Whitehouse, A. T. Bills, Henry Ainley, Miss Winifred Emery, Ben Greet, T. Darrington, C.C., London Joint Stock Bank, J. B. Robinson, Edward J. Stannard, Alfred E. Robbins, T. P. O'Connor, M.P., A. G. Crawford.

Amounts of £1:—
Sir Albert Seymour, Sir Anderson Critchett, Sir Fred MacMillan, Max Dearley, C. Atchinson, Dr. Trevelyan George.

Amounts under £1:—
Valentine Matthews, W. Roper and Co., Sidney Perks, H. Fournier, R. Butcher, F. Hutter, H. A. Cooper, A. E. Hall, P. Abbott, Victor Rubens, E. Hunter, J. M. Bulloch, W. Warren, G. S. Hall, Percy Barringer, A. B. Hollo, Percy Fender, C. Wilmot, Miss Madge Wills, F. A. S. Bennett, A. E. Hall.

The net result of the proceeds of the "Drake" Dinner is—

Net profit on sale of dinner tickets	£67	15	0
Donations	592	4	0
Total	£660	0	0

which sum has been allocated by the O.P. Club in equal shares to "The Era" War Distress Fund and the Actors' War Emergency Fund per the "Stage."

CARL HENTSCHEL, President.
W. WOLF, Hon. Treasurer.
The O.P. Club.

"IF!"

A Farce in Three Acts, by Mr. Rutherford Mayne, Produced for the first time at the Gaiety Theatre, Dublin, on Wednesday, December 16.

Colonel Sylvester ..... Mr. Rutherford Mayne
Tom ..... Mr. G. McNamara
Miles ..... Mr. N. Gray
Strong ..... Mr. W. Kennedy
Higgs ..... Mr. Mears
Miss Bradbury ..... Miss Crimmins
Dorothy Manners ..... Miss Mayne
Mrs. West ..... Miss K. Lawrence

A parliamentary election in a seaport town in Ulster is the subject of the above farce. The Unionist candidate promises to build an Orange hall if elected, and Tom, the waiter in the Imperial Hotel, when in his cups promises to give the site on Knock Area Hill (left him by an old lady). Later the waiter is filled with regrets, made all the more poignant by reason of the fact that pottery experts from England offer him a handsome sum for the site, which they declare contains a mine of rich clay used in the manufacture of rare china. Suffragettes plot to defeat the Unionist, and Tom helps them to poison the waterworks and thereby keep all the people in Portahoy sick in their beds. But the plot does not succeed, and the Unionist wins by three votes. The play is clever in its characterisation, but the dialogue is at times poor. It is too slow for farce, but the idea is a humorous one, and with a few changes here and there it should turn out a huge success.

The author, as the Unionist candidate, was convincingly arrogant. Mr. McNamara as Tom, the waiter, was refreshingly funny. Miss Mayne made a charming Dorothy Manners, and Miss Crimmins was decidedly clever as Miss Bradbury, the second Suffragette. Mr. Gray as Miles, the engineer, pleasingly shared the sentimental situations with Miss Mayne. The play had a capital reception, and at times the laughter was of the heartiest description.

AMATEURS AT CROYDON.

The Edward Terry Amateur Dramatic Club gave a very creditable performance of R. C. Carton's three-act farce, "Public Opinion," at the Croydon Public Hall on Thursday, the production being under the direction of Mr. C. Wills Pearson. Honours were secured by Mr. A. Cottle-Green in the rôle of Spencer Traughton, his acting showing careful study. Mr. F. Howard Michael was also well placed as Horace Wibsey, and gave every satisfaction. Mr. Geoffrey L. Eliot deserves praise for his excellent impersonation of the Hon. Mr. Justice Mulley. We can commend Miss Margaret Hathaway upon her capable portrait of Lady Diana Caldershaw. Miss Kathleen Swan was in her element as Pansy Bligh. Miss Claire Hare made a neat Charlotte, Mr. Percival Mitchell gave adequate assistance as Sir Babington Mulley, Mr. Noel Anthony was good in the part of Viscount Poffy, and Mr. Reginald Western deserves a word as Lord Percy Kilgour. The Orpheus Orchestra, under the direction of Mr. Reginald A. Goodman, gave an admirable selection of music.

NEW HIPPODROME FOR GATESHEAD.

After being closed for some time, the old theatre in High-street, Gateshead, formerly known as the Queen's, will be reopened on Thursday (to-morrow) under the title of the New Hippodrome.

Extensive alterations have been effected. The interior has been entirely remodelled. The stage has been relaid, new scenery installed, and the building is fitted with a new electric equipment—this including four powerful arc lamps in the roof, each of 2,000 candle power. There are new tip-up chairs in the principal parts. A pleasing feature is the Japanese tea-room, which takes the place of the bar. The front of the building also has been thoroughly reconstructed. It may be mentioned that the boxes have been made more comfortable, and the decorative work is very pleasing. The architects are Messrs. Percy L. Browne and Glover, Newcastle. Mr. James Carlton is lessee, and Mr. George Bolam assistant manager. It may be mentioned that there is seating accommodation for 2,000 persons. The opening attraction will be the pantomime, "Babes in the Wood."

"The Flag Lieutenant" will be played every evening this week (except on Christmas Day) at the Haymarket, and matinées of the breezy naval comedy will be given on Christmas Eve and Boxing Day, as well as to-day.

A successful concert was held at the Pomona, Gorton, Manchester, on December 15, on behalf of the widow and four children of the late Joe Hunt, the well-known song writer and comedian. Amongst the many who contributed to the success achieved were George Formby, Neil Kenyon, Bert Harrow, Narva and Minton, the Variety Artistes' Club, Concert Artistes' Association, and Prompter (the Umpire). The affair was ably organised by Mr. George H. Dale.

At the conclusion of the Christmas term of the Royal College of Music on Dec. 16, 1914, the following awards were made by the director and Board of Professors:—Council Exhibitions.—Singing: Lily F. Coles, £8; Beatrice Betts, £8; Ethel F. Toms, £8. Hautboy: Thomas Whitley, £6. Pianoforte: Dorothy T. Davies, £5; Alice B. Norman, £5; Marjorie B. Wills, £5. Organ: Bernard A. R. Shore, £5. The Edmund Grove Exhibition (£20) to Alice K. B. Pattenden (A.R.C.M.); the Dove Prize (£13) to William R. Allen (A.R.C.M.), Scholar; the Lesley Alexander Gift (£21) between S. Dorothy Thuell (Scholar) and Timothy Toomey; the Manns Memorial Prize (£4 10s.) to Herbert N. Howells (Groves Scholar); the Leo Stern Memorial Gift for a 'Cellist (£5 5s.) to Timothy Toomey.

FUNDS, ETC.

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THE ERA

WEDNESDAY, DECEMBER 23, 1914.

PATRIOTISM AND PANTOMIMES.

The present is one of the strangest Yuletides that we have had to experience since "The Era" was established. The drama and amusements generally have never had such a strain to undergo; and the wonder is, not that they endure losses, but that they continue in existence. A great cloud hangs over us all. The sadness and suspense are, for some, almost unendurable; for all, painful and distressing. Battle, murder, and sudden death we have always with us; the death, or danger of death, of our relatives and old friends at the front; the death of our fellow-countrymen, fighting fearful odds in foreign lands; and the death of one of our illusions, when the nation whose poets and dramatists we have so loved in the past—the country of GOETHE and SCHILLER, of SUDERMANN, HAUPTMANN, and WAGNER—shows itself under the influence of a wild dream of "world-power" no better than a horde of savage beasts.

In such circumstances, the Arts are stifled. The atmosphere of agony poisons them all. Mars, not Apollo, rules the roast. The art of the theatre, the arts of play-writing and acting, are thrown into the background, if not suppressed entirely. When the war is over we may expect a great revival, for it is when people have been stirred to their depths that the dramatist and the actor rise to the occasion. It was after, not before, the Armada that SHAKESPEARE produced his greatest plays. But, for the moment, "the real thing" satisfies our craving for the drama. With characteristic cheerfulness the stage endures its losses; but they are heavy, and hard to be borne.

It is not so much the scarcity of money as the weight of anxiety that tells against theatre-going. Some lines of business have been ruined or hard hit by the war; but others have made money by it; and, thanks to our Navy, our commerce has not been seriously interfered with. But who, in these terrible times, can give to amusement his full, un-preoccupied attention?

So says the hyper-sensitive, over-thoughtful individual, who realises, in imagination, the war that is being waged; but, fortunately for England, the great mass of the people does not answer to this description. It is essentially matter-of-fact. It sees only what is actually before it; it does not cross its bridges before it comes to them; it can laugh to-day though to-morrow it may suffer. It does not understand, or wish to understand, Pan-Germanism; it enjoys its pantomimes.

The Christmas pantomime, like the Christmas pudding, is a British institution; and even in times like these the average Englishman will no more miss his "annual" than the average Tommy Atkins will omit his feast in the trenches. Drollery in the direst danger is one of the characteristics of the Anglo-Saxon race. Just as our soldiers laugh at death, so our helpless stay-at-homes laugh at the low comedian. Thrust out human nature with a pitch-fork, and it will return; smother a healthy human being with sadness, and he or she will soon smile in your face.

Attendance at a light entertainment however, is not always a proof of a light heart; sometimes it shows an intolerably heavy one. "A good laugh" is as much a relief to the over-strained soul as a dram of whisky, without the after-effects of the stimulant. Appearances are not to be relied on in this case. The individual whom one sees roaring with laughter at a joke on the stage may have lost a friend at the front, and may have made serious sacrifices to enable him to subscribe liberally to one of the War Funds. There comes a time when we must either laugh or cry to relieve ourselves; and, surely, it is better, when one has done all that is in one's power in the way of action, to cover one's sadness with a smile? "That which takes my fancy most in the heroic class," says EMERSON, "is the good humour and hilarity they exhibit. They will not condescend to take anything sadly, all must be gay as the song of a canary." The English people of all classes have given freely of men, money, and help; the rich have drawn cheques and sent officers; the middle-class and poor have sent subscriptions and soldiers. Having done this, they leave the matter in the hands of statesmen and generals—and go to the pantomime.

There is only one point to be studied in the midst of our merriment at our Christmas festivities. We are fighting for the spirit of goodwill to all men in all countries, and against the spirit of the superman and the world-tyrant conceived by NIETZSCHE and BERNHARDI. We are fighting for Truth as opposed to Trickery; for the observances of the plighted word as against the brazen dishonesty of the charlatan and the cheat. Do not let us in our pantomimes descend to the level of the hideous picture post-cards of our enemies, or the crude and coarse caricatures of the German comic (?) papers. As our "Punch" is superior to these, let our pantomimes be in their "topical hits" above the farces being played in Berlin, in which the laughter is cheaply obtained by showing a German drubbing an Englishman with ease. It is beneath an English humorist to represent the KAISER with horns and a tail, or belittle the bravery of the "Bosches," and thereby undervalue our victories. Let the Germans scream their hate; we bayonet, but we can only be pitiful for this unhappy nation, the dupes and tools of crazy theorists and military maniacs, deluded with vain dreams of omnipotence, and "running amok" under their intoxicating influence as a Malay does under the influence of "bhang." Thus only, with our consciences clear and our hearts high, can we have a merry, if military Christmas, and hope for a happy, and victorious, New Year. We wish them both the profession at large, with a joyful issue out of all its annoyances and afflictions.

"CHARLEY'S AUNT."

By Brandon Thomas. Revived at the Prince of Wales' Theatre, Monday, Dec. 21.

Colonel Sir Francis Chesney, Bart. ..... Mr. J. R. Crauford
Stephen Spettigue ..... Mr. James E. Page
Jack Chesney ..... Mr. H. Marsh Allen
Charles Wykeham ..... Mr. Walter Bannister
Lord Fancourt Babberley .. Mr. Percy Crawford
Brassett ..... Mr. Sydney Compton
Donna Lucia D'Alvadorez ..... Miss Ormonde Wynne
Kitty Verdun
Matinées ..... Miss Amy Brandon-Thomas
Evenings ..... Miss Muriel Martin Harvey
Amy Spettigue ..... Miss Winifred Willis
Ela Delahay ..... Miss Marjorie Thomson

The coming of age of Mr. Brandon Thomas's famous farce, "Charley's Aunt," is being celebrated this Christmas at the Prince of Wales' Theatre, where it is presented for the tenth consecutive year. It is exceedingly well played by the Brandon Thomas company, and should prove a great attraction during the Christmas holidays.

Since the late W. S. Penley's unforgettable impersonation of Babs there has been no better exponent of the part than Mr. Percy Crawford, who plays it in exactly the spirit of true farce. At matinées Miss Amy Brandon Thomas is a delightfully buoyant, jolly sort of a girl as Kitty Verdun; while at the evening performances Miss Muriel Martin Harvey makes the Kitty a more dignified little lady, less of a "sport" and more feminine. Mr. H. Marsh Allen is the pleasantest Jack Chesney imaginable, a typical "undergrad"; and as his friend, Charles Wykeham, Mr. Walter Bannister is engagingly irresponsible. Mr. James E. Page is amusing as Mr. Spettigue, but a trifle inclined to overdo the pomposity of the part. Miss Winifred Willis is very good as Amy Spettigue, and the rôle of Sir Francis Chesney is well filled by Mr. J. R. Crauford. Mention should be made of the excellent Brassett of Mr. Sydney Compton.

GREAT BRITAIN TO POLAND.

TO THE EDITOR OF THE ERA.

SIR,—May I draw the attention of your readers to a central movement that has been started by English people in various towns to send relief to the inhabitants of a country not less deserving by its misfortunes, and the assistance it has brought to the common cause, than Belgium—I mean Poland.

In Russia there has been a great outburst of sympathy towards Poland—Poland, that has suffered from the German invaders not less, if not more, than Belgium. And the Russian peoples have started on a big scale help for Poland, not only as a charity, but as a manifestation of their love. A committee has been started under the name of "Petrograd to Poland," and they have sent ninety trucks full with clothes, and 250,000 roubles to Warsaw.

Will anyone who wishes to take part in this good work, either by sending clothes, or by contributing money (in however small amounts), kindly send to Professor Forsyth, 41, The Manor House, Marylebone, W., who has consented to see that all contributions reaching him for this purpose are forwarded to the proper quarter; or to myself, at the Scala Theatre, Charlotte-street, W. *Please mark envelopes and parcels, "Great Britain to Poland."*—I remain, your obedient servant,

LYDIA YAVORSKA
(P. Bariatinsky).

Scala Theatre, W., Dec. 15.

GIFTS TO ACTORS AT THE FRONT.

TO THE EDITOR OF "THE ERA."

SIR,—I have to thank you for the names sent me by you of actors at the front. I sincerely hope that many others are falling in with my idea.

And it is not only the men who are actually abroad, but also those who are in the New Army here at home, who deserve kind thought from their brother artistes.—Yours faithfully,

SELWYN DENNIS.

P.S.—I could do with one dozen more names, as several members of my company have asked for them.

ACTORS AND THE WAR.

TO THE EDITOR OF "THE ERA."

SIR,—In reference to the letter in your current issue from Mr. Heaton Gray regarding a publication in the "London Mail," "Actors and the War," while fully agreeing with the tone of the letter, I think Mr. Grey has overlooked one point in the article. Mention is made of the fact that few "very well-known" names of actors appear as having enlisted. Surely the "brilliant" author of the article realises that most really well-known actors are above military age?—Yours faithfully,

BASIL BERKELEY.

The George Hotel, Swaffham, Norfolk.

MR. LEEDHAM BANTOCK.

FATHER CHRISTMAS IN LAPLAND.

The Rajah of Bhong acknowledged my salaam with Oriental gravity. Attired in silken robes of harmoniously blended hues, and wearing a turban adorned with a white aigrette and priceless jewels, His Highness presented a striking—if somewhat rotund—appearance.

"May it please Your Highness——" commenced the timorous visitor. "Say when," interpolated Mr. Leedham Bantock, with his forefinger resting ominously upon a glittering object of familiar shape; and then the atmosphere of the East was rudely dispelled by the sounds emitted from a gurgling syphon. This old-fashioned ceremony having been duly observed, and with cheroots well alight, the jovial actor was beguiled by "The Era" man into relating excerpts from his lurid past:

"I commenced my work-a-day life as an electrical engineer; and after my apprenticeship I secured an appointment in a small transmitting station on the West Coast of Africa—a little south of Sierra Leone. Neither the post nor the climate appealed to me. I therefore soon returned to England. I had early acquired a taste for roving—and, incidentally, for the stage. So I ran away from home; and was soon walking on as a super at the Adelphi in 'London Day By Day.' Following this initial footlight basking,

[*Photo by Foulsham and Bonfield, Ltd.*
MR. LEEDHAM BANTOCK.

the Management—doubtless with the most kind intentions—gave me one line to speak. I did not survive the ordeal. I recall that I invited a goodly number of friends to pay their admission money on this auspicious occasion. Well, when I received my cue I felt so flabbergasted that my tongue refused to move, and—that line remained unspoken. I have never learned whether my friends received their money back. However, matters quickly improved, and a benevolent Management allowed me to remain at the Adelphi for 18 months. During this period I appeared in, amongst other plays, 'The Green Bushes' and 'The English Rose.' In the last piece I played five parts, and understudied the two low comedians, Shine and Rignold; and in reward for my services I received the handsome salary of one guinea per week. Ah! Tempora mutantur!

"From drama at the Adelphi I went straight into burlesque, under Mr. George Edwardes's banner. I appeared at the Opera Comique as the Duke of Burgundy—a finely crusted part of rare vintage—in 'Joan of Arc': which piece, by the way, was Adrian Ross's first effort for the stage. Next I was at the Prince of Wales' in 'Blue-Eyed Susan,' with Arthur Roberts. Throughout its run I used to appear, in the early part of the evening, at the Gaiety in 'The First Mate'—the curtain-raiser to 'Cinderella Up To Date': in which comedy my old friend Fred Leslie was the bright particular star. I next played, at the Prince of Wales' in 'In Town,' and then in 'The Gaiety Girl.' In this piece, owing to Harry Monkhouse's illness, I was the last who played his leading comedy part, which was originally written as a clergyman, and was the first to play the part when altered to that of a doctor.

"For fourteen years without a break I remained under Mr. George Edwardes's management, playing in London and the provinces, and making memorable visits to America and Australia. Harking forward somewhat—With regard to my present part made so famous by Rutland Barrington in the successful revival of 'The Country Girl,' it affords me the greatest pleasure to be again with Mr. George Edwardes: who I know everyone will heartily welcome back again to the scene of his former triumphs.

"To continue my history—I next aspired to become an author, and in collaboration with Mr. Arthur Anderson wrote 'The White Chrysanthemum'—which, you may recall, secured a great success at the Criterion. I felt very gratified, because it marked the occasion of my first venture in Management, my brother director being Frank Curzon. The next work of Arthur Anderson and myself was 'The Girl Behind the Counter,' which proved another great success. This was produced by Curzon at Wyndham's Theatre. Then I wrote, in collaboration with P. J. Barrow, 'The Belle of Brittany'; and, incidentally, I may mention, I was chairman of the company which produced this play, and also 'The Persian Princess,' of which I was likewise part author.

"Then yet another change: I was lured into the Film world. For a long period I was artistic director for Mr. Charles Urban and his famous Kinemacolor productions. Here is a queer, and somewhat humorous, incident which happened at this period. Mr. Urban sent me into the heart of Lapland—300 miles beyond the Polar circle. For five weeks I lived amongst the Laplanders; and not being able to speak one word of their language, nor they mine, and, withal, the thermometer registering 30 degrees below zero, I had a rather frosty time of it—in fact it may be considered the greatest frost I ever experienced. Nevertheless my camera-man was able to secure many fine pictures. Now for the 'incident.' One of the reasons for this Lapland visit was to secure pictures of Father Christmas with the reindeer. Well, I played this old gentleman's part. After much trouble the tireless Laps succeeded in rounding up a splendid herd of reindeer, numbering several hundred. I took particular pains with my make-up as Father Christmas—feeling I should have an appreciative audience of both quadrupeds and bipeds. The moment, however, I made a dramatic entrance from the door of my hut, so striking was my appearance that the entire herd stampeded—in fact, I cleared the house! But I secured that picture all right, in the end.

"Following my return to England with my old friend, Mr. Charles Reed, I founded the Zenith Film Co., and at once set about securing contracts with our leading artistes (e.g., Oscar Asche, Lily Brayton, Lydia Yavorska, George Edwardes, Walter and Frederick Melville, Hilaline Terriss, Seymour Hicks, &c.). As you know, we have just most successfully filmed 'Kismet.' I would like, if I may, to take this opportunity of correcting an erroneous impression, viz., that although I have produced all the Zenith film productions, in the case of 'Kismet' its staging for the camera was entirely in the hands of Mr. Oscar Asche, while I am only responsible for the actual film."

"CHARLEY'S AUNT" CLUB SOCIAL.

The second annual social of the "Charley's Aunt" Club was held at the Criterion Restaurant on Sunday evening last, when the limits of the Crown and Prince's Rooms were strained to the utmost to provide accommodation for the large gathering. The club was instituted last year to commemorate the twenty-first anniversary of the first production in London, and to afford an opportunity of meeting once a year to all those who have been associated in some capacity or other with the various companies that have been running for the past twenty-two years. On the death of the late Mr. Brandon Thomas, Mrs. Brandon Thomas kindly consented to accept the presidency, and was only prevented from being present by the further bereavement referred to so feelingly by Mr. Cecil Barth, namely, the sad loss of her son, Lieut. James Brandon Thomas, who was an honorary member of the club, and who succumbed recently to injuries received at the front. The family was represented, however, by Miss Amy Brandon Thomas and her brother, Mr. Jevan Brandon Thomas.

A most enjoyable evening was passed, the entertainment given from the platform opening with a violin and pianoforte duet by Miss Dorothea Walenn and Miss May Walker, and was followed by Miss Dorothea Crompton, who sang several vocal items most charmingly. After Miss Sylvia Morris had given some tiny recitations, piquant in their satire, Mr. Nelson Keyes submitted impressions of Harry Tate and his company, the two Gee-Gees—George Grossmith and George Graves—Gerald Du Maurier in dumb show, Maurice Farkoa, Robert Michaelis, and Robert Courtneidge as a much troubled manager. A comic turn new to the West End was discovered in Mr. Fred Rose, who parodied in "Violets," a dream of great salaries, and in "Daddy" the joys of working for Mr. Bogus. Mr. Nelson Jackson burlesqued with great cleverness the music hall comedian singing verses about "Father," and told some droll stories. Mr. Frank Foster displayed a charming and well-cultivated voice in one of Manrico's solos from "Trovatore" and in Sullivan's "Take a pair of sparkling eyes"; Miss Dorothea Walenn, a violinist of much ability, played a Berceuse by De Grassi; Miss Marjorie Griffin sang with great sympathy "Soldier, soldier"; Mr. Charles Windermere recited some capital verses on "Charley's Aunt"; and the dramatic playlet, with a farcical ending, entitled "Who Laughs Last," written by Mr. J. R. Crauford, was played by the author, Mr. Kenneth Bruce, Mr. Percy Crawford, and Miss Winifred Willis. Mr. George Bull, the well-known Press agent, gave funny Australian anecdotes that were evidently derived from personal experience and had the saving grace of truth. A sketch, entitled "The Fortune Teller," was capitally played by Miss Vere Gerald and Miss Nancy Harding. Miss Marjorie Thomson played some 'cello solos most sweetly; and Miss Edie Farmer was loudly encored for her recitations. Miss May Walker, assisted occasionally by Miss Dorothea Walenn, did excellent work as the accompanist.

Following the toast of "The King," reference was made by Mr. Barth to the fact that some twelve members of the club were at present doing their duty to their country both in the Army and Navy, and he also pointed out that the members of the club had organised a subscription in connection with Sir Herbert Tree's Fund for the assistance of those in the profession who are suffering from the effects of the war. He was pleased to say up to now they had been able to collect from £35 to £40, and other subscriptions were coming in daily. He mentioned further the patriotic work being done by the lady members of the club in the shape of garments for the wounded and knitted articles of all kinds for the men at the front. Large batches had been sent to various depôts from time to time, and letters of thanks had been received from Her Majesty the Queen, Lady Tree, and many lady superintendents connected with various Red Cross centres. He referred with a touch of pathos to the death of young Lieutenant James Brandon Thomas, of the Inniskillings, the gallant boy who not long since succumbed to his wounds at Boulogne Hospital.

The members and guests numbered well over 200, and included amongst others the following:—Miss Amy Brandon Thomas, Mr. and Mrs. Frederick Ross, Mr. and Mrs. Walter Bannister, Mr. and Mrs. Henry Hargreaves, Mr. and Mrs. Langdon Bruce, Mr. and Mrs. Ralph Frost, Mr. and Mrs. C. H. Pettitt, Mr. and Mrs. Frank Foster, Mr. and Mrs. Sydney Compton, Mr. and Mrs. Chas. Windermere, Miss Georgina Hamilton, Miss Olive Church, Miss Fellowes Robinson, Miss Vere Gerald, Miss Edie Farmer, Miss Dorothy Jennings, Miss Cynthia Cox, Miss Rhoda Kildare, Miss Clara Nicholls, Miss Beauchamp, Miss Jessica Black, Miss Ormonde Wynne, Miss Nancy Harding, Miss Winifred Willis, Miss Marjorie Thomson, Miss May Walker, Miss Dorothea Walenn, Miss Dorothea Crompton, Miss Emmie Merrick, Miss Hilda Simes, Miss Ella Dixon, Miss Ruby Heatherwick, Mrs. Norris, Mrs. H. Willis, Miss Pauline Hugen, Miss Maude Vernon, Miss Joan Byford, Miss Guyatt, Miss Lucy Sibley, Mrs. Alfred Oborne, Miss Sylvia Graham, Mrs. J. Channon, Miss Daisy Harrod, and Mrs. Ernest Tagart; Messrs. Roy Byford, Kenneth Bruce, George Bull, C. Naish, James Page, Cecil Kerr, Chas. McLeod, Percy Crawford, Henry Nelson, Eric Albury, Jevan Brandon Thomas, C. B. Keston, S. E. Ould, Ed. Bonfield, Richard Fielding, Andrew W. Spens, J. R. Crauford, Edmund Maney, John Ansell, Robert Burnett, Carter Harrison, L. H. M. Dick, W. Dean Brand, Louis Sealey, A. M. Burgess, G. W. Botell, Fuller Allen, Charles King, and Hugh Wakefield, and Cecil Barth (chairman).

"THE PEACEMAKER."

TO THE EDITOR OF "THE ERA."

SIR,—I notice in your issue this week an interview with Mr. Alfred Wellesley, and that it states that he ran his *own* comedy playlets, including "The Peacemaker." If you will look up a copy of your paper published June 15, 1907, I think you will find that Mr. Wellesley was playing at the London Pavilion in *my* sketch, "The Peacemaker," an act which *I* wrote and produced, and still own, and that I paid Mr. Wellesley a salary for his services.—Yours faithfully,

W. T. ELLWANGER.

The Windsor Theatre Royal will reopen on Boxing Day with "A Pair of Silk Stockings."

THE STAGE HISTORY OF "DAVID COPPERFIELD."

By G. J. ADAIR FITZ-GERALD.

Sir Herbert Tree's production on Christmas Eve of an entirely new version of "David Copperfield," adapted from the great novel by Louis Napoleon Parker, will be one of the events of the season. The novel was first published in 1849, and in 1853 Dickens himself wrote in an article in "Household Words" a sketch of the main incidents of the early part of the matter that had long before been in his mind, which was only discovered some two years ago. This, edited by B. W. Matz, was issued under the title of "Gone Astray," and tells much of Dickens's youthful experiences.

Charles Dickens the younger, in his introduction to the Macmillan edition of his father's works, declares that "Of stage versions of 'Copperfield' there appear to have been only two of any importance: one by the customary John Brougham, which was played in America, and one by Andrew Halliday, which was first produced on Oct. 9, 1869, by Mrs. Liston, at the Olympic Theatre with great success. This version, which was called 'Little Em'ly,' and was a remarkably good adaptation in itself, enjoyed the advantage of being excellently acted by Sam Emery as Peggotty; Joseph Irving, a clever young actor of character parts, as Uriah Heep; John Nelson as Ham; Miss Fanny Addison as Rosa Dartle; and Miss Caroline Ewell as Mrs. Gummidge; to mention only a few names of an unusually competent cast. The performance was thoroughly satisfactory to Charles Dickens, whose cordial and cheery congratulations to Andrew Halliday I well remember hearing." Strange that young Mr. Dickens should not refer to one of the very finest performances in the whole piece, that of Wilkins Micawber by George Fawcett Rowe, an Australian actor with a world-wide reputation. Joseph Irving was the father of Miss Ethel Irving of present-day celebrity, while Sam Emery was the progenitor of Miss Winifred Emery (Mrs. Cyril Maude). Charles Warner was the Steerforth, while H. Vaughan, a good-looking juvenile, acted David.

But seven years before this Sir Frank C. Burnand (then Mr.), turned out a most meritorious drama called "The Deal Boatman." This work, which was first given at Drury Lane September 21, 1863, was performed by George Belmore, a wonderfully clever actor of the Robson school, George Weston, Frederick Charles, George Barrett (father of the present George), Mrs. Edmund Falconer, whose eccentric husband was the author of "Peep o' Day," and Miss Rose Leclercq. But even before this, while the story was coming out in the shilling-a-month green paper covers, George Almar, in 1850, laid his hands upon a portion of the plot and prepared a version for the management of the Strand Theatre called "Born with a Caul; or the Personal Adventures of David Copperfield," Oct. 29, 1850. The names of the players would carry no meaning in these days, if we except H. J. Turner, the adapter himself, and Yarnold. The adventurers were busy in the field all the time, and so at the Surrey, and almost simultaneously at the Standard, in November of the same year, appeared "David Copperfield," with such well-known people as John Parry, afterwards famous as an entertainer at the piano, Tom Mead, long a conspicuous actor with Henry Irving at the Lyceum, Harry Widdicombe, and the two Coveneys—Jane and Harriett—who later in their particular way became stars both at the Adelphi and Drury Lane Theatres. In the beginning, Dickens was very wroth over these pickings and stealings of his brain, and only Andrew Halliday's piece met with his approval.

The eccentric character of Micawber has been played by most character comedians, including Edward Terry, with Edward Royce as Uriah Heep. This was in the late 'seventies or early 'eighties at the Olympic. Terry also played Peggotty, David Fisher likewise. One startlingly good Micawber was Joseph Eldred, who was in the cast at the revival of "Little Em'ly" at the Olympic under the management of Miss Ada Cavendish in 1873, when in the cast were Sam Emery as Peggotty again; William Rignold, Ham; H. B. Conway, David Copperfield; C. Peveril, Steerforth; George Canninge, Traddles; Marie Dalton, with others of the first cast. John Brougham's adaptation was well received in America, but I do not think it was ever done in England, unless it was the one in two acts presented at the Grecian Theatre in October, 1870. In September of the same year the "Ark on the Sands" appeared at the Theatre Royal, Brighton. This came from the pen of Charles Rennell, but does not seem to have caught on. E. H. Brooke, a good actor of the Phelps school, brought forth "Little Em'ly's Trials" at Sadler's Wells in March, 1871, and then, exactly two years later, Murray Wood concocted for his wife, Miss Virginia Blackwood, "Lost Em'ly" for the patrons of the Surrey Theatre. Next George Hamilton, an actor largely associated with the Elephant and Castle Theatre, produced at Camden Town the Albion "Em'ly," in April, 1877. In 1880 the Olympic "Little Em'ly" was revived by Messrs. Richard and John Douglas at the Standard, with Charles Collette as Micawber, William MacIntyre as Peggotty, Charles Swan as Uriah Heep, and the Misses Stella Brereton and Amy Steinberg Little Em'ly and Martha. Then Charles Collette went on tour with the play, including the above-mentioned ladies, MacIntyre, J. G. Taylor, and Miss Fanny Addison. Charles Collette soon after arranged for his own behoof a comic drama in five scenes, which he christened "Micawber," eventually, having toured it in the provinces, bringing it to the long defunct Imperial Theatre, Westminster, in May, 1881.

Without giving the complete cast, I may call attention to an excellent revival of Andrew Halliday's version from Wych Street, at the Crystal Palace in November, 1882. In this appeared in the leading parts H. Reeves Smith, John Wilkes, E. D. Lyons, Arthur Wood, Arthur Williams, J. A. Rosier, Misses Kate Rorke, Julia Roselle, Winifred Emery, Sophie Eyre, Nellie Bouverie, and Mrs. Stephenson. Again we find an "Em'ly; or the Ark on the Sands," a piece quite distinct and different from that done by Charles Rennell at Brighton. The initial performance of this took place at the Queen's Theatre, Manchester, March, 1884. A few months later Fred Storey did another version, playing Micawber, in the country.

The novel was again taken in hand by T. Gideon Warren and Ben Landeck, with not very gratifying results. It was called simply "Em'ly," and was produced at the Adelphi Theatre Aug. 1, 1903, with a very strong cast, including Charles Cartwright as Peggotty; Frank Cooper, Ham; Steerforth, Ben Webster; Barrington Foote, David Copperfield; Robb Harwood, Uriah Heep; Mr. Wickfield, Allen Thomas; and Micawber, Harry Nicholls. Miss Caroline Ewell, the original Mrs. Gummidge at the Olympic, again assumed that character, with Maude Danks, Nancy Price, Agnes Thomas, and Madge Lessing as Little Em'ly.

Next, Charles Cartwright, undaunted, tried another version, "Dan'l Peggotty," by H. Kellett Chambers, at the King's Theatre, Hammersmith, with a capable company, and this, I know, went very well on tour. In November of the same year, Mr. Charles Collette, who had been playing Micawber, took charge of the company, when he assigned the part of David Copperfield to a lady—not for the first time so played—Miss Joan Derry, who came out of the ordeal with success.

"David Copperfield" has been done as recently as Nov. 1912, in Paris, by Max Maurey, also in Holland, at Amsterdam, in 1910, where the novels of Dickens are greatly appreciated.

VARIETY GOSSIP

At the time of writing, the fate of the new Tivoli scheme is not quite settled, but it is regarded as a certainty that the site now cleared will be used for business purposes, and that in future there will be no music hall in the Strand.

Mr. Joe Elvin, a few days before Dec. 7, forwarded to the Earl of Lonsdale his cheque for £10. Joe explained that, owing to the war, he had been unable to obtain the £1,000 towards opening the Convalescent Home within the twelve months, and had therefore lost the bet of £25 to £10 that he had made with his Lordship at the Benevolent Fund Dinner last year. The Earl, in a very sympathetic reply, returned the cheque, and also sent his own for £25, as a donation. Mr. Elvin has handed over the £10 to the Fund, and the committee at their meeting last week passed a hearty vote of thanks to Lord Lonsdale and Mr. Elvin for their generosity.

After hearing legal arguments on the findings of the jury in the case of Vesta Victoria v. Moss' Empires (Ltd.), Mr. Justice Bray has entered judgment for plaintiff. The action was brought to recover damages for alleged breach of three contracts under which plaintiff was to perform at several of defendants' music halls throughout the country at a salary of £140 a week.

Counsel having addressed the Court as to the effect of the findings of the jury, his Lordship said he was of opinion that plaintiff was entitled to recover except in respect of four dates which she had not asked defendants to transfer. He therefore entered judgment in her favour for £2,930 and costs.

Mr. Holman Gregory, who applied for a stay of execution with a view to an appeal, said plaintiff was about to go to America, and if defendants paid her the amount of the damages they might be unable to get it back.

Miss Vesta Victoria, who was sitting in court, denied that she was going to America or was negotiating for an American engagement. His Lordship granted a stay on defendants paying a sum of £1,600 to plaintiff, the amount due under the first contract, and bringing the balance into court.

Miss Lydia Kyasht writes:—"It is impossible for me at the moment to thank all those who have sent me gifts of cigars, cigarettes, and tobacco for distribution among the Russian troops, but I hope to do so later on. I have had so many delightful letters on the subject that I propose on my arrival in Petrograd printing a collection of them in Russian for presentation to the soldiers in the field."

Sir James Barrie's play, "Der Tag," which made such a sensation at its production on Monday at the Coliseum, will be published immediately in book form by Messrs. Hodder and Stoughton in this country, and by Messrs. Scribner in the United States. The text was given in the "Daily Chronicle" and "Daily Telegraph" of yesterday.

Some idea of what members of the theatrical profession do in the way of charity may be gathered from a brief statement issued in respect of the London Coliseum and allied theatres. In one year no less a sum than £10,774 10s. 4d. has been handed over by Mr. Oswald Stoll to various charitable organisations and institutions as the result of entertainments given at his theatres.

With regard to the Coliseum itself £3,750 was paid into the treasury of the Charing Cross Hospital, and £1,250 to the French Hospital, the proceeds of the Royal performance given at that music hall, and other Coliseum concerts have realised £2,394 7s. 2d. for various war funds. Leicester Palace comes forward with £520 12s. 2d.; Manchester Hippodrome and Ardwick Empire with £619 15s. 1d.; Bristol Hippodrome with £100 16s. 2d.; Wood Green Empire with £135 5s. 10d.; Chiswick Empire with £538 2s. 5d.; Shepherd's Bush Empire with £719 0s. 6d.; and Hackney Empire with £746 11s.

Evidence of the curious way in which the L.C.C. do their business—or rather fail to do it—is found in the fact that a notice of motion by Lord Haddo has remained on the agenda paper since Nov., 1910, his Lordship being desirous of moving a reference to the Theatres Committee to consider and report as to the steps which should be taken with a view to placing a limit on the number of cinematograph halls in London. Another notice of motion by Mr. Simmons dates from March, 1911, and has reference to applications for music and dancing licences. Mr. Simmons suggests the advisability of such applications being made to a Committee of the Council, with the right of appeal to a Divisional Court of the High Court of Justice.

Mr. James Glover writes:—"I had a charming letter the other day from a very old friend, none other than Mr. W. G. Eaton, whose contributions to the songs of the nation in the seventies and eighties were enormous. It all occurred through my wanting a song of his entitled, 'If I were only long enough a soldier I would be.' This great success of the earlier Arthur Roberts is now out of print, and what a good tune it was. Eaton looks about twenty-five, and is going strong. It was over one of his ballets at the old Metropolitan in Edgware-road that the late Sir Arthur Sullivan gave evidence, and laid down the dictum that band parts of a composition, even if paid for by the management, remained the property of the composer. It sounds nice for the composers, but personally I should not like to carry it to the House of Lords.

"Talking of old songs in the error attributing the composership of 'At Trinity Church I met my doom' to Mr. Joseph Tabrar, the latter gentleman, in giving the real composer the credit of the Sisters Leamar's 'Go and inform your father' to Mr. Gilbert, was entirely at sea. This wonderfully popular lyric was written by Mr. Gilbert, but it was set to the music of the then raging 'My Queen' waltz, written, if I mistake not, by the elder Bucalossi, father of Ernest and Brigata.

"Tabrar is still going strong, and bobbing up and down the country with eleventh hour 'sensations.' An inventive genius, this musical poet of the people, he was on the staff for some time of the late Sir Augustus Harris, who bought from him the patent of a kind of special-stoppered bottle. What became of it I do not know, but a man who can write tunes like, 'Take me in your arms love' and 'Ting ting, that's how the bell goes' ought to be satisfied with his melodic genius. His last great success was 'For months, and months, and months.'"

Tabrar has also written sketches, and in the early eighties I remember one of his being produced on the same evening at the Bedford, Camden Town, and the old Marylebone, where Little Tich, then a black-faced entertainer, used to make Londoners laugh. "Poor Unlucky Bob," as the sketch was called, did not belie its name. That pestilential person, the common informer, intervened, and it had to be withdrawn in the height of its success.

Owing to Lord Chamberlain's licence not having been issued, the sketch, "The Spring Lock," was not produced at the Bedford on Monday.

Mr. F. A. Lumley's holiday entertainment, "A Carnival of Tokio," was successfully opened at Waverley Market, Edinburgh, on Monday evening.

The Liverpool magistrates have granted to 36 cinema managers permission to open their houses of entertainment on Christmas Day from three to ten o'clock. Only pictures of an "elevating" character, such as scenery, travel, and war, are to be shown. Nothing comic is to be attempted.

Dr. Walford Bodie, the well-known entertainer, is presenting his electric wonders this week at the Hippodrome, Accrington. This establishment is now under new management, and was reopened recently after undergoing redecoration and a thorough cleaning throughout.

Among the contributors to the Oxford Christmastide programme will be found Marie Lloyd, Harry Weldon, Bert Coote, as "A Lamb on Wall Street," Vasco, the Mad Musician, Dusty Rhodes, the Seven Perezoffs, in an "Animated Supper Party," Phil and Philora, brother and sister, in silent comedy, the exquisite violinist, Miss Marie Law, and several others.

Mr. "Bob" Stewart, the stage manager of the Empire, Shepherd's Bush, has invented a clip to hold the top battens, and to do away with the foolish habit of tearing an unsightly hole in the canvas. The invention is a most ingenious one, and he is to be heartily congratulated on his ingenuity and cleverness.

One of the prettiest circus entertainments we have seen for some time is that presented at the Coliseum this week by the Wirth Family. An exceptionally clever droll does some burlesque bareback business, and the ladies who sing prettily at the opening of the turn are most accomplished and graceful equestrians. It is quite refreshing to see an "arenic" turn at once so refined, spirited, and humorous.

Miss Nini Pasionek has just concluded a fifty-two-weeks' tour as the Tango Girl in Messrs. Welman's production of "What Ho! Tango." She made a great success in the part, and has been engaged as principal in Messrs. Welman's pantomime, "Jack and Jill," to be produced at the Theatre Royal, Woolwich, on Boxing Day. Miss Pasionek, with the assistance of Miss Maudie McLloyd, has kindly collected £7 6s. 11d. for "The Era's" Christmas and New Year gifts for our soldiers and sailors at the front.

At the half-yearly meeting of the Barnsley Empire, Ltd. (Empire Palace), Mr. C. W. Poole presided, and declared the usual interim dividend at the rate of 8 per cent. for the past half-year. Commenting on the abnormal circumstances and the effect the war was having upon theatres and music halls, the chairman said the business at the Empire Palace must be considered satisfactory, and reflected the good management of Mr. Will Smithson and the board.

The Sandgate Alhambra Theatre of Varieties, which has been closed since the departure of Mr. Norman Matthews, the late manager some few months ago, has now been taken over by the War Department, who have billeted some 150 of the new Army in the building. The soldiers (who are mostly R.F.A. men, and form part of the overplus from Shorncliffe Camp) have their beds on the stage, and in the main hall and gallery, as well as in the rooms above, and it is certain that any member of the profession who has "joined up" and been billeted here will feel very much at home.

At the Kingston-on-Thames Borough Licensing Sessions on Monday, a protection order was granted to Mr. Will Bishop, for years the creator of many beautiful dancing assemblies at Daly's, the Gaiety, the Empire, and the Coliseum Theatres, on the occasion of the transfer to him of the licence of the Griffin Hotel and Assembly Rooms from Mrs. Alice Wade, the outgoing tenant. The assembly rooms at the Griffin, a famous old coaching house, will enter upon a new era under the management of Mr. Bishop, who will hold there balls, receptions, and dancing classes of every description.

Liverpool has again shown its generosity. Only a few weeks ago the places of amusement in and about the city raised £2,000 for the War Distress Fund, and now £1,800 is being given to the Belgian Fund. By means of "Belgian Flag Day," when 272,000 miniature flags were sold, realising £1,761, two sacred concerts held in Kelly's Theatre and the Shakespeare, both of which were kindly lent by Mr. W. W. Kelly, and a collection which realised £4 15s. at that gentleman's Birkenhead Theatre Royal, the grand total of £2,011 was reached. The sacred concerts brought £250, of which amount £5 was given by Mr. Kelly for the first Belgian flag. It is now suggested that a Union Jack Day be held, and if the indefatigable Mr. Kelly has anything to do with it success is assured.

Martin Adeson and Bert Lloyd will produce their comedy pantomime, "Puss in Boots," at the Grand Opera House, Harrogate, on Monday, Dec. 28, for six nights and two matinées, after which it will go on tour. The cast includes Martin Adeson, Bert Lloyd, Johnny Tuller, Leslie Ross, Kitty Upton, Irene Pearse, Madge Garrett, and Master Martie Adeson. Specialities by Johnny Fuller, the Four Silician Maids, Irene Pearse, &c. The pantomime will be produced by Mr. Bert Lloyd, and the business-manager is Mr. Walter Havers.

A stalwart figure in khaki entered this office on Monday. It was Mr. Wal Douglas, the comedian, who enlisted as a motor transport driver in the Army Service Corps on Aug 8, and went out the following day to France. He was invalided home a fortnight ago suffering from blood-poisoning contracted through drinking water from a well at the French town of St. Pol. Mr. Douglas has been doing yeoman service in the theatre of war carrying ammunition from the base to the Indians at the firing line.

He landed in England on the 7th inst., and one of his chief regrets when he reached hospital was that he was unable to obtain a copy of "The Era," the paper having been sold out in the town. Fortunately a lady visitor came over to speak to him, saying "I think you have something to do with the profession." She proved to be a member of a theatrical company playing in the town, and, returning to the theatre, procured a copy of the paper.

Mr. Douglas has been on the stage over twenty years, and was a member of the late Johnny Hansen's company, as well as those of Mr. Johnny Alexander, Miss Ada Alexandra, and Mr. Leslie Bell. Subsequently he came out as a single turn. He wrote songs for the late Dan Leno, "The caretaker" (in collaboration with Mr. T. F. Robinson) and "The amateur butcher" being among the number. Also serving with the Expeditionary Force is his brother, Harry Douglas, a veteran of the profession, who retired some years ago. Wal is fast recovering from the effects of the poison, and hopes to take the field again on Jan. 13 next.

Mr. Ernest Montefiore has, by a slight alteration, made "The Little Colonel," an episode of the present war, and so brought it right up to date.

Miss Shirley Kellogg, now completely recovered, will make her reappearance on the stage at the Grand Theatre, Birmingham, next Monday, in a turn that is described as an individual revue called "The Wedding Glide."

The result of the annual election of officers of the Grand Order of Water Rats for 1915 is as follows:—King Rat, Wm. Bankier (Apollo); Prince Rat, Lew Lake; Test Rat, Seth Egbert; Musical Rat, George Ross; Bait Rat, Arthur Hall; Collecting Rat, R. Protti; Trustees, J. W. Cragg and Charles Warren.

The annual old folks' dinner to inmates of the Institution at Twickenham, and of the branch at Gipsy Hill, as well as to the pensioners of the Fund, will be held at Brinsworth on New Year's Day.

Lady Moss has most kindly forwarded to the matron at Brinsworth a parcel of very useful clothing for the old folk, and a Christmas gift, for which the committee are greatly obliged. Mr. J. Barker is also thanked for several suits of clothes, and Harry and Lillie Vento for a parcel of clothing.

Prof. John Buer is pleased to let all his many friends know that he has recovered from his attack of influenza, and opens in the revue of a pantomime at the Alhambra, London. His famous white donkey, Domino, is at the New Theatre in "The New Clown."

Mr. Hugh Donald McIntosh, managing director of the Harry Rickards Tivoli Theatres, Ltd. (Australia) desires to state, for the information of artistes, that no engagement for his circuit will be recognised unless made by himself or by his express instructions.

A terrible experience was undergone last Wednesday by Miss Lydia Donovan, who is, we believe, the only actress who was actually in a house destroyed by the German shells at Hartlepool. Miss Donovan had arrived in the town on the previous Monday to fulfil an engagement to play the leading parts in Mr. Albert Sember's stock season there. Awakened by the bursting of the enemy's shells, Miss Donovan immediately realised what had happened, and with great

MISS LYDIA DONOVAN.

courage and presence of mind, although shells were exploding all round, masonry tumbling about her, and people falling down killed or wounded, she caught her little girl up in her arms and took refuge in the cellar of the house. Ultimately she and the child escaped, terribly shaken but uninjured. Miss Donovan has lost many of her belongings, but hopes to spend at least a peaceful Christmas at Sutton-in-Ashfield, where she has retired for rest and quiet.

I regret to hear that Miss Irene Rose is suffering from laryngitis and will have to rest her voice for three months. Much to her chagrin she has had to cancel important dates.

The offices of the Music Hall Artistes' Railway Association in London and the provinces will be open on Boxing Day (Saturday) for the dispatch of vouchers, but no names can be added or additional vouchers issued on that day unless full proof is given that the engagements have been made at the last moment. The offices will be closed on Monday, Dec. 28.

Hyram Travers, the first variety artiste to have a funny advertisement in "The Era" over forty years ago, has lost none of his humour, as will be seen by his advertisement in this week's "Era." He is still well and happy. He is now in his second year with Fred Kitchen, who also knows a gag or two.

A story of charity—always twice blessed—is told by the Sisters Macarte. At a provincial town they were told of the serious illness of a young professional lady in straitened circumstances. Knowing the promptness of the Music Hall Ladies' Guild in such cases, the sisters immediately saw the medical man who had been attending the patient, and paid him his reduced fee of one guinea. The poor girl's case was so serious that he had attended her four times a day. He also used his influence to get her into hospital, and as there are no free ones in the town, the almoners of the Ladies' Guild decided to guarantee the necessary 5s. per week. To their surprise and delight at the following Wednesday's Guild committee meeting a letter was read from the deputy matron of the hospital begging for the privilege of paying for the invalid during her stay. The letter also contained a small donation towards the Guild's Christmas treat for the children.

Let me here thank my friends, and the friends of the old paper, for the many kind wishes received from them during the last few days. If the reign of frightfulness is not yet at an end, we may, nevertheless, welcome the spirit of Christmas that reigns in our homes at this season. After all, the festival is the one romance that even the war of Kultur cannot bury. May it bring in its train much happiness to all my readers!

THE PILGRIM.

"DER TAG" AT THE COLISEUM.

Play, by Sir James Barrie, Produced on Monday, Dec. 21.

The Emperor .....Mr. Norman McKinnel
Spirit of Culture .....Miss Irene Vanbrugh
Chancellor .....Mr. Wm. H. Brougham
Officer .....Mr. Francis H. Duguid

Sir James Barrie's new play, which held a crowded house spellbound on Monday afternoon, will be talked of in every neutral country, and in all likelihood its fame will reach Berlin. It is an impeachment of Germany's lust for world conquest; it reflects, too, in many passages the workings of the Kaiser's soul, whose ambition is to dim the fame of Napoleon. Le Petit Caporal in his wildest dreams never aspired to the conquest of America; but listen to the Kaiser:—

"Paris in three weeks—say four to cover any chance miscalculation. Russia on her back in six, with Poland snapping at her, and then after a breathing space we reach—the Day! We sweep the English Channel, changing its name as we embark, and cross by way of Calais, which will have fallen easily into our hands. The British fleet destroyed—for that is part of the plan—Dover to London is a week of leisured marching, and London itself, unfortified and panic-stricken, falls in a day. Væ Victis! I'll leave conquered Britain some balls to play with, so that there be no uprising. Next I carve America in great mouthfuls for my colonists, for now I stride the seas. It's all so docketed I feel it's as good as done before I set forth to do it. Dictator of the world! And all for pacific ends, for once the whole is mine we come at last to the great desideratum, a universal peace."

In a dream he is visited by Culture, a gracious figure in white robes. "You have honoured me, my Emperor, and I am here to be abased by you. All the sweet garments you have robed me in, tear them off me and send me naked out of Germany." The Emperor urges that he wishes to make Germany greater still, to spread the banner of Culture over the whole world. "I have many homes, and the fairest is in France," replies the Spirit. "I am not of German make. My banner is already in every land on which you would place your heel. I'll not have you say it is for me you fight. Find some other reason." Her parting words are "Beware of Belgium!" The Emperor dreams that he has chosen the better part—that he has respected treaties, and been true to his professions of friendship for England; but the guns boom, we hear the shriek of the shells and, the curtain lifting, we see Rheims Cathedral in flames.

The Spirit of Culture returns now with a wound in her breast. In saddened voice she upbraids him: "There is no Belgium now; but over what was Belgium there rests the soft light of a halo. . . . . Your way to your Maker is lighted now by smouldering spires and ashes that were once fair academic groves of mine. And you shall seek Him over roads cobbled with the moans of innocents." As she says "Farewell" she lifts a pistol from the table and puts it in his hand. The dialogue fairly reflects the outrageous egotism of the Emperor; but absurd as many of Wilhelm's utterances have been, he would be hardly likely to say: "I am irresistible to-day. Red blood boils in my veins, to me every open door is the gift of a world. I hear a thousand nightingales. I could eat all the elephants in Hindustan and pick my teeth with the spire of Strasburg Cathedral."

The author in the opening passages between the Kaiser, his Chancellor, and a military officer represents the Superman of Germany in a torture of hesitation between honour and aggression. He even regards as an infamous proposal that of bargaining secretly with England over the head of her ally France. The Chancellor, by the way, according to Barrie, has extraordinary ideas of England, and his interpretation of history must be very faulty. "Der Tag" summarises in dramatic form the case against the world-lust of Germany, her scorn of civilisation, and her savagery. As such it makes a very popular appeal to the man in the street, and should be a great feature in higher-class music-hall entertainment for some time. Miss Irene Vanbrugh was impressive and impassioned as the Spirit of Culture, and Mr. Norman McKinnel rose to heights of tragic intensity as the Kaiser.

The concert on Wednesday last at the Holborn Restaurant, for the benefit of the widow and children of the late Ted Honeyman, was an unqualified success. The Throne Room was full to overflowing, and it was necessary to have an overflow concert in the Council Chamber. As the artistes finished in the Throne Room they very kindly adjourned to the Council Chamber and did a turn there. Mrs. Honeyman, her children, and Mr. Harry Hall, tender the audience, artistes, committee, stewards, lady programme sellers, accompanists, and Mr. Alfred Bishop their very sincere thanks for their indefatigable efforts.

The multitudinous patrons of the Manchester Hippodrome last week, who had been looking forward with the usual zest to the reappearance of the popular George Formby at the head of the bill, were disappointed on Monday by his non-appearance, caused by indisposition. In the breach, the services of Neil Kenyon, who is also a great favourite in Manchester, were requisitioned, so that the audiences of the week were regaled to the full with humour of the best Scottish brand in place of the Lancashire variety. Those who wish to see George this week, however—and who in Manchester does not?—have the opportunity at the Ardwick Empire, where he is appearing to great advantage in John Tiller's pantomime, "Jack and Jill."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"UNDER THE FLAG."

Perhaps the most sensational incident of t new patriotic dramatic spectacle, "Under t Flag," presented by Messrs. Heath and Palm at the Middlesex on Monday, is the heroine's div from a great height into a huge tank of water but there are many other thrills, and the play as is one that is sure to appeal to popular audiences. The hero is Carr Montague; the scene the War Office on the day war is declared. Montague is visited by his divorced wife, the Countess Irma a German spy, who has little difficulty in annexing certain plans which will be invaluable to the enemy. Discovering the loss, Montague declares his determination not to rest until he has restored the papers, but wastes valuable moments ere he starts off in pursuit of the Countess. In the next scene, shown by the cinematograph, we see Montague's ride for life through the enemy's lin the pictures having been taken in France in t actual war zone.

The Atroy Falls are next shown, and in t scene the heroine, Lady Marjorie Sussex, a R Cross nurse, dives into the water to the unwelcome attentions of her Gerr tor. In the following scene, a is blown up in mid air, and then tures, in which it is shown how still in pursuit of the Countess, m conceal himself in her motor-car. In scene, Inside Duval's Farm, the her prisoner, but Montague, rushing in, s Countess and the precious plans. Ere escape, the Germans effect an entrance, tague, Marjorie, and a wounded Briti Michael O'Connor, are given five minu falling surrender, the Countess and h leaving the farm. Ammunition is, ho covered in an old settle, and a machine popping away at the enemy, the curta on the farm wrecked by shells and the welco appearance of the boys in khaki.

Miss Muriel Palmer as the Countess, Mr. Haro Heath as Carr Montague, Miss Florence Lynd as Lady Marjorie Sussex, and Mr. Fred Elv as Michael O'Connor all played their pa excellently, and, apart from one or two hitches inseparable from a first performance, the effec were admirably worked.

Other popular items in the Middlesex p gramme are Chatham, the Belgian boy refug a really remarkable xylophone player, who had very enthusiastic reception; Belle Mora, a brig and vivacious comedienne, in attractive Scot songs and dances; the Reece Duo, accomplished vocalists and instrumentalists; Tom Morton and Maggie Bowman, in an entertaining and neatly worked little sketch of a Cockney couple at the cinema, and other contributions; Sonny Day, and expert dancer on roller skates; and Henry Clive, Mabel Bunyea, and Robert Drysdale, in the farcical episode, "Hooray."

Miss Edie Day, the popular London comedienne, opens on Boxing Day at the Palace, Gloucester. The pantomime is "Cinderella," and her charming personality will be displayed and her clever songs heard in the part of Dandini.

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ARDWICK EMPIRE, MANCHESTER.
John Tiller's Panto "Jack & Jill."
Including George Formby.

HIPPODROME, ROTHERHITHE.
Messrs. Baugh and Moule's Drama,
"The White Slave Traffic."

HIPPODROME, WILLESDEN.
Frederick Baugh's Drama Co.
"A Woman's Past."

HIPPODROME, POPLAR.
Frederick Baugh's Drama Co.
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Pat Lynch	... ...	Empire, Coatbridg
Tambo and Tambo	... ...	Hippodrome, Sout
The Krakes	... ...	Pavilion, Falkirk
Frank Elliston & Co.	...	Pictu e House, Tr
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The Committee is greatly indebted to those ladies and gentlemen who, in response to request, have already returned the counterfoils of their collecting cards; there are many still and it is earnestly requested that, as the audit is to take place at the end of the year, should be returned as soon as possible. The Committee will be grateful for help of any particularly invalid foods and warm clothing.

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MERRY WEDDING BELLS.
I WANT TO GO BACK TO MICHIGAN.
MY LITTLE COTTAGE.
ALGERNON, GO HON!
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PROVINCIAL NEWS.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; M., Mr. Fred W. Green.—This week: Monsieur De Marney, Belgian war correspondent, presents his lecture, "The Martyrdom of Belgium," illustrated by films.

NEW HIPPODROME.—M. D., Mr. John F. Sutcliffe; R. M., Mr. Alan Farman.—This week: Dr. Walford Bodie, assisted by La Belle Electra, in his mystifying ventriloquial performance; Mona Douglas, mimic; Albert E. Bodie, society illusionist; the Garden Troupe, international dancers, vocalists and pipers; Sisters Lyle, duettists and dancers; Dorothy Denton, society entertainer at the piano; Dolly Robson, vocalist; Jake Whiteley, comedian.

Boors, The Chemists 89 and 91, Blackburn-road.

ARBROATH.

PALACE THEATRE. — This week (twice nightly): Nellie and Queenie Carlton, vocalists and dancers; Joan Harkins, soprano; and pictures.

OLYMPIA.—This week (twice nightly): King and Strange, comedy entertainers; Imra Clare, soprano; and pictures. Children's matinée, Saturday, 2.30.

Boors, The Chemists, 154, High-street.

BATH.

PALACE THEATRE. — This week (twice nightly): Messrs. A. and H. Ray present "Have a Dip"; Mint and Mart; Bert Leonard, comedian; Consul; Stanley Rendall, vocalist; and Renee Ray. Matinée, Boxing Day, 2.30.

Boors, The Chemists, 21 and 22, Union-street, and 4 and 5, Union-passage; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. Charles Drayton.—This week (twice nightly): Miss Mary Austin presents "The Cotton Spinner." The company includes: Mr. Charles Laverton, Mr. Raymond Caynor, Mr. Hugh Brady, Mr. Robert Dazell, Mr. A. Milne Taylor, Mr. H. Richardson, Mr. C. Carlton, Miss Polly Denville, Miss Eve More, and Miss Mary Austin.

BIRKENHEAD.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): The French Turcos, Algerian Arab gymnasts; Dave Samuels, Hebrew comedian; Dick Evans and Poppie Holland, the Cinema comedy couple; Le Dair, Canadian conjurer; the Tellios and their highly trained dogs; Edwin Lawrence, comedian; Frank H. Fox, comedian; the Two Vestas, a striking match; and Brown's Royal Bioscope.

Boors, The Chemists, 239-241, Grange-road.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; R. D., Mr. Tom Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Miss Edith St. Clare's pantomime, "Robinson Crusoe." The company includes: Miss Edith St. Clare, Miss Isa Gibson, Mr. Harry Shaw, Mr. Walter Wade, Mr. Mark Practice, Miss Bella Moody, Miss Marie Coates, Miss Evelyn Ayre, Wee Georgie Beck, Mr. Paul Ackerman, Mr. James Hill, Mr. Arthur Cartwright, Mr. Jimmy Tray, Mr. Carter Arthurs, Miss Minnie Shaw, and Miss Adele Prescott. Matinée, Boxing Day, at 2 p.m.

Boors, The Chemists, 51, Stanley-road.

BRISTOL.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: This week the leading position on the programme has been allocated "September Morn," in which some tuneful singing, dainty dancing, and amusing comedy is introduced. Miss Beaumont Collins and company also present with much success their amusing sketch "Bedfellows." Other turns include Bryan O'Sullivan, his pleasing baritone voice being heard to much advantage in vocal Irish songs, &c.; Haley's Juveniles, who do an excellent turn; and Hunter and Bob, successful with their amusing acrobatic act. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Val. A. Walker, described as "Wizard Chief to the Navy," heads the programme. Other successful turns include Will Hickman, Welsh actor vocalist; the Three Musical Kenways, comedy sporting musicians; Leight and Fenton, in a vocal and piano act; the Warwicks, vaudeville entertainers; Madeline Laporn, violinist and vocalist; and Law Atkinson and Lady with a well-trained and pleasing soprano voice. Interesting pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance. The leading attraction here is an Eastern drama of great beauty and strong interest, entitled "In a Persian Garden." An excellent entertainment is announced for Christmas Day, the picture programme being supplemented by Hamilton's Diorama of the Holy Land, Conroy Pierson's Serenaders, and Miss Rosie Hignall.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURSLEM.

HIPPODROME. — P., Burslem Hippodrome, Ltd.; M., Mr. Ernest G. Lord.—Twice nightly, for two nights: Mr. F. B. Woulfe's repertory company in "The Shadows of a Great City." The cast includes: Miss Edith Loraine, Miss May Irene Wright, Miss M. Dorrington, Mr. E. J. Haynes, Mr. Frank Buckley, Mr. Digby Haynes, Mr. Harry Davies, and Mr. Arthur Gordon. "Nick Carter," "The Two Christmas Eves," and "A Wife for a Day" are billed for the remainder of the week.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. B. Bown.—This week (twice nightly): Ethel Arden and George Abel with "His Country's Fire"; Phyllis and Vernon Mellon, in a musical and juggling act; Oswald Bernard, assisted by Henri with some good conjuring tricks; Lawley and East, in a musical comedietta; Bennett and Burley in a speciality act; Harry Carlow, comedian; and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

HIPPODROME.—L. and M., Mr. Allan Milton. This week: Miss M. Wynne-Hulm, contralto; Prof. Evansio, expert plate and basin thrower; the American Kvayas, comedy jesters; and pictures. Three performances Christmas Day; matinées on Wednesday, Thursday and Saturday.

Boors, The Chemists 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, R. D.L.—This week: Mr. Jas Bell presents "With Fire and Sword." The company includes: Messrs. Jack Fortescue, T. Renaud Lockwood, H. Esslegrove, George Derricke, Charles Dickens, Colburgh Kelso, David Scanlon, Misses Grace Lingford, Kate Perowne, Grace Emery, and Lilla Hilde.

Boors, The Chemists, 31, Petty Cury.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchison.—This week (twice nightly): Fred Karno's revue, "Parlez vous Français?" Maud Courtney and Mr. C. Jimmy Shields; Cornalla and Eddie; and pictures. Matinées on Boxing Day at 1.50 and 4.

Boors, The Chemists, 31, Albany-road; 36, Queen-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt; Mus. D., Mr. George Burnley.—This week (once nightly): Mr. George Edwardes's company in "The Marriage Market." The company includes: Mr. Frank Hector, Mr. Edward D'Arcy, Mr. Norman Greene, Mr. Cecil Dereham, Mr. R. A. Swinhoe, Mr. Drake Goodbon, Mr. Wilfred Orme, Mr. Ernest Norris, Mr. Fred Molyneux, Mr. J. Howley, Mr. Eric Masters, Miss Maidie Andrews, Miss Dorothy Dones, Miss Mimi Crawford, Miss Frances Macleish, Miss Marie Hayden, Miss Doycie Grey, Miss Mabel Hayden, Miss Mabel Cathie, and Miss Hilda Vining. Matinées, Wednesday and Saturday, 2.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—Monday to Thursday (twice nightly): "Walker, London." The cast includes: Mr. Ernest Stone, Mr. Henry Wolston, Mr. John Tregarn, Mr. William Sherlock, Mr. Alec Forbes, Miss Colman, Miss Wretha Joyce, Miss Rita Sponti, Miss Kathleen Cavanagh, and Miss Madelle.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly, Friday excepted): Maidie Scott; Dick Tubb; Forest Tell; Stacey and Williams; Raymond Trio; war pictures; Helen Charles; Velanchi's dogs; and J. G. Grahame and Zerlinda Harrington, in "The Crook."

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Jack Mould.—This week (twice nightly): Will Lacey, on wheels; Six Juggling Geraldos; Jack Thomas, comedian; Tom Scott, boy soprano; Silent Tait and Amee; Strength Brothers, acrobats; and pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

PALACE THEATRE OF VARIETIES.—This week: Mr. Harry Foxwell's company in drama, "A Broken Heart" and "Mother." The cast includes Mr. Henry Carlisle, Miss Alice Defoe, etc.

HIPPODROME.—This week: J. W. Jackson's company of Sixteen English Dancers, in a dancing act, "The Henley Carnival"; Violet King, entertainer at the piano and violinist; Constantia Brooks, in cockney duologue; Ted Karno and company, in comedy sketch, "The Hotel de Quick"; Three Buckleys, electric juggling novelty; Magda, French poseuse; Oscar Lavton, baritone vocalist; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Eight Charming Bells, in vocal and dancing scena; and pictures.

Boors, The Chemists, 147, London-road; 45-51, St. Peters-street; 267 Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. F. Prance; A. M., Mr. Wm. Baldwin.—This week: Miss Nina Gordon, refined pianist; Brothers Ford, vocalists and dancers; Manuel De Fra, gymnast; the Kordy Trio, in a vocal and instrumental novelty; Arabella Allen, the Dickens girl; Leywood and Norell, Australian impressionists; Burley and Burley, comedians; and pictures.

DEWSBURY.

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): Woody, Wood and Wells; Fred and May; Tom Jones, comedian; Monty Ash, comedian; Francis and Alfred; Gene Gordon; Banjahra; Tomanesca Quartette; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr Joseph Millane's company in "Margaret, the Red Cross Nurse." The company includes: Mr. John Millward, Mr. Roland A. Bridge, Mr. Henry Earlesmere, Mr. Tom Calden, Miss Daphne Grey, Mr. John Summerville, Mr. Tom Wheeler, Mr. Frank Austin, Miss Mary Desmond, Miss H. Graham-Edwins, Miss Cissie Bellamy, Miss Amy Shaw, and Miss Mabel Rose.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): Myron M. Gilday and H. W. Fox, presenting "Cohen's Ward"; Baby Beattie, in song and dance; Kitty Stewart; Mr. James Willard presents "The Ace of Hearts"; Miss Marius Law and company, in Eastern spectacle, "Palace of Obis"; Barker and Martell, in original act; Gillin, in "Ventriloquial Surprises"; and pictures.

Boors, The Chemists, 71, Frenchgate.

EASTBOURNE.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Guilly and Jeanny, in balancing act; Rastus and Banks, coloured entertainers; Douglas and Jackson, in up-to-date episode, "Made in Germany"; Harold Baker, Lancashire comedian; Milford, in speciality act; Connie Thornley, comedienne; Eddie Burns, comedian and dancer; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Miss Jessica Waters and company in "The Dust of Egypt." The company includes: Mr. Victor Stanley, Mr. Robin Shiells, Mr. Leo Brooker, Mr. Paige Lawrence, Mr. Francis Drake, Mr. J. Halstead, Mr. Ardene Linden, Mr. George Raines, Mr. Harkett, Mr. Spencer, Mr. Gerald Muir, Miss Evelyn Shelley, Miss Florence Mitchell, Miss Margaret Sefton, Miss Molly Shiells, and Miss Jessica Waters.

FLORAL HALL, DEVONSHIRE PARK.—M. and S., Mr. Edgar Allan Brown; M. D., Mr. Norfolk Megone.—The Devonshire Park Orchestra in daily concerts. Vocalists: Mr. Reginald Crawford, M. Dubin, with M. Nemlock (violin) and M. Krish (pianist). In the Pavilion are the Bunch of Keys, which include Miss Muriel George, Mr. Ernest Butcher, Mr. Fred Curtis, Mr. F. Lytton, Miss Doris Rolph, and Miss Evelyn Ash.

Boors, The Chemists, 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The management of the Lyceum have secured a powerful attraction for the Christmas and New Year holidays in "The Pearl Girl," represented by Mr. Robert Courtneidge's company. A large audience gave the musical comedy an enthusiastic reception on Monday evening on the first production of the piece in Edinburgh. Acted in admirable fashion by every member of the cast, "The Pearl Girl" is assured of success. Miss Annie Croft, a graceful actress and delightful vocalist, depicted with much charm the part of Miranda Penloe, and in her scenes with the Duke of Trent—played with ease and effect by Mr. H. Nelson Hancock—she gave evidence of considerable dramatic attainments. Miss Gwen Clifford acted well as Mrs. Baxter-Browne; Miss Doris Vinson was a sprightly Mme. Alvarez, and Miss Gretchen Yates was excellent as Lady Betty. The amusing extravagance of Mr. George Hestor in the character of Byles was a great asset to the performance, and Mr. Dan Agar as Mr. Jecks made a hit with his humorous impersonation of the part. Mr. Reginald Sharland as Robert Jaffray, Miss Paula Fernau, and the other members of the large cast gave able assistance to an especially enjoyable production of the play, which, staged with taste and lavishness, called forth the heartiest manifestations of laughter and applause. Miss Sadrene Storri introduced several solo dances which were highly effective, and the orchestra and chorus, under the leadership of Mr. Edwin Thornton, rendered the instrumental numbers and concerted music with skill and expressiveness.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—This week (twice nightly, for three nights):—Mr. Mark Blow presents "My Aunt." On Thursday, Friday and Saturday, Mr. Charles Macdona's company in "Pygmalion." Matinée, Saturday, 2.30.

Boors, The Chemists, 61, High-street; 12, Rendezvous-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—This week (twice nightly): Geo. Edwin and Amber Wyville present "The Pit Lad's Sacrifice." The company includes: Mr. Frank Orchard, Mr. Sidney Hallows, Mr. Bertram Overton, Mr. Harold Leslie, Miss Mabel Buckley, Miss Freda Fay, Little Florence Booth, and Miss Amber Wyville.

HALIFAX.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Miss Winifred Maude and company in "The Stowaway."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Castillian Quintette in "Ragtime Outdone"; Alvaretto, Rego and Stonnit, in "I can't shut my mouth"; Three Sisters Birtles; Ellis Barrieton; Clifford and Grey; Nelly Bly, in song and dance; Ida Ball, staircase dancing scena; the Martineks, in "The Rag Doll"; and Nelson, comedy skating trio.

Boors, The Chemists, 10, Old Market, Corn Market.

HANLEY.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: J. Alexander's Nine Empire Opera Singers; Tom Drew and company, in "The Registry"; Captain Fred Woodward's sea lions and seals; Brinn, the naval athlete; Gaby Revette, in dream pictures; Mlle. Azella Wilson, gymnast; Kitty Dale, comedienne; and pictures.

KING'S.—L. and M., Captain F. Shaw.—This week: "The False Shadow" and "Good in the Worst" are to be produced.

Boors, The Chemists, Chime Buildings, 24 and 26, Piccadilly.

HUDDERSFIELD.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Miss Alva York, comedienne; Carl Miller, dancer; Nicol Brothers, comedy cyclists; Jack Walsh, comedian; Brightie and Carlyon, entertainers; Arthur Page, comedian; Cecilia and Lina Lallier, duettists; Herbert Landeck in "The Son of a Jew"; and pictures.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Alick Chumley and A. Russell-Davis present "The Mollusc." The company includes: Miss Rosemary Rees, Miss Josephine Middleton, Miss Madge Severn, Mr. Alick Chumley, Mr. A. Russell-Davis, Mr. G. Nuttall, Miss Marion Courtenay, Miss Netta Duveen, Mr. Frederick Keen, Claud Carnforth, and T. Russell.

MIDDLESBROUGH.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill-Mitchelson's Royal Stock company present twice nightly "For Her." The cast includes: Messrs. Stanley W. Healey, Hawton W. Macawlay, Willie Hicks, Gordon Grant, Stephen C. Venner, and the Misses Violet Carlyle, Marie Robson, Ada Gower, and Elsie Clarke.

EMPIRE.—M. D., Mr. William Basteman; M., Mr. W. Ker Chatto.—"The Honeymoon Express," with George Gregory, Alex Fraser and Rosie Pink in principal parts, is the leading attraction here this week, presented twice nightly. The Brothers Aston, Olive Zella, Johnson Clarke, and pictures complete.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—The Nine Dainty Dots; Jack Clevoner; Les Nosselas; and pictures are announced here twice nightly.

Boors, The Chemists, 17, Corporation-street.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M. Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hitchins.—This week (twice nightly): John F. Traynor and company in "The Devil's Elbow"; Helm and Cozens; Jack Hughes; Ernie Ream, comedian; and pictures. Matinée, Boxing Day, 2.30.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): The famous Leslie Bros., comedians; the Great Alberto; Fitz-Allen, comedian; the Five Joy Belles; and pictures. Matinée, Saturday, 2.30.

Boors, The Chemists, 56, Wind-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Louis Hart in new scena, "As in a Dream"; Trevor and Ware in song and burlesque; Walter Wallis, comedian; Leeds and Le Mar, eccentric comedy duo; Horner and James, "Scouts in Training"; Rob, Ivy, and Lyn, vocalists and instrumentalists; Heely and Meely in "Fun in a Hay Loft"; and Josef Henry, baritone vocalist, a Belgian refugee.

PALACE.—R. M., Mr. James Richardson. This week (twice nightly): The Singer Trio; Arthur Sherwin, vocalist; Eugene and Devant; Bros. Walton; Clown Indiana and his dog Bute; and pictures.

Boors, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson.—This week (twice nightly): The Sis Tahar Troupe of Franco-Algerian war tumblers; Frank Cumminger, sand dancer; the Three Armours, "Gems of Harmony"; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME.—P., E. H. Bostock and F. W. Fitt.—This week (twice nightly): Clifford Brooke presents "The Truth About Mr. Watson," supported by Lewis Fielder, Ewan Brook, and company. The Daunton-Shaw Troupe of cyclists; Mlle. Margo, the mystic; Fred Carz; Mlle. Marjutti; Jack Barlow; and Little Ettie Howard.

PRINCE OF WALES'S PALACE.—M., Mr. G. F. Howes.—Dainty Dixie, comedian and dancer, and pictures.

ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—This week: Lillie Villiers, vocaliste; Sam Williams, comedian; and pictures.

Boors, The Chemists, 38, London-street, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. H. W. Pinchon; M. D., Mr. J. Cartmell.—This week (twice nightly): Phil Coleman and Lydia Alexandra, in harmony; Charburn's Young Stars, in a vocal scena; Hector and Lolletta, equilibrists; Rich Hayes, juggling eccentric; George Rae, eccentric Scot and dancer; a Revue Quartette of lady and gentlemen dancers; George Prince, comedian; and pictures.

PENTRE.

GRAND.—P., Mr. W. E. Willis; M., Mr. W. E. Willis, jun.; A. M., Mr. Leslie Phelps; Mus. D., Mr. Tom Boothroyd.—This week (once nightly, Boxing Day matinée): J. R. Campbell's company in "Devil-May-Care."

WORKMEN'S HALL.—M., Mr. H. Salway; Mus. D., Mr. Fred Marcer; O., Mr. Harry Newman.—This week (twice nightly): Kioto's Variety Trio; Dare Darius, in balancing act; Snowball and Dolia, the dusky ragtime eccentrics; and pictures. Matinées, Christmas Day at 3 p.m., Saturday at 3 p.m.

PETERBOROUGH.

HIPPODROME.—M., Mr. Fred Hawkins.—This week: The Musical Keiths; Harry Maxim, comedian; Lucratia and Josephine, comediennes and dancers; Della Ray, chorus vocaliste; Revene and Revell in acrobatic novelty act; and pictures.

Boors, The Chemists, 43, Narrow-street; 14-16, Westgate; 8, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—Picture season for few weeks.

PRINCES THEATRE.—P., P.F.E., Ltd.; M., Mr. J. A. Newton.—Picture season for few weeks.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Messrs. Jazon and Montgomery's pantomime, "Cinderella." The company includes: Messrs. Ernie Crossley, Kuff and Kollar, and Leo Fields; Misses Lillian Errol, Edith Harmer, Vera Elmore, Ada Verynn, Ethel Brown, and Sisters Sprightly.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Horace Goldin and company, illusionist; Gulliver, ventriloquist; George Walker, comedian; Barbara Babbington, comedienne; Leywood and Norell, in comedy act; Allan McDonald and company, in Scotch sketch, "The Elder of the Kirk"; Rosie Reys, vocalist; and latest war films.

Boors, The Chemists, 27, Fishergate.

READING.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—This week (twice nightly): Bosco and Holden; Will Hay, comedian; Lilian Farrar, comedienne; the Comedy Jovials; Fred Land, comedian; Ridiculous Recco; Wallie Ray, tenor; Annesley Hely and company in "The Heart of a Child"; and pictures.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROTHERHAM.

EMPIRE THEATRE.—P., Messrs. Wm. Haffety and J. Steeples; L., Mr. Harry Burns; R. M., Mr. Herbert E. Hill; S., Mr. F. M. Harold.—Mr Joseph Millane this week presents the drama "Margaret, Red Cross Nurse," in which Mr. Millane and Miss Florence Tressilian play the principal rôles with characteristic ability.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Wm. Pearson; S. M., Mr. J. Barnes; Mus. D., Mr. Ernest Arnold.—The seaside revue, "Splash Me!" pays its first visit to Rotherham, and on Monday evening created a very favourable impression. It is produced by a capital company of forty artistes, including Harry Ray, Billy Fry, Alan Russell, Tina Campbell, Gertie Hall, Bertha Whittier, Vera De'amain, Ernest French, Harry Payne, and Harry Demetz. The remainder of the programme includes: Mme. Lucie Gillespie and the Misses Kingston, Australian singers; Max Rivers and Mamie Sullivan in a clever and original dancing act; and J. E. Sutton, an entertainer at the piano.

Boors, The Chemists, 10 and 12, High-street, 8, Bridge-gate.

SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon.—This week (once nightly, except 25th, and matinée Wednesday): Nina Vaughton, with her stock company, presents "Jane Shore."

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Ray Brothers present the revue, "Something Doing." There are also turns by May Mignor, comedienne and dancer; Tom Franks, ventriloquist; Tom Burton, comedian; Nikko Troupe, in Japanese act, featuring "The Slide for Life."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—This week (twice nightly, and matinées Tuesday and Saturday): Gar Kiddie's pantomime, "Little Bo-Peep."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinées daily): Tom Sherlock, tenor vocalist; and pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; and 404, Regent-road.

SHEERNESS.

HIPPODROME.—L., Mr. B. Pareezer; R. M., Mr. Reginald Pareezer; Mus. D., Mr. N. D. Godwin. — This week (twice nightly): Leonard Lawrence's company, including Dorothy West-Symes, in "Facing the World Alone."

Boors, The Chemists, 6 and 8, The Crescent.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—On Monday and Tuesday special performances were given by the kindness of Mr. John Hart for the benefit of the Belgian Fund.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly and matinées): Louis Bradfield and company in "Beauties." Other clever entertainers this week are Carson and Bryan, the Keppels, Fred Wildon, and Fred Durant.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; G. M., Mr. W. Parham-Wells.—This week (twice nightly and matinées): Miss Florrie Forde's pantomime "Cinderella." The cast includes Florrie Forde and Gilbert Payne. Full report will appear next week.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—This week (twice nightly and matinées) the programme includes the charming and talented Three Melody Maids, Tom Lee, Bert Rayburn, Eva Wood, Tivoli pictures, and the pretty pantomime, "Red Riding Hood."

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road; Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. J. W. Coulson; S., Miss F. Black; Mus. D., Mr. George Whittington.—This week (twice nightly): Matthew H. Glenville and Fred Osmond's company in "The Still Alarm." The company includes: Mr. Matthew H. Glenville, Mr. S. Leigh Courtney, Mr. D. White, Mr. Oscar Power, Mr. Ellis Leigh, Mr. Lewis Gordon, Mr. Bob Mann, Mr. G. R. Brunswick, Mr. Henry T. Smith, Mr. T. W. Verney, Mr. William Edwardes, Mr. Eddie Tudor, Mr. Henry Johnson, Mr. Geo. Doowell, Mr. Edward Francis, the greyhound Laddie, Miss Louise Millard, Miss Katie Bayley, and Miss Madeline Burnette.

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week (twice nightly) the company includes: Les Caron Troupe of French and Belgian lady gymnasts; the Camerons, in their novelty act, "At the Carnival"; Little Freddie Hackin, in his new scena, "All Change"; the Moncodors, French comedy jugglers; Bertha May, contralto soloist, featuring "Your King and country want you"; Bernard and a pack of cards; Rene and Rousby, in a Lancashire comedy study, "Fine Feathers"; and the Bioscope.

Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE. — This week (twice nightly): Mr. and Mrs. Percy Brown's company in "The Madman." The company includes: Mr. Percy Brown, Mr. Cliffe Deane, Mr. Arthur L. Read, Mr. Arthur Lowry, Mr. Wally Ives, Mr. George Morris, Miss Gipsy Alexander, Miss Vida Hazlewood, and Miss Gladys Hastings-Walton.

HIPPODROME.—P., The North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton; Mus. D., Mr. Ernest J. Hardy.—This week (twice nightly): Mr. Harry Burns presents "The Forty Thieves." The company includes: Miss Maud Esmond, Miss Edith Lonsdale, Miss Rosie Wylie, Miss Ruby Ralland, Miss Maud Hughes, Miss Dolly Watts, Mr. Douglas Phillips, Mr. Edwin Garth, Mr. Fred Walmsley, Mr. Victor Tyler, Mr. Charlie Alger, Mr. Reuben Kitchen, and Messrs. Acre and Morris, and Mr. Jimmy Learmouth.

Boors, The Chemists, 104-5, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Rucroft.—This week: Frank Liston's company in the drama entitled "The Sin of Her Childhood." The cast includes: Messrs. Frank Liston, H. Maxwell, Herbert Daneville, Frank Y. Fenn, Richard Nugent, Robert Grantham, Richard Dick, and Misses Maud Warburton, Addie Adair, Nancy Newell, Dorothy Baker, and Hilda May.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Alfred Denville's company in "Joseph and His Brethren." The cast includes: Messrs. William Calvert, Edwin Beverley, Alfred Denville, Harry Merrivale, W. Melvyn, Eric Phillips, A. Burberg, John Miller, Leonard Ward, W. Cownie, F. S. Gilbert, Anew McMaster, John Baird, Harry Welpole, Edwin Dobb, Amos Ashong, C. Loraine, William Forsey, Moses Norman, M. Alexander, Henry Fielding, William Latimer, James Tangel, J. E. Savery, Alexande J. Haviland, C. H. Milne, A. Evremond, George Gordon, Harding Thomas, and Misses Elaine Verner, Agnes Gagan, Kitty Brooklyn, Constance Bellamy, Gertrude Gardner, Rosabelle Dodd, May Fairclough, Phyllis Vaughan, Mamie Hatton, Nancy Frost, Sadie Goldsmith, Marion Beresford, Molly Maloney, Viola Yorke, Ruby Nelson, Maurine Adair, Violet Barnett, and Viola Scott.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Fred Karno's company, including Harold Wellesley, in the farce entitled "The Steam Laundry"; Ernest Krake and company in their great comedy act, "The Electric Car Conductor"; Spenser Kelly and Marion Wilder, in musical act; Comtesse Di Rubadi, violinist; Bobbie Thornton, juggler; Huley and Bent, burlesque comedy artistes; and Scott Gibson, Scottish comedian.

Boors, The Chemists, 62, Fawcett-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; Dir. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Denziloe Trio; De Buffe, Williams and Warden; Mlle. Ruby De Fontenoy; Paul Vandy, and pictures.

Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): Weiland, the famous dexterous humorist; Cruikshank, "the fool of the family"; Charles Bell and company, in "The Demon Photographer"; Miss Belle Dean and performing dog; the Raymond Amos Trio of comedy acrobats; Sinclair Neill and company, including Miss Alice Millar, in "David Garrick"; and the Blends, lady duettists.

Boors, The Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

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FIRST OF THE PANTOS.

"DICK WHITTINGTON" AT BELFAST.

A decided success has been achieved by Mr. Fred W. Warden's twentieth annual at Grand Opera House, Belfast. From a spectacular point of view this pantomime is quite the equal of any of its predecessors. The dialogue is sparkling, the story for which Mr. Ridway Douglas is responsible being ingeniously told, and the music by the local musical director, Mr. S. P. Swanton, is undoubtedly tuneful throughout. The gorgeous scenery has been supplied by Messrs. W. R. Young, R. C. McCleery and J. Barry Parker. The beautiful costumes, designed by Wilhelm and Grafter, were executed by Landself and Co., of Paris, and Mrs. Nerney; the attractive ballets and incidental dances being arranged by Miss Lottie Stone and Miss Fanny Boulton. The scenes presented include: "The Belfry," "Fitzwarren's Stores," "Fitzwarren's Wine Cellar," "Highgate Hill," "The Jolly Sailors," "Old London Docks," "Palace Gardens," "On Board the 'Pitch and Toss,'" "Fitzwarren's Kitchen" and "The Guildhall."

A capital cast is headed by Miss Ouida Macdermott and Mr. Tom Foy. It would hardly be possible to find a more accomplished and dashing principal boy than Miss Ouida Macdermott. Her impersonation of the title rôle speedily won all hearts, and her renderings of "When Irish Eyes are Smiling," "Wonderful Rose of Love," and other songs were cheered to the echo. One of the drollest impersonations imaginable was that of Idle Jack by Mr. Tom Foy, a natural mirth provoking comedian. Miss Katie Kay was a charming and vivacious Alice, her vocalism and dancing being exceedingly smart. Miss Kay, who has a handsome stage presence, also gained high honours. Mr. George McCloskie (who is also responsible for stage management) was admirable as Alderman Fitzwarren; and Mr. Ken Kendrick was very nimble as Tabby the Cat. Much humour was infused into the rôles of Captain Barnacle and his mate by Messrs. Gallagher and West; and Mr. Will Matthews was also very funny as Bill the Bo'sun. Mr. J. M. Campbell acquitted himself well as Constance the Cook; and Mr. Alec Johnstone was capital as the Emperor of Morocco. Miss Minnie Silcott was a delightful Princess; and Miss Violet Romaine, the possessor of a good voice, appeared as the Spirit of the Bells and sang all her numbers with exquisite taste. The fine cast was completed by Miss Ena Maree (always in the picture as Polly) and Messrs. George Gee, A. S. Sinine and Jack Foy. The Marigny Troupe of lady dancers furnished a clever exhibition of the Terpsichorean art. The initial performance went remarkably well, and Mr. Fred Warden, under whose experienced and personal supervision the pantomime was produced, was accorded the heartiest congratulations.

"JACK AND THE BEANSTALK" AT THE KING'S, EDINBURGH.

The King's eighth annual pantomime was produced with the happiest auguries of success on Thursday evening of last week. The book has been specially written by Mr. J. James Hewson, who keeps well to the lines of the old nursery tale, and develops his theme in a manner specially acceptable to juveniles. Choice scenery comes from the skilled hands of the resident scenic artist, Mr. A. Middlemas, and his assistants; a wealth of attractive dresses is provided by Messrs. Landoff and Co., of Paris, Obroski, Mme. Madge Still, and others; Mr. John Taylor and his staff are responsible for many clever mechanical and electrical effects; and the properties (specially deserving note) have been supplied by Mr. Jack Garlick and Mr. Robert Stewart. Topical verses contributed by Mr. Charles Ness, and the latest popular songs, introduced by permission of Messrs. Feldman and Co., the Star Publishing Co., and Messrs. Francis and Day, give interest to the vocal numbers. The pantomime is produced for the management by Mr. Walter Aubrey, with Mr. A. Douglas Wilcox at his post of musical director in charge of the orchestra and chorus.

The cast is an excellent one all round, comprising a combination of performers who have the knack of capturing their audience at the start and never allowing the entertainment to drag. In good singing talent the company is particularly strong; the comedians keep the fun going with their wheezes and patter; and the Bob Pender Troupe of pantomimists, as the giant's children, and more especially those who figure as the widow's cow, perform many amusing antics; while a succession of pleasing ballets are presented by a bevy of dancers with Miss Queenie Hall at their head.

The hero and his princess find bright and winsome representatives in Miss Lily Morris and Miss Winnie Collins; the rôle of guardian fairy is very well filled by an actress who hides herself under the title of A Lassie; Prince Hal and Jack's sister Dulcie are nicely played by Mr. Barry Leighton and Miss Ethel Gardner; and Miss Sadi Melville and Miss Margaret Menzies make the most of minor parts as the King's page and Dorothy. Mr. Harry Farrow makes a quietly humorous Dame Trot; Mr. Jack Edge simply revels in the rôle of Miffins, the Dame's farm servant; Mr. Sam Hopo makes a sufficiently formidable Giant Blunderbore; and Mr. W. Gordon in the part of the King renders royal aid as a vocalist.

"CINDERELLA" AT THE THEATRE ROYAL, EDINBURGH.

The Theatre Royal has a long record of past successes in its pantomimes, and this year's Christmas entertainment, which was presented for the first time on Saturday evening, will undoubtedly add one more to the roll of Messrs. Howard and Wyndham's popular productions. The book of "Cinderella" is by Mr. Frank Dix and Mr. J. James Hewson, and is staged under the personal direction of Mr. Geo. T. Minshull, assisted by Mr. Charles A. James, the musical director being Mr. B. J. Rogers, by whom, in collaboration with Mr. J. H. Wilson, the music has been partly composed and arranged.

The name-part is in the hands of a very charming actress, Miss Daisy Bray, and the Prince is admirably portrayed by Miss Edna Morgan; Miss Norah Kebble making a dashing Dandini. Mr. Wyn Weaver is well fitted as the Baron, whose historical "ugly" daughters, scarcely recognisable as such, are made prominent in the piece by the smart acting of Miss Jane Lester and Miss Lillie Soutter. Mr. Robb Wilton as the Baroness and Scotch Kelly as the Baron's page-boy share largely in the comic element, but the other members of the baronial household have some lively moments, and the audience vastly enjoy their humour. A capital display of acrobatic work and play is given by the Legardo Brothers, under the name of the Baron's Dough Boys. The fiend and fairy godmother are effectively impersonated by Mr. Donovan Russell and Miss Hebe Bliss. Many pretty dances have been specially arranged by Mlle. Wanda, premiere danseuse, with whom Messrs. Kingsley and Hale's ballet troupe of twenty-four dancers appear. Songs are scattered plentifully through the piece, shared among all principals; and, being well rendered, elicit liberal applause and encores. The scenery and costumes, the former by S. Shuter and Stafford Hall, and the latter by Alias (of London), and Miss Hale, leave nothing to be desired; and the most up-to-date skill is manifested in all the minutiæ of stage effects, electric lighting and properties by Messrs. George Rendall, D. W. Torrance, George Sutherland and W. Richardson

"ROBINSON CRUSOE" AT THE EMPIRE, EDINBURGH.

The pantomime season opened here on Monday evening, when Mr. Harry Burns presented "Robinson Crusoe," written and produced by Mr. H. Curwen. The cast included Miss Victoria Carmen in the name-part, and Mr. Jack Preston as Will Atkins, with Mr. Geo. Preston as Dame Crusoe, Mr. Arthur Wilson as King Hannibal, Mr. H. Attwood as Billy Crusoe, Mr. Tubby Stevens as Wee Sammy, Mr. Freddy Rigby as Man Friday, and Mr. H. E. Ford as Davy Jones. Messrs. Stewart and Morris played Captain Cuttle and the Captain's Mate, Mr. Harry Griffiths was "Mrs. Crusoe's lamented," Miss Maudie Vera appeared as Polly Perkins, Miss Florrie Elliston as the Fairy Pearl, and the Sisters Allen as Tommy Bowline and Bessy Barr. Special dances were introduced by the Eight Dainty Baltics; and a full chorus and augmented orchestra were directed by Mr. Alan D'Albert.

"LITTLE MISS MUFFET" AT GLASGOW.

On Thursday last, Mr. Fred W. Wyndham received the unanimous verdict of a crowded house on the success of his twenty-seventh Theatre Royal pantomime. Grandeur, alike as regards scenery, dresses and appointments, is always the keynote of Royal pantomimes, and the present is no exception. At the same time, fun is amply provided, and with Mr. Ernie Mayne at the head of the comedians this department is well looked after. The pantomime is in two parts of six scenes each, and the various stage pictures, from the village scene that opens it to the Palace of Beautiful Dreams that concludes, are notable examples of the art of the scenic artist.

In his selection of principals Mr. Wyndham has been particularly happy, and a more charming exponent of the rôle of Little Miss Muffet than Miss Maie Ash could not have been found. From her first appearance in a little frock and white socks as a girl of—shall we say?—nine years of age, to her later dresses, which run the entire gamut of up-to-date confections, she is irresistible, and, moreover, she acts the part with a consistency which is all too rare in pantomime productions. Then the principal boy, Miss Nancy Langtyre, is another addition to the notable list of happy hits Mr. Wyndham has given us in recent years. Miss Nancy Langtyre scores her biggest successes with "Irish, and proud of it, too," "Should auld acquaintance," etc., with chorus and tableau," and "When Irish eyes are smiling." There is also a very pretty duet, entitled "Wedding bells." Miss Maie Ash made her most notable success with "Tipperary," assisted by the chorus, and her other items were sung in conjunction with Mr. Fred Allandale, the Randolph of the cast. These included "Ten little bridesmaids" and "Only you."

A funnier performance than the Simple Simon of Mr. Ernie Mayne we have not seen for a long time. He appears in a fresh disguise every few minutes throughout the evening, and every one seems more ridiculous than that which preceded it. His songs include "I do like a nice mince pie" and a medley of well-known tunes. As Queen Peckapepper, Mr. Marriott Edgar gives a very clever and amusing dame study, full of quaint humour and ripe touches of character. His songs include an amusing "Laundry" song, given in a scene where he introduces a lot of very funny business as a laundress, and several other ditties. Mr. Fred Allandale has a breezy part in Randolph the Rambler, and enters heartily into the fun of the evening. In addition to his share in the duets with Miss Maie Ash, he sings an amusing ditty in which he wishes he were a "hairpin," etc. Mr. Fred Conquest makes a dog Fido of absolutely human intelligence and knowingness, and his performance is a great delight, especially to the younger members of the audience. Mr. Percy Mayne is a very smart and clever dancer.

Misses Lily Drury and Maisie Barrie are the good fairies, the former scoring as a vocalist and the latter as a première danseuse. Mr. George Lupino as the Spider who sat down beside Miss Muffet on a famous occasion, takes the part of the evil genius of the plot, and acts with grim ferocity. Other parts that help in the elucidation of the story are played by Messrs. Jack Glyn and Clement Farace; and Misses Pearl Gren, Muriel Dancie, Violet Lindsay, Rene Ward, and Eva Mason. The Royal Octette of male voices give body and tone to the chorus work, and a number of clever dances are introduced by John Tiller's Eight Sunshine Girls. The music of the pantomime has been composed and arranged by Messrs. Harry Bushworth and Alfred Carpenter, and includes all that is brightest and best in present-day melody. The dresses are all on a very lavish scale in regard to design and colouring. The pantomime was produced by Mr. Fred W. Wyndham, ably assisted by Mr. John J. Lloyd. The book of the pantomime is written by Mr. J. James Hewson.

"MOTHER GOOSE" AT GLASGOW.

The thirty-fifth Royal Princess's pantomime was produced on Thursday, when Mr. Rich Waldon once again put before his patrons a jolly entertainment without a dull moment. An excellent and well-balanced company is headed by Miss Olive Sloane as principal boy, and Miss Nellie Turner as principal girl, both artistes of more than average ability and singers of considerable merit. Miss Sloane's songs include "Irish, and proud of it, too," "Are we downhearted?" and a patriotic ditty of soldiers of various nationalities given in a battleship scene. Miss Turner did well in "What I will do with you" and "Soldier boy," and proved herself a neat dancer. The parts of second boy and girl are taken by the sisters Alma and Lily Mackenzie, two Australian vocalists, who act their parts charmingly and as singers take a high position. Their first vocal success was made with "When Irish eyes are smiling." Their other items included "I'll make you want me" and "Give me the right," etc. Miss Gladys Wyse as Jessie makes a dainty little figure in her Highland costume, and she is a smart dancer. Her songs included "Sammy" and "Sandy Boy," both catchy items.

First in point of popularity as comedians comes Mr. Peter Bermingham, the Scotch comedian, who has been in pantomime here so often, and as Billy Goose he has only to make the most simple remark to set the audience on the grin. Mr. George Byrne, who played dame here last year, is again in a similar part, and his Mother Goose is an exceedingly clever piece of acting. Mr. John MacMahon (of MacMahon and Dufour) has a special part in Pipkins, the Pedlar, which affords him unlimited scope for introducing funny business. He sings with good effect "Are we all here?" and with Mr. Peter Bermingham works up a lot of fun in coffee-stall and pawn-shop scenes. Messrs. Wm. Lowe and Henry Loman, as Nippy and Timothy Topper, are responsible for many of the laughs. They have a capital topical song, "There's lots of news in the 'News,'" which caught on. Mr. T. G. Vane plays Baron Grasp with all the necessary old-fashioned melodramatic touches, and makes it a very good study indeed. Messrs. Lansdown and Bert Royston as Custom House officers and in various other disguises, also add to the fun. Mr. Syd Lansdowne as the Goose gives a clever study of that domestic fowl. The good Fairy Contentment is played by Miss Muriel Henderson with charm and dramatic effect.

All the scenery has been designed, modelled, and painted by Mr. J. C. Bontor, the resident artist here, and on this occasion he has introduced two exceedingly clever sets. One shows the turret-deck of a battleship with huge guns and two powerful searchlights, and a Glasgow Corporation Airship, which tosses about realistically in a strong breeze; and the Palace of Golden Eggs that brings the pantomime to a successful close. Mr. Henri Vollmer, musical director here, has selected and arranged the music. The costumes this year are on a more ambitious scale than usual, and for these Miss Binnie, costumier of the theatre, deserves mention. The ladies of the ballet are from Madame Fanny Boulton's academy at Manchester.

A local boy, Master Hugh Caven, with a sweet voice, comes on in one scene as a ragged newsboy, and sings a song very effectively. The pantomime was rehearsed and produced by Mr. Rich Waldon (who again writes the "book"), and in the stage management he is assisted by Mr. George Byrne. At the conclusion of the pantomime Mr. Waldon had again the pleasure of thanking the audience for the auspicious send-off which they had given to his latest pantomime.

"LITTLE RED RIDING HOOD" AT LOWESTOFT.

For the first time, Lowestoft is favoured with a pantomime production at Christmas, and Mr. Harry Firth is to be congratulated on opening his tour with such an excellent all-round company. On the opening night (Monday) the artistes were accorded a gratifying send-off from a large and delighted audience. The story follows on the usual lines and is effectively told in nine scenes. The scenery, by Messrs. C. Bell and Co., is quite new and gorgeous. In addition to the usual budget of up-to-date numbers—patriotic and otherwise—the music throughout is bright and tuneful, and conducted by Bert Montague. The dresses are very pretty, the chorus well balanced, and from time to time some clever and graceful dancing is executed by Harry Firth's Eight Dainty Maids. Special mention must also be made of the amusing acrobatic turn provided by Simple and Smart, who meet with well deserved applause.

The company is a strong one, and includes Miss Lily Miller, who makes a handsome Boy Blue and has some fine numbers. Miss Muffet has an attractive representative in Miss Dorrie Linford, and the name-part is delightfully interpreted by wee May Ritchie. Mr. Jack White (who ably directs the entire production) is the Dame, and is responsible for hearty laughter, and he is ably supported by Mr. Fred Weedon as Simple Simon and Mr. Harry Battiste (no stranger locally), who is seen to advantage as the Squire. As Johnny Stout and Jimmy Green, Simple and Smart keep the fun going merrily. It is understood that the company will go on a sixteen weeks' tour, and a successful run should be recorded. A word of commendation is due to the loyalty of the staff, including Miss Madge Delmonica, who attends to the wardrobe, and Bob Armstrong, the energetic property master.

TRINITY COLLEGE OF MUSIC.

Under the direction of Sir Frederic Cowen and Mr. W. Sachse, the orchestra of Trinity College of Music gave an interesting concert at Queen's Hall on Tuesday afternoon, the 15th inst., when several pupils came forward to interpret the items of an attractive programme. The orchestra opened with Sir Edward Elgar's suite, "The Wand of Youth," and if the rendering of the first five movements suggested youth of retrospective quality rather than the actual gaiety of childhood, the vigour and buoyancy of the "Finale" was the more welcome. Later on, under the baton of the composer, a sparkling rendering of Sir Frederic Cowen's "A Butterfly's Ball" was given. The most successful individual performance was certainly the playing of Liszt's "Hungarian Fantasie" by Miss Irene G. Evans, a pianiste of tender years and limpid touch. Time will doubtless bring power of the muscular sort to this young artiste, but can scarcely add very much to her executive ability. Another very young player, Miss Caroline B. Rawlins, was excellent in an arrangement for violin of the Chopin-Wilhelmj "Romance," from the Concerto in E minor, orchestrated by Edric Greiffenhagen, a student of the College. Her tone was sympathetic, her bowing clean, and her attitude simple and repcseful. In dealing with Grieg's "Concerto in A minor," Mr. William H. Bowyer, whose technique, on the other hand, was excellent, was a little too matter of fact in his interpretation; and Miss Mabel Apperly gave a careful, rather too reticent, rendering of Dohnányi's "Concert-piece in D" for 'cello. On the vocal side Miss Eugenie Harrison and Mr. Frederick Woodhouse sang pieces from Mozart operas, "Dove sono i bei momenti" (Nozze di Figaro), the Countess's solo, and "Mentre ti lascio, o figlia" (La disfatta di Dario). The latter has a good bass voice—well timbrata, as the Italians say. Miss Isobel Radford, whose otherwise pleasing contralto voice was made peculiarly unequal by the forcing of the lower tones, sang Hatton's "The Enchantress." The concert closed with Dr. C. W. Pearce's "Prelude in A minor for Organ and Orchestra," in which Mr. Frederick J. Bridgman played the solo part very well indeed.

THE PRUDENT PLAYERS.

When the Prudent Players announce a performance of "The Rivals," with a cast always on the distaff side, one is apt to exclaim "How Imprudent!" But as Sheridan's text is always worth hearing when intelligently given there were some enjoyable moments at the Cripplegate Institute on Thursday last. The play, produced under the direction of Miss Ethel B. Abrahams, M.A., went smoothly; but the duel scene naturally lost most of its humorous character with a couple of ladies in the parts of Acres and Sir Lucius O'Trigger, though these impersonations were not without merit. The part of Mrs. Malaprop stood out from the rest by reason of the dear old dame's many slips in language. Miss Daisy Pantling had not quite the air of a grande dame of the eighteenth century, but she was always interesting. Miss Williams took up the part of Captain Absolute at short notice in place of Miss Eva Gold, and in the circumstances got through creditably. There was something of the robust geniality of a day that is gone in the Sir Anthony of Miss Dorothy Panton. That shy Miss Lucy gave Miss Winifred Hall opportunities of being piquant, and she made fair use of them. The boredom that always exists when Faulkland and Julia begin to talk on the stage was not relieved by Miss Kathleen Walter and Miss Eileen Hettler. Miss Gladys Lewis realised something of the capricious and wilful nature of Lydia Languish, but was too modern, a fault that was also apparent in the Fag of Miss Winifred Pennock, and in the David and Coachman of Miss Winifred Wilkin. The costumes, by Messrs. H. and M. Rayne, had much elegance, and the young ladies certainly looked most attractive in the white wigs of the Sheridan period, also supplied by the same famous firm. A string orchestra, directed by Mr. Henry Hunnex, played some good selections of music. During the evening an announcement was made from the stage by Mr. Henry Hunnex that the performance would realise £17.

MESSRS. B. FELDMAN'S SONGS.

Competition is always keen for Glasgow's favour in the matter of pantomime music. It is an acknowledged fact that Glasgow's lead is generally followed by English producers, and songs that win favour in the city on the Clyde invariably prove winners further south.

Messrs. Howard and Wyndham's Theatre Royal production was conspicuous for a large number of Feldman successes. Quite the feature of this panto. is Miss Nancy Langtyre's quintette of winners from Feldman's catalogue. "We're Irish and proud of it, too," prompted a warm response and a ready chorus from a delighted audience, and the popular ballad, "When Irish eyes are smiling," also found exceptional favour. When, however, Miss Langtyre appeared in "They sang 'God save the King,'" the climax was reached, the audience being wild with delight. This is undoubtedly a fine song, and a worthy effort on the part of Messrs. Judge and Williams, the writers of "Tipperary."

The Princess, Glasgow, contributed to the fame of Feldman in Miss Olive Sloane's great hits, "We're Irish and proud of it, too," "Are we downhearted? No!" and "They sang 'God save the King.'" The Sisters MacKenzie also created a sensation with their artistic rendering of "When Irish eyes are smiling."

Feldman's seven numbers in the Theatre Royal, Edinburgh, is another feather in the cap of the Arthur-street firm. Miss Edna Morgan, in "Tipperary" and "They sang 'God save the King,'" was an instant success; and Miss Daisy Bray created a furore by her delightful rendition of the tuneful "Merry wedding bells." Perhaps the greatest success of the production was "My croony melody," sung and danced to by Mesdames Lillie Soutter and Jean Lester. This is certainly one of the sensational songs of the year, and will be in great demand all over the country.

Mr. Pelton, producer of "Now We Know" revue, wires "'When Irish eyes are smiling' tremendous success by Essie Critchley in 'Now We Know' revue."

The directors of the New Gallery Kinema in Regent-street have a pictorial programme for the Christmas holidays, which will appeal to young and old alike. For the young a merry and bright programme will be submitted, which will also appeal to the grown-ups; for the elders war pictures—up to date—will be screened.

It is claimed for the "Filmoscope," which is now ready for demonstration, that it is the only perfect cinematograph for showing moving picture films of standard size, for lecturers, schools, theatres, &c., with stopping device, to always get at will, and from any distance, the whole picture on the screen without fear of firing the film. A visitor or student can, during the exhibition in a show-room, stop the film at any moment to get the required information. An invalid can, from his bed or chair, without the help of others, enjoy the pictures, one by one, or in quick succession.

THE BRISTOL REPERTORY SEASON

The Christmas season of repertory for which Miss Muriel Pratt had arranged in Bristol will have to be abandoned owing to the refusal of a dramatic licence for the Clifton Grand Spa. "Several weeks ago," writes Miss Pratt, "I had completed the financial arrangements for a Christmas season, and, since my tenancy of the Theatre Royal was due to expire on the 19th of this month, I proposed to rent the Victoria Hall, the Smedley Colston Hall, or similar licensed premises, for the production of a children's play (Judge Parry's "Katawampus") and several light comedies of a type that has proved acceptable to the taste of our audiences just now. The one obstacle to the scheme was that all suitable premises having a dramatic licence were occupied by troops, and were likely to remain so. I therefore determined to apply for a dramatic licence for the Clifton Spa.

"The application was made to the licensing magistrates on Dec. 1. The three main points emphasised by my solicitor were (1) That all premises normally available were occupied under the present abnormal circumstances; (2) that the continuance of our season in Bristol would not materially affect the success of the pantomime seasons at the Theatre Royal and the Prince's, since our appeal is to a very different public; (3) that the discontinuance of our season would throw the entire company out of employment, with little or no hope of further work until Easter. The application was refused on the grounds (1) That "Bristol was not a play-going city"; (2) that the application was not supported by a petition or any other expression of public opinion; (3) that our continued existence did constitute a menace to the Prince's and the Royal.

"A city which supports two theatres, two variety houses, and numerous cinemas can hardly be described as 'not play-going.' It is also well known that a petition for the licence was signed by 1,500 of our patrons within a few days of the application being refused. The justice of the magistrates' third contention could only be tested by actual experiment. But even supposing that it is true as a statement, it seems to me to have very little bearing on the case, unless we are to suppose that in a matter of this kind the interest of a few individuals is to be considered before that of the community.

"These and other considerations, together with a sense of grave responsibility towards the members of my company, who have one and all worked unsparingly at reduced salaries to make the present season a success, impelled me to appeal to the magistrates for a re-hearing of the application. With a view to strengthening my case I arranged a scale of prices which would not conflict with those of the theatres, issued petition forms, and obtained the signatures of many prominent citizens, including clergymen and magistrates, and entered into a contract with the management of the Colston Hall to take possession as soon as the troops were out of the building, as by this means I need apply only for an interim licence for the Clifton Spa. On Monday a high authority gave me the assurance that the application for a second hearing would be granted. On Tuesday morning the magistrates refused to hear it.

"Our season in Bristol is therefore at an end, and the company is out of employment. At the present moment I can say nothing more definite than that I have every hope of reopening at the Colston Hall when it is cleared of troops."

WEST AND CO.

Among this firm's pantomime successes perhaps that which promises the greatest popularity is "That's why I like the searchlights," which is to be sung in Mr. Milton Bode's production at the Kennington Theatre by Mr. Willie Garvey; also in Mr. J. B. Mulholland's Wimbledon pantomime; Mr. Peter Davey's "Cinderella" at the Royal, Portsmouth; the County, Reading; the Grand, Bolton; the Lyric, Hammersmith; and many others.

"There's a long, long trail" is being sung by Miss Hebe Bliss at the Theatre Royal, Edinburgh, and Miss Ethel Hall at the Grand Theatre, Oldham, and is already being featured by Miss Emilie Hayes, by Mr. C. Rochefort in "What Ho! Tango," by Miss Betty Browne in her song-scena, "The Carnival," and by Mr. Foster Richardson.

The other numbers that look like being very popular in pantomime this season are "James William Maconochie," "I want some loving" (which Miss Evie Greene has already made her own), "Somebody else has learnt to love you" (Geoffrey Clayton's appealing little rag-time ditty), "My caravan queen" (Will Hyde), and "It's always summer in loveland" (Charles Bradwell), and a stirring patriotic song, "Please take care of the girls we leave behind us," by A. Kingston Stewart.

That clever vocalist, Miss Violet Essex, has proved her versatility by writing and composing a very pleasing recruiting song, "Our men," which she herself is singing with great success; and Mr. Lyall-Johnston is heard to advantage in a war song of an original declamatory type, entitled "A soldier," by Austin Keane.

Messrs. West are also scoring with their dance numbers. Two of their most popular dances—namely, "The swan maiden" and "Penitence"—are being featured by Annette Cambrai and David Keir at the Grand Theatre, Croydon, where the dances will be produced by Jessie Carlyle for Mr. H. Ross.

THE LAWRENCE WRIGHT MUSIC CO.

Lawrence Wright's prediction that "Are we down-hearted? No!" would be the biggest chorus song of this year's pantomimes has proved to be no idle boast, for one only has to read the reports of the various important productions to be convinced that it is the outstanding "hit" in ninety per cent. of the Christmas productions.

Band parts are now ready of the new comedy song success, "Nothing at all," which will be the principal laughter creator in many pantomimes on Boxing Day. Everyone who has heard the number is delighted with it. It is just the number that, two weeks ago, comedians were lacking.

News is to hand as to the enormous success of "Farewell, Isabelle," in the first Scottish pantomimes. This magnificent march ballad is proclaimed by Press and public alike to be the "Dolly Gray" of this war. It is quickly becoming the rage of the country.

In "Cinderella," at the Lyceum, Glasgow, Miss Jenny Foster (Prince) makes her biggest "hit" with "Are we down-hearted? No!" The same song is also the principal item in Mr. John Tiller's "Sinbad, the Sailor," at the Hippodrome, Salford, where Miss Gladys Mavius creates a furore with same.

"Altogether shout bow-wow!" (the British bull-dog's bark) is the title of a new song by Worton David and Lawrence Wright (writers of "Are we down-hearted? No!"). Watch it.

The Grand Duke Nicholas and Relics of the War have been added to the attractions at Madame Tussaud's Exhibition, to which Christmas always brings many holiday-makers. The great War Map, modelled in relief, is graphically explained by an expert, and the trophies of the war include relics of the recent East Coast raid.

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CHARLES BRADWELL.

2. THERE'S A LONG, LONG TRAIL.

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MUSIC HALL PRODUCTIONS

NOVEMBER.

"The Miser's Dream," dramatic episode; Eastern Empire, Nov. 2.

"Hello, Everybody!" revue, by Albert de Courville; music by Leoncavallo; Palladium, Nov. 2.

"A Story of Waterloo," playlet, by Sir A. Conan Doyle; New Palace, Manchester, Nov. 2.

"Business as Usual," revue, in eight scenes, book by F. W. Mark and Albert de Courville, lyrics by F. W. Mark, music arranged by F. W. Glover; London Hippodrome, Nov. 16.

"The War Lord's Dream," dramatic sketch, founded on an article which appeared in "The Pall Mall Gazette," produced by Arthur Collins, with incidental music by J. M. Glover; Palladium, Nov. 16.

"Very Soft," winter comedy; Hengler's Circus, Glasgow, Nov. 21.

"Business as Usual," revue, by George Campbell; New Cross Empire, Nov. 23.

"Then He Woke Up," new sketch, by Dion Titheradge; Euston, Nov. 23.

"Baptonage," sketch, by Alexander Newton; Lyric T., Liverpool, Nov. 23.

"In the Blood," military episode, in one act, by George Bosby; Empire, Croydon, Nov. 23.

"Blackeye," burlesque sketch, written and produced by George Carney; Chelsea Palace, Nov. 23.

"The Enchanted Isle," fantastic ballet, in one scene, by Lydia Kyasht; London Coliseum, Nov. 25.

"Some Revue," written and arranged by George Grossmith and Comyns Gordon Lennox; Alhambra matinée, Nov. 24.

"The Woman Interferes," playlet, by J. Hartley Manners; Empire (Belgian Fund matinée), Nov. 26.

"The Belle of St. Valoir," war drama, by Max Pemberton; Coliseum, Nov. 30.

"Colour," Cobb of the Red Hussars," military musical farce, in five scenes, by Joe Peterman, music by Leslie Stuart, book by Lauri Wylie and Alfred Parker, lyrics by George Arthurs; Palladium, Nov. 30.

"The Slacker," new romance, by Charles Secombe; Hammersmith Palace, Nov. 30.

"The Enemy," dramatic sketch, by Chris Davis, music by A. Lieth; Bedford, Nov. 30.

"My Friend Thomas Atkins," war sketch, by Constance Campbell; Manchester Hippodrome, Nov. 30.

"Sent by the British," a story of the war, by Clare Shirley; South London, Nov. 30.

"The Roster," Bedford, Nov. 30.

"The Coward," patriotic sketch; Finsbury Park Empire, Nov. 30.

"Honour Gains the Day," dramatic sketch, written and produced by Shelley Thompson; Edmonton Empire, Nov. 30.

"The Supreme Sacrifice," dramatic sketch, by William Moore; Camberwell Empire, Nov. 30.

Fred Wilkins and Brother, Limited, theatrical furnishers, of 27-35, Duke-street, Liverpool, are transferring their London offices and show-rooms from Mohegrahg House, Upper St. Martin's-lane, to more commodious premises, and after Christmas Day their London address will be 15a, Soho-square, W. Telephone and telegraphic addresses will remain as before, viz.:—Telegrams, "Furnishing, London"; telephone, 871 Gerrard.

"MAD DOG."

New Sketch by C. Lauri, Produced at the Wood Green Empire on Monday, Dec. 21.

War sketches, of course, are nearly as numerous as the war songs—here of late claimed the attention of audiences at the variety theatre, and they have been of various kinds. The Brothers Luck, always up to date in their productions, have, as one naturally expected, introduced the farcical element into their sketch, painstakingly entitled "Mad Dog," produced at the Wood Green Empire on Monday evening. The Six Brothers, with the support of an excellent company, were quite successful in their efforts to make harmless fun of the enemy and their methods of warfare; but underlying the comic business there might perhaps be discerned a serious purpose, inasmuch as the first scene presented the exterior of a recruiting office, with a row of men outside waiting to enlist, while the patriotic spirit was displayed by the signature to a cheque when the discovery that the man is about to join the colours. A Red Cross nurse, of course, paid a compliment paid her; but affairs begin to assume a sinister aspect on the appearance of a couple of German spies, who are, however, quickly put to flight by a small Boy Scout. Elderly Mr. Collins, anxious to enlist for more reasons than one, but rejected on account of age, determines to go on a warlike expedition in the yacht of which he is the owner, accompanied by a young friend whose application has also been refused.

The scene changes to the deck of a German battleship, and here much laughter is caused amongst the audience by the comic terror displayed by the crew of the vessel, which is in command of the German officer spies already mentioned. The yacht is sighted, and by the ruse of running up the English flag her owner and crew are induced to come aboard the enemy's battleship. The astute Collins pretends that he is a friend of Germany, and so escapes imprisonment, and indeed, he is permitted to act as president at the proceedings of which excite great merriment. A climax is reached when the broom of big guns announces the approach of a British war vessel, and an exciting fight takes place, the Germans being eventually defeated with great slaughter. The British tars board the German ship, and the curtain descends upon an effective tableau.

The Six Brothers Luck entered into the fun with characteristic zest, all the chief parts being played with a keen appreciation of the requirements of farcical comedy. The representative of the yacht owner, Mr. Collins, was specially amusing; and the company generally did exceedingly well in their respective roles. The new sketch was admirably staged and dressed, the costumes being supplied by Messrs. L. Benjamin and Co.

KINGSTON EMPIRE.

An excellent programme is provided at the Kingston Empire this week, the attractions of this increasingly popular place of entertainment. Prominent in the bill is the Rinyoku Family of Japanese artistes and Leonard Gautier's Animated Toy Shop, whilst other excellent turns are provided by the Lauri Brothers, Evelyn and Clayton, Austen Temple, the Gallinos, Reg. Wentworth, Tom Leamore, a droll with a very diverting style, and Braine and Reeve.

MASKELYNE AND DEVANT'S.

An advance even upon former matters is observable in the programme which Messrs. Maskelyne and Devant have newly designed for the festive season. The new magical problems are more amusing than ever, and the manner in which they are presented is generally varied.

For more appropriate place for the practice of the "black art" could be imagined than a mediæval chamber in the Pyramids, and there a swarthy Egyptian performs a number of illusions that completely baffle a couple of English visitors who arrive for the purpose of being entertained. To catch gold fish with a rod and line wanted about in the air is quite an easy matter for the native, who further astonishes his visitors by causing a continuous flow of water to come from a glass vessel which he holds in his hand. The great surprise, however, comes when a mysterious Egyptian lady is made to rise unaided several feet from the ground, and then to disappear in a flash.

Another surprise is furnished in "The Magical Dog," in which from a kennel built up in view of the audience there proceeds an intelligent-looking canine giving every evidence of satisfaction at having "spooked" the audience. Mr. Edward Victor, announced by Mr. Devant as a young magician from the Belgian Congo, is a remarkable dexterity with the billiard balls, and "Flamenery" (a coined word) is the name given to the handsome centre electrolier which is nearly 30 feet in circumference. The electric current for the bioscope is supplied by two dynamos of the latest type, which are driven by powerful motors. A special study has been made in regard to the heating arrangements, and a large number of automatic radiators have been installed, which keep the hall at an even temperature. All patrons, no matter where they may be sitting, command a perfect view of the screen.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE PROFESSION WITH THE COLOURS.

FIELD-MARSHAL.

H.R.H. Albert, 3rd (Reserve) Essex Field Ambulance, R.A.M.C.

LIEUTENANT-GENERAL.

H. Arnold Allen, Royal Garrison Artillery, Eton and Sandhurst.

Lawrence Anderson, Westminster Dragoons.

W. Bishop, 3rd (Essex) Reserve Field Ambulance.

Bert Bray, Royal Field Artillery.

Howard Brenan, 13th London Regiment.

Trooper Norman B. Cannon, No. 1,676, A.S.C., No. 6 Advance Remount Depôt, British Expeditionary Force.

Murray Cannon, Captain Army Service Corps.

Eric Cheverliar.

Clifford Clarke (Jack Roberts), Lance-corporal Oxford and Bucks Light Infantry.

Reginald Davis, 2nd Lieut. 9th Middlesex (Duke of Cornwall's) Volunteer Regiment.

Ivo Dawson, Public Schools Battalion, Middlesex Regiment.

Basil Dean, Lieutenant Cheshire Regiment.

James Dixon, Corporal 6th Royal Fusiliers.

Montague Edwards, 13th Batt. "B" Company, Imperial Fusiliers.

J. Edward Fraser, Sports Battalion, Royal Fusiliers.

A. E. Horne, Anti-Aircraft Corps, R.N.V.R.

A. E. Holmes, 3rd Wessex (Reserve) Field Ambulance.

Norman P. Hoult, 3rd Wessex (Reserve) Field Ambulance.

Claude King, Lieutenant Royal Field Artillery.

Donald King, Oxford and Bucks Light Infantry.

Frederick Lightfoot, Lieutenant 3rd Norfolk Regiment, attached 1st Norfolks.

Ewart Melvin, 3rd Wessex (Reserve) Field Ambulance.

Clifford Blake Poetlney, City of London 2nd Royal Fusiliers.

Harry Fowle (Bates), 1353, Army Veterinary Corps, British Expeditionary Force.

Robert Young Bell, 4,662, 6th Division 13th Field Ambulance, R.A.M.C.

MUSICAL HONOURS.

The following awards have been made by the Royal Academy of Music: The Battison Haynes Prize (Composition) to Adolph Hallis (of Port Elizabeth, S. Africa), Doris Bredeen Shoppard medal for top decoration, Miss Ethel Hinton Prize (Composition) to Dorothy Howell (of Birmingham), Bracegirdle Prize for Sopranos to Mabel James (of Merthyr Tydfil), Eleanor Evans being very highly commended. The Sainton-Dolby Prize (Singing) to Elsie Gough (of Manchester), May Purcell being highly commended and Ethel Elliott commended.

Jack McPherson has returned from a triumphant American tour, and opens at the Shepherd's Bush Empire on Monday next. His business is in the hands of James Fiori.

MUSIC HALL LADIES' GUILD.

The necessary, on behalf of the committee, to acknowledge with much thankfulness the following donations and subscriptions received on behalf of the Christmas Fund:—Lady Moon, £5 5s.; Miss Maud Mortimer, £1 1s.; Miss Marie Studholme, £1 1s. and £1 basket of new clothing; Miss Blanch Ghart, £1 1s.; Miss Margaret, £1 1s.; Mrs. Lowry Lyst, 10s. 6d.; Miss Lottie Albert); Mrs. Herbert Shale, 10s. 6d.; Miss Florence Stanley, 2s. 6d.; Miss Flora M. Fox, 2s. 6d.; Miss Flo Banks, 2s. 6d.; Miss McClure, 10s.; Miss Kate Rorke, 5s. 5d.; The following sums were collected by the Misses Macnaghe:—Mrs. Carl Hentz, 10s.; Mrs. Frank Hastings, 5s.; Mrs. Susan Hartley, 2s. 6d.; Miss Rhoda Power, 2s.; Mrs. Millie has also collected from: Miss Blanche Tarrlon, 10s.; Miss Evelyn O'Connor, 10s.; Mrs. Barton (Barton and Ashley), 10s.; Mrs. Arthur Stevenson, 5s. 6d.; Mr. Allen McDonald, 2s. 6d.; Miss Annie Greve, 2s. 6d.; Mr. Will Gardner, 2s. 6d.; Bill and Ackerman, 2s. 6d.; Mr. Fern, 2s.; Miss Bright Brighter, 2s.; Miss Kitty Rorys, 2s.; Mr. Talbot Kent, 2s.; Mr. Sydney Young, 2s.; Miss Vera Clifford, 1s.

Mr. Joseph Gillett has sent twenty large plum puddings; Mr. W. F. Bowes (of Bell, Bowes, and Bell), Mrs. Bell, and Miss Bell have sent a large number of useful articles; Messrs. Sparks, Chalk, Hodgkinson, and Gilder; Messrs. Gamage, Limited; Messrs. Chas. Cohen, gentlemen's clothiers; and Mrs. Roy Travers, clothing.

Over sixty families are to be provided to-day at the Guild Office with huge joints of English beef and plum puddings. The desire of the committee is that no distressed professional family shall go without a Christmas dinner.

NEW MUSIC.

From Messrs. Gould and Co., music publishers, 26, Poland-street, Oxford-street, we have received a copy of the song, "Soldo the Allied Flags," of which both words and music are by Mr. Joseph Gillett. The composer deals with his subject in "a warm and hearty British manner"—we are now quoting his words; and as the number is published in several keys, baritones, tenors and sopranos who introduce its patriotic strains into their repertoire will find the song grateful to sing, and decidedly effective and spirited.

"The heroes of to-day" has been graciously accepted by the Prince of Wales and Queen Alexandra. The subject has inspired Mr. S. H. Phillips-Rogers—who is responsible for words and music—with the martial spirit which surges through a good melody. Messrs. Keith, Prowse are the publishers.

From the time he ran away from home as a boy to the date when he was recently captured on the Yser river, Mr. H. Ralph Bostock described in picture and lecture form at Burton Opera House last week-end many interesting, exciting, and dangerous scenes in Jungle-land. A very enjoyable entertainment.

Copies of Mr. Harold Simpson's powerful poem, "Unconquerable," which is being recited with unqualified success by a great number of people, can be obtained from "The Era" office at 1d. each, the proceeds being divided between "The Era" War Distress Fund and the "Daily Telegraph" Shilling Fund for Belgium.

WARWICK REPERTORY CLUB.

A new three-act farcical comedy and an original one-act drama, were given by the Warwick Repertory Club in aid of the funds of the Given-Wilson Institute at Cosmopolis on Monday evening.

"ALL FOR THE WANT OF A BABY."

Three Act Farcical Comedy, by M. J. Warren.

Dick Gilspie .....Mr. Arthur Stewart
Jobson .....Mr. Grant Molene
Sally .....Miss Ethel Samuel
Miss Camson .....Miss Peggy Hurley
Richard Parker Byrd .....Mr. Charles Lilly
Louisiana Loo .....Miss Linnie Lind

This is a farce of the wildest description, describing the efforts of Dick Gilspie, a young bachelor, to provide himself at a few minutes' notice with a wife and family in order that he may comply with the conditions of his aunt's will. Dick implores (1) his gardener, (2) his cook, (3) his housekeeper, to pose as Mrs. Gilspie for a few hours. They first refuse and then agree, and the arrival of the trustee finds him saddled with three wives. When an infant has to be found, the efforts of the four conspirators produce four simultaneously, to everybody's dismay. In the end matters are conveniently settled between Dick and the trustee.

The one excellent performance was the gardener, Jobson, of Mr. Grant Molene, humorous, easy, and really clever. Miss Peggy Hurley was also quite good as Miss Camson; and Miss Linnie Lind was really comic as a negress. The other members of the cast filled their rôles adequately.

"A THIEF IN THE NIGHT."

By Burford Delannoy.

The Wife .....Miss Ethyl M. Jolley
Her Sister .....Miss Phyllis Samuel
Her Husband to-be .....Mr. Arthur Stewart
His Friend .....Mr. Charles Lilly
The Thief .....Mr. Grant Molene

This is a little burglar play, rather too obvious to be as thrilling as it is intended to be. The thief is the long-lost husband of the lady whose house he burgles. She, believing him dead, is to be married on the morrow. He attempts blackmail, and is shot while making his escape. As the Wife Miss Ethyl M. Jolley plays with much feeling, and uses a beautiful speaking voice with great effect. The Thief of Mr. Grant Molene is a finished performance of very considerable merit.

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CAPTAIN BRUCE'S DEATH.

An account of the way in which Lord Aberdare's son, Captain the Hon. Lyndhurst Bruce, was killed in action is given by an officer of the Royal Scots to the "Daily News and Leader." Captain Bruce, it will be recalled, married Miss Camille Clifford, the original "Gibson Girl." He was serving with the Royal Scots, and was killed in Ypres on Dec. 7 in a general charge, which was made to dislodge the Germans from their positions. Up to that time the regiment had been under fire continuously for considerably over a month. The charge on Dec. 7 was made over ground which had been so sodden with rain that the mud was ankle-deep.

The charge was stubbornly resisted by the enemy. Eight officers and many men were lost by the Royal Scots alone, and Captain Bruce was shot dead when he was only thirty yards from the trenches from which the Germans were afterwards driven. He was buried by his men when the charge was over. A letter, written by Captain Bruce a short time before his death, runs:—

"I have started experimenting with some new grenades fired out of a rifle. We have been heavily sniped for two days. I had one man killed, so I went for the sniper with a grenade. The first found the range, but was wide. The second landed just behind the trench, and within five yards of the sniper. The sniping ceased entirely from that place, and as the grenades have a radius of about twenty yards, I think my friend was, to say the least, uncomfortable. In the afternoon we spotted smoke rising from behind a trench. My first grenade failed to burst, but my second landed about two yards behind a party, and I think I may say that I introduced a disturbing factor.

"We ourselves are none too happy, as 80 yards of my trench is 2 feet deep under water and a hundred a foot deep. The rest is mostly mud. It is impossible to keep dry except by standing up. Curiously enough, in the last month my company has been on the extreme right of the English lines, and afterwards on the extreme left. The former was too hot a place, as we were in a sort of redoubt on the point of a salient, and the latter was too cold.

"This poor old corps is absolutely unknown to the public, but we don't wear kilts, and we do not advertise. The more I see of the men the better I like them. My own boys are splendid. They are never downhearted, and even 2 feet of water cannot depress them. I believe they would like it to be deeper, in order to see the disgusted faces of the regiment that relieves them. My grievance is that they will not pay attention to bullets, and if they want to make tea they make it, even if they have to risk their lives. Luckily our last lot of snipers were only third-class shots. One of them stuck to me like a leech one night when I had to put out under a bright moonlight with some engineers, but he did no good. After all, the number of bullets that hit the mark is very small."

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Marion Mayne, Wednesday, Dec. 23.
Wednesday, Dec. 23.
Ethel Hurst, Wednesday, Dec. 23.
Robert Rivers, Wednesday, Dec. 23.
Lilian Earle, Thursday, Dec. 24.
John P. Shinton, Thursday, Dec. 24.
Marian Turner, Thursday, Dec. 24.
Frank J. Pitt, Thursday, Dec. 24.
Ivy Millais, Friday, Dec. 25.
Georgie Whyte, Friday, Dec. 25.
Harry Carr, Friday, Dec. 25.
Carlotta Anson, Friday, Dec. 25.
Mrs. Leona Clarke, Friday, Dec. 25.
Charles Sugden, Saturday, Dec. 26.
Mrs. M. Lucette Ryley, Saturday, Dec. 26.
Adèle Levey, Saturday, Dec. 26.
Nora Wallis, Saturday, Dec. 26.
Jos. B. Lloyd, Saturday, Dec. 26.
Will Cromwell, Saturday, Dec. 26.
Fred Higham, Saturday, Dec. 26.
Lena Flowerdew, Sunday, Dec. 27.
Bob Hutt, Sunday, Dec. 27.
Horace Stanley, Sunday, Dec. 27.
Cecil A. Collins, Sunday, Dec. 27.
Albert Gilmer, Monday, Dec. 28.
Alvina Mining, Monday, Dec. 28.
Isabel Bateman, Monday, Dec. 28.
Renee Wilson, Monday, Dec. 28.
J. Adkin, Monday, Dec. 28.
Molly Keen, Monday, Dec. 28.
Queenie Ross, Monday, Dec. 28.
Olive D. Pitt, Monday, Dec. 28.
Rudyard Kipling, Tuesday, Dec. 29.
Jeannie Burgoyne, Tuesday, Dec. 29.
Ernest Applin, Tuesday, Dec. 29.
Douglas Cecil, Tuesday, Dec. 29.

Dec. 21, STOLL'S, CHATHAM.

THE NEW SCREAMER - - -

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PANTOMIME GOSSIP.

The curtain rises on the pantomime at Drury Lane on Boxing Day at 7 o'clock sharp, and thereafter will be given at 1.30 and 7.30 daily.

One of the striking scenes of "The Sleeping Beauty Beautified" at Drury Lane will be the Big Forest scene, which culminates with a thrilling fire, and one of the surprises promised by Mr. Arthur Collins is a "Big Head," to be impersonated by Mr. Arthur Conquest. Mr. George Graves and Mr. Will Evans may be trusted to provide many new gags, and Little Miss Renee Mayer as Puck will be welcome always. Miss Ferne Rogers and Mr. Bertram Wallis share the principal parts, and will be fascinating figures. Mr. Stanley Lupino, one of the talented Lupino family, will introduce a shadow pantomime, a popular feature of many years ago, into the harlequinade.

Pantomime will be well represented in Liverpool. The Royal Court reopens on Saturday afternoon with "Old King Cole"; the Shakespeare reopens the same Saturday afternoon with "Red Riding Hood"; as also does the Rotunda, with Messrs. Jazon and Montgomery's pantomime, "Dick Whittington." The Repertory will have "The Shepherdess Without a Heart" for the Christmas season; and Kelly's reopens on Saturday afternoon, when the Moody-Manners Opera Company will commence an eight weeks' season. On the same day Olympia will reopen with a Christmas circus.

The local and topical pantomime to be produced at Buxton Opera House this week-end has been written by and rehearsed under the direction of Mr. Allan Milton, lessee and proprietor of the Hippodrome in that town.

For the first time for many years a pantomime will be staged at the Theatre Royal, Bath, at Yuletide. Mr. Hamilton Baines is responsible for the production, and the ever-popular fairy story "Cinderella" is once again to be unfolded.

"Cinderella" is the subject of the pantomime on Hastings Pier this Christmas. The principal characters will be sustained by Miss Bertha Russell in the name part and Miss Irene Millard as Prince Charming, assisted by Misses Edith Isabelle, Ethel Mavis, Carrie Parrie, Ida Tyrell, Betty Agar, Ethel Tyson, Connie Merson, Florrie Whittle, Phœbe Clarence, Eva Braithwaite, Messrs. Albert Williams, Billy Wesley, Griff Hodson, Percy Mavis, James Stewart, and G. Dobson. Specialities by Trixie's Trivials, Mavis and Mavis, and Albert Williams and Partner. The pantomime is written, arranged, and produced by Mr. Will Parkin, and the music is specially composed by Messrs. Sparrow, Harris and Arthur W. Parry.

Mr. William Spray will have a principal part in "Red Riding Hood" at the Shakespeare Theatre, Liverpool. Mr. Spray has for many years been under Mr. George Edwardes' management, and was for five years at the Gaiety Theatre, where he understudied the late Edmund Payne and played his parts.

NEW PLAYS OF THE MONTH.

NOVEMBER.

LONDON.

"The Ranch Girl," musical cowboy drama, written and composed by W. T. Ivory and Kenneth Morrison; Elephant and Castle, Nov. 2.
"A Pitman's Daughters," drama, by Frank Price; Theatre Royal, Stratford, Nov. 2.
"Ki-Musume" and "Mistaken Identity," Mme. Hanako and company of Japanese players; Ambassadors, Nov. 2.
"Phœbus and Pan," Bach's cantata turned into a mythological opera by T. C. Fairbairn; Arts' Fund matinée, Covent Garden, Nov. 5.
"Philip the King," verse play, by John Masefield; Arts' Fund matinée, Covent Garden, Nov. 5.
"One Way of War," play in one act; Brixton Theatre, Nov. 9.
"With Fire and Sword," drama, in four acts, by Charles Darrell; Theatre Royal, Stratford, Nov. 16.
"Ce Bon Monsieur Zoetebeek," farcical comedy, in three acts, by Van Roy, Libeau, and Bajart; Criterion, Nov. 19.
"The Dynasts," epic drama, by Thomas Hardy; Kingsway, Nov. 25.
"Sex Hatred," comedietta, by Frederic de Lara; Queen's, Nov. 26.
"A (Double?) Success," farcical comedy; Queen's, Nov. 26.

PROVINCES.

"Over the Wall," fantasy, in four acts, by H. F. Rubinstein; Gaiety, Manchester, Nov. 2.
"The Dream Physician," play, in five acts, by Edward Martyn; Irish Theatre, Dublin, Nov. 2.
"Guinevere," play, in three acts, by Dr. A. R. Skemp; Theatre Royal, Bristol, Nov. 2.
"The Slough," play, in three acts, by A. Patrick Wilson; Abbey Theatre, Dublin, Nov. 3.
"A Little Grey Home in the West," drama, in three acts; Devonshire Park T., Eastbourne, Nov. 3.
"The Plaything," play, in three acts, by Gertrude Robins; Gaiety Theatre, Manchester, Nov. 9.
"Iris Intervenes," comedy, in three acts, by John H. Turner; Theatre Royal, Bristol, Nov. 9.
"Three Musketeers," new version; Theatre Royal, Portsmouth, Nov. 16.
"A Gentleman in Khaki," melodrama, in nine scenes, by Frederick Bulmer and Wilson Benge; Junction, Manchester, Nov. 23.
"Sir Roger de Coverley," comedy, in five acts, by Justin Huntly McCarthy; His Majesty's Theatre, Aberdeen, Nov. 27.
"The Call," dramatic sketch, in one act, by Alice May Finney; Theatre Royal, Dublin, Nov. 30.
"The Bargain," play, in four acts, by Edward Irwin and E. Henry Edwardes; Devonshire Park, Eastbourne, Nov. 30.
"The Scarecrow," fantastic romance, in four acts, by Percy Mackaye; Theatre Royal, Bristol, Nov. 30.

REVIVALS.

"The Soldier's Wedding"; Lyceum, Nov. 2.
"The Earl and the Girl"; Aldwych, Nov. 4.
"Never Say Die"; Apollo, Nov. 4.
"La Bascale"; Cosmopolis, Nov. 10.
"King Henry IV."; His Majesty's, Nov. 14.
"Merchant of Venice"; Princes, Nov. 15.
"Our Boys"; Vaudeville, Nov. 20.
"The Flag Lieutenant"; Haymarket, Nov. 28.

A concert was given by the officers to the men of the 5th London Brigade R.F.A. on Saturday evening at their headquarters, 76, Lower Kennington-lane. A number of artistes, including Mr. Milton Hayes, and the Dublin Desmonds from the London Coliseum, and Miss Dorothy Webster, kindly gave their services, which were much appreciated by a large audience. The evening proved a most enjoyable one both to the men of the Brigade and to the wounded men who were able to be present from the Cottage Hospital, Denmark-hill.

THE MORALS OF FRENCH PLAYS.

Needless to say, says M. Ernest Dimnet, writing in "The Nineteenth Century and After," that there is no trace whatever of moral beauty in these plays. It seems to be one of the most recognised dramatic principles of the day that true nobleness of life or feeling does not exist, or exists so exceptionally as to be totally unconvincing on the stage. Stupidity—invariably relieved by the author's own wit—hypocrisy, falseness, selfishness and cruelty in every form are the staple of what is called Le Théâtre Rosse; that is to say, the deliberate expression—occasionally heard even at the Comédie Française—of the basest tendencies in the human soul. The dark corners which the classic writers did not ignore, but to which they barely alluded, are emptied out in the full blaze of the lights. M. Abel Hermant with icy-cold bitterness, M. Courteline with a curious admixture of good-nature and irony, are the chief representatives of this heartless satire.

As a contrast we find the plays of M. Lavedan and M. Donnay, which probably picture best the aspects of society on which modern drama seems mostly to live, and the philosophy with which our contemporaries generally regard them.

M. Lavedan and M. Donnay are the painters of idle high life, and as such they are the lineal successors of a woman on whom a considerable portion of this light literature depends, Mme. de Martel, better known as Gyp. The characters we see in their plays, as in Gyp's dialogues and novels, are mostly butterflies, with not enough consistency to be capable of real wickedness, but butterflies that had lived in the vicinity of a colony of much coarser beings and caught their language. When we try to remember the flimsy, brilliant creatures which fill those hundreds of volumes, numerous as they are, we only see a few types, always the same: the man of prey who brings all his energies to bear on the one object, to please himself in everything; younger men whom he trains for the same career or occasionally fleeces mercilessly and smilingly; mere boys who are already so tired of the game that they speak like old men with perfect naturalness; old men who are punished, in Joubert's phrase, "for loving women too much by loving them too long," and cry over their lost pleasures like disappointed boys; women risen from nothing into the semblance of something, viewing life sometimes with the rapacity, sometimes with the recklessness, of the people, and perfectly destitute of moral sense. Whether we think of "Le Nouveau Jeu," or "Le Vieux Marcheur," or "Le Marquis de Priola," or "Education de Prince," or even "Amants," it is the same thing, and our ears are full of Folly's bells. The scenes we remember are those on which the curtain rises in nine out of ten plays, till we are sick of them—suppers at Montmartre, very unhealthy seaside places, suspicious boudoirs. The philosophy is always the same, too, complete cynicism so reckless that it ends by turning against itself and sounding like sincerity. As to the language which those flitting shadows speak, it is worthy of them: assisted by professional word-handlers—writers and artists—they have created a peculiar dialect which is better than a slang, both coarse and elegant, blending Maupassant with Marivaux, searching, accurate, subtle, winged, and elusive, and yet worse than cynical, full of quick allusion, ungrammatical, punning and cheap, but as picturesque as mediæval French.

The true influence of the plays written after these models lies less in the contagiousness of the characters—perfectly inimitable for whoever is not both young and rich—than in this remarkable quality of their language. As I said above, writers copy it, but they improve it, and thousands of Parisians or would-be Parisians do in the theatre what M. Lavedan does in the various milieus he haunts; they take careful note of what phrases strike them as likely to astonish or dazzle the uninitiated, and they retail them to their friends. The pity is that this means attitudinising, and a pose of this kind entails the very easy imitation of the sentiments it presupposes. Most of the so-called Parisian corruption is only a varnish of words on the thinnest veneer of materialism, but many people are too weak, when once they have learnt imitation, to be themselves ever again, and it takes a new current of opinion to sweep the puppets out of the way.

The difference between M. Lavedan and M. Donnay is very slight. The former has evident contempt for his paltry heroes; scorn is diffused through all his books, even those in which he has no chance of moralising; and his play, "Le Duel," as well as a great portion of his non-dramatic productions, shows that his philosophy differs widely from that of his models. But h is not free from a certain subtle weakness whic causes him to affect excessive indulgence, an has recently decoyed him into writing a frank immoral comedy, "Le Goût du Vice," when h wanted to satirise modern laxity.

M. Donnay has the same indulgence, rendere more dangerous by the charm he gives to h women, and by an evident propensity towar moral anarchism from which M. Lavedan is fre He has lived too early in the near vicinity the mad set he describes not to find it impossib to shake off all that he has caught from ther Yet he has his philosophy too: the gentle mela choly inevitably found in epicures. Life is fa cinating, love is intoxicating, but life and lo are fleeting and leave sadness behind them. Th heroes of M. Bernstein disappear with the bitte ness of hatred and disappointment in them; tho of M. Donnay survive with a taste of sour honey for ever in their mouths. This, too, copied by thousands of poetic snobs, and ma a retired coquette who sighs distinguished epic rean stoicism behind her fan only recites bi from Donnay.

The characteristic of the plays of M. Laveda M. Donnay, and, I ought to add, M. Capus whose optimism and good humour are a clev counterfeit of real health—is the contrast betwe the ready wit of the characters in them and the invariable moral mediocrity. Most of these peop would be charming after-dinner companions, no could make a real mate in life. As to the creators themselves, superior as we realise th are to their puppets, they are too eclectic their sympathies, too ready to see the pros a cons even in moral difficulties in which a healthi trained mind would see only one course, t superficially intelligent, in short, to be of mu use for those who seek more than the amuseme of an evening. Even the best of us want mo than a knowing shrug of the shoulders or winki of the eye to be held above the low waters modern society

Are there, then, no theatres where we can fi "people we would like to resemble"? Yes, b they are few. For years the historical pla which will never cease to appeal to the eye a the soul reminded us that the theatre used be the home of heroic sentiments. Plays li "La Fille de Roland," by Gaston de Bornier, we far more effective morally than the best co structed pièces à thèses. A great deal of ev Sardou's reconstitutions had a value of the sa kind; and if M. Rostand had chosen to draw that vein which was so rich in him rather th on his imagination, he had an undoubted gift f expressing the peculiar quality of French courag Nobody could see dramas from the braver epoc of our national history without being conscio of present inferiority. But even the historic play has gradually been tainted by the cankerf materialism which literature calls realism. T tendency is to treat it not as a drama, but as anecdote.

Mr. d'Eyncourt, the magistrate at Clerkenwe on Saturday refused to grant a licence for a chi of ten to take part in a lion performing entertai ment. It was stated that the father of the chi —her name was given as Yvonne Marchard Marck—enraged a lion and lioness by fighti them with a chair and a stick. The father f and the child rushed in and caressed her fath Then the lions returned to their den. The ch was protected by four adults, who stood in t wings with revolvers. A representative of t Islington Empire suggested that it was not nec sary that the child should appear in the ske with the lions. Mr. d'Eyncourt: But that is t essence of the performance—that the child sho go to the rescue of the father. A very dangero performance, and I shall not allow it.

A matinée musicale was given under the dir tion of Mme. Adelina de Lara at the Æolian H on Wednesday last, the object being to benefit t Blue Cross Fund, which is doing so much the poor horses. An interesting address was gi from the platform by a gentleman who spo eloquently of the need of the work, and of wh was being done. The large invited audience w subscribed to the collection made gave a wa welcome to the young violinist Melsa, whose lov tone and perfect technique were heard in a nu ber of pieces. In one of his selections triumph was shared by Mme. Adelina de La one of our best British solo pianists—a rôle which she should revert now that Germany longer sends virtuosi. Mme. Alexia Bassian terpreted French and English songs with r feeling and charm.

TO OUR ADVERTISERS.

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OF

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

GOODWIN—ROZANT.—On Dec. 21, at St. John's Hill, S.W., George Goodwin, to Ina Rozant.

DEATHS.

APTOMMAS.—Tuesday, Dec. 15, 1914, at Friedenheim Hospital, Swiss Cottage, N.W., Thos. Aptommas, son of the celebrated harpist, after a long and painful illness.

HARDIE.—Eliza Georgina, beloved wife of A. C. Hardie, and youngest daughter of the late Mme. Collier, aged 60. Interred at Finchley 24th inst.

LABLACHE.—Dec. 18, at his residence, 51, Albany-street, Regent's Park, N.W., Luigi Frederic Lablache, the dearly beloved husband of Jane C. Lablache, aged 64, son of the late Frédéric Lablache, and grandson of Luigi Lablache.

STANHOPE.—On Dec. 17, 1914, at her residence, Richmond Villas, Breckfield-road, North Liverpool, Mrs. Butler Stanhope. Deeply mourned by her sorrowing family.

"I see by the lattice the stars brightly beaming,
Blest beacons of hope o'er a troubled sea gleaming,
I turn from their light to the being who made them,
And trust the beauty in which he arrayed them,
May one day be mine!"

IN MEMORIAM.

MELVILLE.—In loving memory of George Melville, the actor, who died Dec. 26, 1898, in this world of care and pain. Lord, Thou wouldst no longer leave him to the sunny heavenly plain, Thou dost now with joy receive him. Fondly remembered by his loving daughter Alice.

"THE PASSING SHOW."

Mr. Alfred Butt will present, at the Palace, on Monday evening next, the 28th inst., a Christmas version of "The Passing Show." In the work of preparation the aim has been to preserve all the features that have helped to secure lasting popularity for this revue, and to add others which it is hoped will serve to impart to the entertainment a touch of Christmas and an atmosphere of fantasy in keeping with the sentiment of the season. The process through which "The Passing Show" will have been put will be found to have been one of rejuvenation. For the Christmas version a prologue and new scenes have been written by George Bull and Maurice Volmy, while to the musical score will be added several new and important compositions by Herman Finck.

The cast of principals will include Miss Gwendolen Brogden as Kitty O'Hara, Mr. Nelson Keys as all sorts of people, Mr. Basil Hallam as Gilbert the Filbert, Mr. Lewis Sydney in many rôles, and Mr. Bransby Williams, who enters upon a special engagement, not only to play the Showman, but to introduce at various periods certain character studies, impressions, and other features of the sort that have made him famous.

Muriel Evelyn's Belles and Boys are the principal attraction at the Princess, Seaham Harbour, and capital audiences have applauded their efforts. Some remarkably good vocalists are included in this clever troupe, and the dancing and dresses are all that could be desired.

Holiday entertainment of the best class has been prepared for visitors to the Victoria Palace next week. Included in a programme calculated to appeal to all tastes in "variety" amusement will be found several features that will have the note of freshness for patrons of this house. Among these are the Corinthians, a party of highly gifted instrumentalists and singers, who will be making their first appearance here, and the Caron Troupe of eight beautiful French and Belgian lady acrobats, who are but newly arrived in London. Other turns in the bill are Henriette de Serris' groups of living statuary, Harry Weldon, Alva Yorke, Ella Shields, Billy Williams, Fay, Two Coleys and Fay, James Stuart and Bobbie Thornton.

The Chefs presented an entertainment last week that was keenly relished by a Kennington audience. Miss Aileen Laloa, a sweet soprano, had a hearty reception, and Miss Cristine Garden was delightfully quaint in her songs. Mr. Percy Barkshire was successful in his well-selected songs, and added greatly to the fun by his humorous acting. Mr. Christian E. Gerhold, a talented pianist, is an asset to the company. Mr. J. M. Browning, the head of the troupe, was irresistibly droll, and caused continuous laughter.

Mr. Henry A. Moore is arranging a concert to be given to the inmates of the Cornwallis-road (Holloway, N.) Workhouse on Christmas Night. The concert will commence at 6.30, and finish at 11. The workhouse is five minutes from the Holloway Empire, at the top of Cornwallis-road. Mr. Moore will be delighted if any of his brother and sister artistes will assist him in this laudable object. The services of two accompanists will be most appreciated. As time is short, Mr. Moore respectfully requests that artistes write him c/o the Workhouse, stating time of their arrival.

On the afternoon of Boxing Day, Mr. R. G. Knowles will begin, at the Philharmonic Hall, Great Portland Street, W., an interesting series of lectures descriptive of his travels in India. These will be illustrated by many still and moving pictures from Mr. Knowles's vast collection; while Mr. Charles Urban makes a notable contribution of Kinemacolor pictures. The decoration of the Philharmonic Hall has taken for the nonce an Oriental character—Mrs. Knowles is an ardent collector of Eastern curios and fabrics, of which some particularly fine specimens are on exhibition. The entrepreneurs of "Imperial India" are Mr. Ben Nathan and the Chevalier Bocchi.

Essays by managerial magnates and stories by stars of the profession are contained in the "Performer" Christmas Number, edited by Mr. John Dunbar. The number, published to-morrow at 6d., is six times its usual size, and is admirably got up, the coloured frontispiece of Mr. Alfred Lester in his latest impersonation being very attractive. Mr. Oswald Stoll leads off with a little homily to artistes, which he calls "The Public and the Piano." The artiste's piano is the public, he contends, and the former, as artiste, has really no other excuse for living than ability to play upon the emotional chords of the human instrument that his audience comprises. Mr. Frank Allen contributes a letter in appreciation of the artistes' support since the outbreak of war, and expressing his best wishes for the coming year. How his appearance as a comedian drove his manager to the lunatic asylum is drolly told by Mr. Walter de Frece; Mr. Harry Tate gives a moving narrative of his journey from Morocco just after the declaration of war; Mr. C. Douglas Stuart supplies an interesting account of the variety theatre forty years ago; Mr. W. H. Clemart tells the story of 1914; and many anecdotes of reminiscences and humorous illustrations all of a professional character are packed into the 168 pages of the Christmas "Performer."

THEATRICAL PARS.

Mr. D. Lewin Mannering, who has recently finished playing the title-rôle in the autumn tour of "Mr. Wu," has been engaged to play the part of "Perlmutter" in the forthcoming tour of "Potash and Perlmutter," starting on Boxing-day.

"Preparing Croary," by Elliott Page, and "The Tin Goddess," by Wilfrid Stephens, have been secured by the Messrs. Dennis. Mr. Wilfrid Stephens, besides being the author of "The Tin Goddess" is assisting Mr. Selwyn Dennis in producing during the coming season.

Mr. Albert Wyndham concludes a successful tour with his "Nell Gwynne" sketch this week at the Hippodrome, Warrington, and will return on Jan. 11 with the sequel, "The Merry Monarch; or, The Orange Girl at Court." This sketch was produced on Thursday evening, Dec. 10, at the Palace, Carlisle, with great success.

Flo Martell's Academy, 37, Fitzroy-square, W., will be closed until Jan. 2. Several of her pupils are appearing in London this Christmas. Yvonne Mahro and the Six Martells have been engaged for "Humpty Dumpty" at the Marlborough; Mavis Yorke at the King's, Hammersmith, in "Where the Rainbow Ends"; and Thora Darcie at the Palladium. Judith Nelmes, who has just finished a successful tour with "Gipsy Love," hopes to be seen shortly in town.

During their next tour, Messrs. Selwyn and Walter Dennis have arranged for "Unconquerable!" Harold Simpson's stirring poem, which was recently published in "The Era," and of which one half of the sales' profit benefits "The Era" War Fund, to be recited by Miss Edith Lester Jones. Miss Lester Jones, who belongs to Cardiff, has recently scored a success in the provinces in the name-part in "Candida."

Reference should be made to the generous assistance which Mr. Arthur Carlton, Sheriff of Worcester and lessee of the theatre in that town, is giving to the various philanthropic efforts in connection with the war. It will be recalled that the re-opening night of the theatre was devoted to the benefit of the war fund being raised by the then Mayor, when the handsome sum of £110 was added to the fund free of deduction. Since then Mr. Carlton has placed his house at the disposal of the Amalgamated Musicians' Union for a concert in aid of the Belgian Relief Fund. Mr. Carlton, shortly after Christmas, is placing his house entirely free of cost at the disposal of a party of amateurs, who will give a performance specially for the soldiers in the city.

The prospects of the Selwyn and Walter Dennis Repertory Tour, which starts early in the New Year, should be rosy, even during this present state of hostilities. The company has been very carefully chosen, and is very well balanced. No doubles of any kind will take place, and so in this time of unemployment the greatest possible number of persons will be employed, and it is also worthy of note that under all circumstances the management will pay to all persons full contract salaries.

Another feature will be the great contrast in the plays that will be presented, and all the numerous scenes and the costumes, when necessary, will be entirely new. All the music, including even the entr'actes, will be travelled; while an entirely new plant of printing, has been executed by Waddington, of Leeds. The patriotic sentiment will not be wanting either, as a selection of new and cheerful war poems can be recited, when necessary, by a well-known reciter.

Through the good offices of Mr. Curtis Brown the management have been able to secure several well-known plays, including "Jelf's," and Miss E. M. Williams, who is in charge of Mr. Brown's dramatic department, has been most painstaking in the movement throughout. The first three plays to be presented will be "Trilby," "Jelf's," and "The Carcase" (for the first time in England), and two one-act playlets, entitled "In the XI." and "Preparing Croary." "The Carcase" is a weird and striking play by Donald MacDonald, and deals with the events that happen to a man who is hereditarily a drunkard and suffers from heart disease. "In the XI." is a miniature study of Anglo-Indian life by Mrs. St. Clair Stobart, who has just returned from ambulance work in Belgium and France. "Preparing Croary" is by Miss Elliott Page, and deals with settler life in U.S.A.

Mr. Selwyn Dennis will himself produce all the plays and play all leads, which will go a very long way towards the success of the productions. "Thoroughness in everything" is his motto. It will be remembered no doubt that at the beginning of November he returned from the front wounded and invalided, and has not been allowed by the doctors to return. Mr. Wilfred Stephens will assist the producer generally. The cast will further include Miss Molly Tremaine, Miss Edith Lester Jones, Miss Emma Reekie, Miss Constance Dana, Miss Catherine Careless, Mr. Eric Crowther, Mr. M. Vane Tempest, Mr. Louis Raymond, and Mr. Malcolm Watson. It should be well noted that Mr. Archibald Forbes, 7, York Buildings, Adelphi, W.C., is the sole booking agent for the Selwyn and Walter Dennis Repertory Tours.

In the Court of Bankruptcy, on Friday, before Mr. Registrar Brougham, the examination was held and concluded of Miss Ruby L. R. Miller, described as of John street, Adelphi, W.C. She stated, in reply to the official receiver, that she was an actress, and that her last engagement was from June, 1913, to February, 1914, when she played in a farce called "Oh! I say" in a London theatre at a salary of £8 per week. She had previously appeared in other theatrical performances. During the last three years she estimated that her total income had amounted to £577, and her expenditure to £1,150. To this excess of expenditure over income, also to stoppage in 1911 of an allowance from her father and to illness, she atributed her insolvency. The debtor returned her Habilities at £822, and assets nil.

The Prince's Theatre will reopen on Boxing Day with performances morning and evening of the military drama "On His Majesty's Service." The season will be under the direction of Mr. Andrew Emm. Among the strong company will be Messrs. Henry Lonsdale, H. B. Herbert, Ronald Adair, Hugh Montgomery, Andrew Emm, Norman Leyland, Misses Lilian Hallows, Bessie Walters, and Rose Ralph. The action of the play takes place at Portsmouth, Southampton, on active service at the Front, and at the Horse Guards, Whitehall. Several machine guns will add realism to the various effects, and many of the army, as presented on the stage, will be comprised of men that have actually served at the front during the present war. The prices range from 5s. to 6d. A matinée will be given each day during next week.

Messrs Dottridge and Longden have retaken possession of the Theatre Royal, Leamington Spa, from Mr. C. S. Birch. The attractive programme for Boxing Day and the following week includes the musical production, "Violet and Pink," played by a strong company; Violet Griffiths, vocalist; Charles Cory, entertainer at the piano; Frank Nave and Dorothy Minton, musical comedy couple; and Harold Batt, dancing comedian.

DEATH OF LUIGI LABLACHE.

A career of forty years on the stage had been attained by Mr. Luigi Lablache, who, we regret to say, died at his residence, Albany-street, Regent's Park, on Friday, at the age of 64. He was the grandson of Signor Lablache, the great bass, who taught Queen Victoria singing. Mr. Lablache made his first appearance on the London stage at the Gaiety, June 13, 1874, as Master Wilford in "The Hunchback." He was next engaged at the Olympic, under Henry Neville; then spent two years at Bristol, subsequently fulfilling engagements at Scarborough and Liverpool. In the spring of 1877 he appeared at the Princess's Theatre as Sir George Medhurst, in "After Dark"; at the Adelphi, 1877, played Tom Burroughs in "Formosa"; Sept., 1877, played in "After Dark"; in Oct., 1877, appeared in "The Deal Boatman"; at the Park Theatre, March, 1878, played in "The Shaughraun"; at the Adelphi, April, 1878, appeared as Raoul in "Proof"; at the Olympic, 1878, played Maurice Dodd in "Sweet Bells Jangled," Jack Waverly in "The Worship of Bacchus"; Neil Crampton in "Davy Crockett," Paul Merrydash in "Cut and Come Again"; and at the Princess's, Feb., 1880, played Paul Fairweather in "The Streets of London."

During 1880 he toured in America with Mrs. Scott Siddons, playing Romeo, Charles Surface, Benedick, Orlando, Claude Melnotte, etc. Returning to England in 1881 he appeared at the Haymarket as King Henry VIII. in "Queen and Cardinal"; Nov., 1881, as Orlando in "As You Like It." During 1882 he toured in "The Romany Rye," and subsequently in "The Silver King." He then toured with his own company in "Blind Justice," "The Galley Slave," "The Old Love and the New." The Sept. of 1888 saw him at Drury Lane as Don Alvarez da Silva in "The Armada." At the Globe, March, 1889, he supported the late Richard Mansfield as Richmond in "King Richard III."; at Drury Lane, Sept., 1889, he played Colonel Ancketelle in "The Royal Oak," and at the Avenue, Feb., 1891, as Danglars in "Monte Cristo." In 1892 he toured as Harry Dunstable in "A Million of Money"; in 1893 as Mark Denzil in "Sunlight and Shadow," and with Miss Fortescue (1893-5) in "Moths," "Comedy and Tragedy," "Pygmalion and Galatea," &c.

In 1895 Mr. Lablache joined Miss Olga Nethersole for English and American tours, and played in "Denise," "Camille," "Carmen," "Romeo and Juliet," &c. He appeared at the Gaiety, June, 1896, as Lucas Mendes in "Carmen." Next he joined the Adelphi company and played in "Boys Together," "Black Eyed Susan," "Charlotte Corday," "The Lady of Lyons," etc., followed by a tour with Olga Nethersole in America, 1898-9. At Kennington, Sept., 1899, he played General Burgoyne in the original production of "The Devil's Disciple," and afterwards appeared at the Adelphi in "The Better Life," at the Shaftesbury (1900) in "Society's Verdict," at the Coronet in "Benvenuto Cellini," at the Comedy in "The Revolted Daughter," at the Garrick in "The Queen's Double," at Her Majesty's in "Robert Macaire," at the Prince of Wales's in "Katawampus," at the Lyric in "Mice and Men," at Drury Lane in "The Prodigal Son," at the Court in "The Philanderer," at the Queen's in "The Devil's Disciple," at the Duke of York's in "Strife," at the Vaudeville in "The Brass Bottle," and at the Comedy (1913) in a revival of "Strife."

Mr. Lablache was a popular member of the Green Room Club.

The latest addition to Glasgow's amusement palaces is the Seamore Picture House, situated on the New City-road, facing Seamore-street. It occupies a commanding position at the corner of two streets, is well provided with entrances and exits, and every other precaution for the safety and comfort of the patrons. It is another of Mr. A. E. Pickard's enterprises, making the fifth in Glasgow and vicinity, and at the Press view on Saturday the interior appointments were accorded high praise by all present. It opened to the public on Monday with an excellent selection of pictures, and the variety turns included Haley's Garden Revue, Jules Trampo, and Maxford and O'Neil.

The entire proceeds of last Wednesday's continuous performance at the beautiful new Imperial Picture House, Cornmarket, Belfast, were devoted to the Lady Mayoress's War Fund, and a handsome sum was realised. In addition to the magnificent series of pictures, items were contributed by Miss Florence Smith, Miss Lily Jackson, and Mr. Jas. F. Newell. Mr. Sam Martin, J.P., had charge of the arrangements, which reflected the utmost credit on him.

Mr. Herbert Hodge writes from 40, Ashmead-road, St. John's, S.E., as follows:—"After a careful perusal of the test pieces to be played at the F.R.C.O. and A.R.C.O. Examinations of the Royal College of Organists in January next, I have compiled and printed, for the use of the candidates, a list of over one hundred corrigenda to be found therein, exclusive of a number of superfluous accidentals—in one of the pieces no less than 127 unnecessary accidentals occur in one dozen pages of music. I shall be pleased to send anyone a copy of the list, gratis, on receipt of a stamped directed envelope."

A mayoral reception was held in Cheltenham on Thursday, Dec. 3, as a welcome to M. de Greef, Principal of the Brussels Conservatoire, the famous Belgian pianist. The gathering was held at the Central Spa, where the Mayor offered his sympathy to M. de Greef for the great losses he has personally sustained through the war, his home at Louvain being reduced to ruins, and the orchestral score of his Concerto, one of his most important works, being lost by an untraceable cause in transport between Spa and Brussels. M. de Greef, who responded in French, expressed his high esteem of the English, and, on behalf of himself and his countrymen, stated that the gratitude of the Belgians would be for all time as the generosity of England had been an example for all time.

The "Pelican" may plume itself again on having secured contributions from many leading actors and actresses for its Christmas annual, the latest photograph of each celebrity accompanying the essays from their pens. The list is headed by Sir George Alexander, who tells of "A Memorable Night," referring, naturally enough, to that on which he first appeared in London under the Irving banner. Miss Violet Vanbrugh has a ghost story about which hangs the proper air of mystery; and her sister, Miss Irene Vanbrugh, tells humorously a "hag-ridden" "yarn." Mr. G. P. Huntley dwells brightly on "The Spirit of Sport," Miss Ethel Irving provides a pretty sentiment in "Butterflies," Mr. Arthur Bourchier grows eloquent on "The Ways of Women," Miss Gladys Cooper supplies a "First Night Alphabet," Miss Gertie Millar has a capital story in "The Actual Reason," Mr. Seymour Hicks has a characteristic effusion in "The Charges of the Light Brigade," and a score of other stars adorn the issue, which is attractively presented by Mr. Frank Boyd, the editor.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. Second week of pantomime, "Jack and Jill."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): The Imperial Manchu Troupe in Chinese novelty act; Harcourt Collett and Co. in "The Admiral Speaks"; the London Comedy Four, comedy vocalists; Violet Stockdale, comedienne; Larry Lewis, comedian; Athas and Collins in original speciality act; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): "Goody Two Shoes." The company includes: Misses May Merry, Susie Marney, Jennie Roy, Lily Roy, and Elsie May, Messrs. Harry Elliston, E. W. Avery, Sammie Esden, George Regan, Fred Ryan, and Jim Bond.

Boots, The Chemists, 141, Union-street.

BOLTON.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. A. R. Harrison; Mus. D., Mr. G. H. Hunt.—This week (twice nightly): Richard Nightingale's pantomime, "Aladdin." The company includes: Dolly Ross, Ivy Rochefort, May Royal, Ivy Royal, Maisie Rochefort, Avery Hoard, Charles Grey, Bob Stevens, Mark Practice, Fred Broadway, Charles Stevens, Cranby and Adams, Maud Keithley, Winnie Hammond.

Boots, The Chemists, 29 and 31, Knowsley-street.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—This week (twice nightly): Alexandra Dagmar, comedienne; Jess and Tony; Taree; Penman and Miller; Royal Togo; Leonard and Stevens; Ulrick; Rolf B. Slater; and pictures.

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Omand Mascard; Mus. D., Mr. Fred Rogers.—The first three evenings are set apart for performances of the sensational drama by Mr. B. M. Fox entitled "The Price She Paid." The author is seen to advantage in the part of Will Stott. Cecil Wentworth and Naomi are well portrayed by Mr. Ernest R. Allen and Miss Miriam Richards. On Thursday and Friday evenings there will be played "The Dumb Man; or His Greed for Gold."

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—This week an enthusiastic reception is accorded Mr. John Glendinning and Miss Jessie Millward in "The Rosary." Mr. John Glendinning plays the part of Father Brian Kelly, and Miss Jessie Millward the dual rôle of Vera and Alice Wilton. The company is a strong one, other members being Mr. E. Rayson Cousens as Bruce Wilton, Mr. Bertram Damer as Kenward Wright, and Miss Emilienne Terrie as Kathleen O'Connor.

PAVILION, LTD.—M., Mr. W. Matthew; Mus. D., Mr. R. F. Steele.—One of Mr. Harry McKelvie's successful pantos is on here this week, and the subject is "Dick Whittington." It is brightly and attractively dressed and staged, and with two popular favourites like the Sisters Cora, as Dick and Alice, the principal parts are in safe hands. Then Mr. Sam Thomson provides the Scotch comedy, and his merits in this line have been proved before. Mr. Will Owen as the Cook is very good, and Mr. Chas. Grand plays Fitzwarren well. Messrs. Harry King and Harry Carson introduce a lot of clever fooling as the Captain and Mate. Mr. Steve Kristo as the Cat ably helps. Miss Dorothie Kirke as the Empress, Miss Pattie Hunt as the Fairy, and Misses Sadie Boston and Bessie Symon in other parts complete a clever cast.

PALACE.—M., Mr. Walter W. Thompson; Mus. D., Mr. W. Burgess.—Miss Edie Staley, a well-known vocalist and male impersonator, shares the top of the bill here with Messrs. Bart and Bart, a smart couple in daring deeds and droll doings. The Four Krays, a clever vocal and dancing quartette; the Corona Gatty Trio, musical experts, in their "Silver Hall of Harmony"; Hugh Ogilvie, a Scotch comedian, in his scena, "Going Abroad"; Mr. Alex. Shaw, whistler; and Littie Fitz, a smart boy dancer. Bart Benson, vocal comedian; Sisters Graham, comediennes and dancers; Godfrey and his Assistant, in comedy card manipulation, complete.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Vernon Watson, the popular mimic, is unfortunately unable to appear owing to indisposition. His place was taken by the Four Kasracs, in "Buffet de Falls," which had a very hearty reception. Other notable turns include Graham Moffat's Co., in "The Concealed Bed"; the Rawsons, comedy entertainers; the Three Royals, vocalists and dancers; Eric Godley, baritone; Three Ernests, comedy trampolinists; the Selbits, in a clever and amusing shadow play; and the Musical Johnstons, expert xylophonists.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mlle. Nadine Nicolayeva and M. Nicolas Legat create much enthusiasm here in their wonderful dancing. Miss Marie Pera and Co. are delightful in a confidential story, "Between Ourselves." Betty Barclay and a Baritone introduce a novelty scena, and make quite a hit. Also here are Arthur Croxon, a clever entertainer; the Kasracs, featuring a smart acrobatic act; the Five Black Diamonds, who sing most harmoniously; R. A. Speedwell, the lightning artist; and the Four Ritchies, in a most amusing cycling act.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Gus Harris, with catchy chorus songs; Jean Robb and Jim Dixon, entertainers; Jean McCrae, Scotch comedienne; Lewis and Frank, comedy musicians; the Glenny Troupe, dancers; the Three Ronalds, in their Scottish vocal comedy sketch, "Her Ladyship's Laird"; and Walter Kemp and Co., in a Scotch comedy sketch, "Jock's Invention," make up a capital programme here.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—Once again the verdict of the large audiences here is entirely favourable to the water spectacle, "Very Soft." It is full of fun, from the opening scene to the closing deluge, in which horses, cattle, and human beings are forced into the lake, and the delight of the youngsters when a bed, with its elderly male and female occupants, is swept away by the waters, is a treat to hear. In addition, the circus items are well up to the best traditions of the name Hengler.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson.—This week (twice nightly): Douglas Troupe, singing and dancing; Dorothy Hamilton, comedienne; George Doonan, comedian; Wee Bunty, child comedienne; and pictures.

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NEWCASTLE-UPON-TYNE.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—"The White Hope" is being presented here this week by Mr. Charles Braycott's company. The piece is elaborately staged, and the company includes Mr. Alfred Maurice as John Stanmore, and Mr. Victor Gordon, whilst the chief female rôles are in the capable hands of Miss Evie Conway, Miss Violet Vivienne, and Miss Fay Garnet-Vayne.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Fred Karno's humorous creation, "The Hydro," is paying a welcome return visit; Terry and Lambert, comedy duo; Magini, billed as the wizard violinist; Carmen Turia, in a pleasing vocal turn; Joe Welling, in his comedy wire act; Chas. Vincent, comedian; The Bros. Artois, comedy gymnasts; and the pictures complete.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. H. Bebby.—The entertainment here is this week quite up to its usual high standard of excellence. The Poluski Bros. are as amusing as ever in a new skit, "Recruiting"; Fay, Two Coleys, and Fay contribute a unique comedy act; The Subtel Trio have quite a melange of musical instruments; Nelson Jackson is most entertaining in song and story at the piano; the Bros. Wards, Martin Roland and company in "What Every Woman Ought to Know," Bobbie Peeler (comedian), Milly and Gordon Trio in acrobatic and dancing act, and the pictures complete.

PAVILION.—P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Wm. Dodds.—George Leighton, the actor-vocalist, is here with his patriotic scena, "Britain's Call." His company includes Malvina Giuranova, a Russian violinista, and Jean Schellmanne, the Belgian despatch rider; Le Pia, in new and old dances; The Seemanns, in acrobatic act; James and Grace Rose, vaudeville entertainers; Kromer, ventriloquist; Jean Kram, juggler; and The Clements, in comedy flying trapeze act complete.

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ROCHDALE.

HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—This week (twice nightly): Reginald Davis presents "Navy Blue," the company including John McNally, Gwenda Wren, George Marriot, jun., &c. Lillian Carter, soprano; Daisy and her Night Stars; Hanvarr and Lee, the golfer and the maid; George Rose, trick pianist; Mark and Pep, hand balancers and dancers; Five X-Rays, Mad Athletes.

EMPIRE.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly): Clude Lester, comedian; Tom Worth in songs and patter; 4 Powers, musical act; and pictures.

PALACE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. N. M. Robinson.—This week (twice nightly): Mark H. Lindon and company present "All Ye That Pass By." The company includes: Mr. T. Arthur Ellis, Mr. Eddie Vane, Mr. Mark H. Lindon, Mr. Tony Snape, Mr. A. B. Mackay, Mr. Harry Mark, Mr. Herbert Hamilton, Mr. Fred Roberts, Miss Lilly Morell, Miss Florence Macinnis, Miss Alidia L. Lindon, Miss Lydia Audre.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

WIDNES.

ALEXANDRA THEATRE.—P. & M., Messrs. J. Gar Kiddie and Frank Bray; M. D., Mr. Bert Harding.—Mr. E. A. Hill-Mitchelson's company appears at the above theatre this week, twice nightly, in "Chosen by the People." The cast includes: Mr. E. A. Hill-Mitchelson, Mr. Julian Mitchell, Mr. Henry Burton, Miss May Rawlinson, Miss Jannett Hodson, Mr. Arthur Lenpere, Miss S. Buchan, and Mr. Robert Barton.

Boots, The Chemists, 92, Victoria-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; M., Mr. A. C. Duncan; A. M., Mr. E. H. Copson.—This week: Elmore and Evans, Tom Yorke, The Provas, Fred Karno's company in "Mumming Birds," and pictures.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week: Mme. Deakin's Trio, Dainty Ruby, Rochefort, and pictures.

Boots, The Chemists, 11, Market-place.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—This week: Chas. Kitts and Rhoda Windrum and company in romance, "The Slacker"; Jeavon and Jess in versatile speciality act; Hugh Hughes, the man who chalks and talks; the Ladies' Bohemian Quartette, vocal and instrumental; George Caselli, comedian and dancer; Great and Good, comedy acrobats and tumblers; Miss Cassie Walmer; and picures.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—This week (twice nightly): Mr. and Mrs. Harry Lyndon's company in "The Pet of the Ranch." The company includes: Rupert Talbot, Ernest Foster, Edgar Morgan, Jay Kay, Harry Lyndon, Harold Bell, Frank Guest, Bert Chaffer, Brown Bear, Black Hawke, Hettie Senior, Kathleen Magee, Texas Kid, Edie Macklin, Iza Lyndon.

EMPIRE.—P., Sherwood and Co.—This week (twice nightly): Mr. B. G. Pelton presents "Now We Know"; Stanley Thorn; Adkin; Kenneth and Kane; Franco Piper, banjo soloist; and pictures.

HIPPODROME.—L. and M., C. W. Carr.—This week (twice nightly): The Peerless Potters, flying gymnasts; Adela Anderson, in patriotic scena; and pictures.

PLAYHOUSE.—M. D., Sydney Tolfree; A. M., Harry Heath.—This week (twice nightly): Correa, assisted by La Crioletta, man exhibition of lariat throwing and daring rifle shooting; Albert Voyce, vocalist; the Bros. Mellor, Belgian acrobats; and pictures.

Boots, The Chemists, 3, Market-place, and 3, Butcher-row.

THE STAR CO.'S SONGS.

Norah Guy is making a really wonderful success in the popular revue, "Miss Paris in London," with the Star Music Co.'s beautiful ballad "Wonderful rose of love," the pantomime ballad of the year. The publishers issue band parts in three keys, viz., F, G, and A.

Marie Hicks and Maurice Grafton, in their new sketch at Glasgow, recently achieved the hit of the show with the Star Co.'s song of the Orient, "In Japanese butterfly land," and will make this their pièce de réaistance at the Empire, Rochdale, next Monday. This number will be specially featured at the National Theatre, Dalston, Brixton, Putney Hippodrome, Elephant and Castle, etc.

The Star Co. have a long list of Glasgow successes this season. In "Mother Goose," at the Princess's, "Wonderful rose" wins repeated encores. The Sisters Mackenzie sing "I'll make you want me"; Nellie Turner is heard in "Kiss me good-bye, soldier boy" and "Oh, what'll I do with you"; and Gladys Wise gives "Sammy, come over here" and "Sandy boy." At the Theatre Royal, Ernie Mayne is a "scream" in "I do like a s'nice s'mince s'pie," and Fred Allandale scores heavily with "I'd like to be a ——."

At the King's, Edinburgh, the two great hits of the pantomime are Lily Morris's superb rendering of "Sandy boy" and Ethel Garden's equally fine success, "Wonderful rose of love." At the Empire, Edinburgh, in "Robinson Crusoe," Victoria Carmen sings "Wonderful rose of love" and "Sandy boy" magnificently. Maudie Vera sings "Kiss me good-bye, soldier boy," Happy Attwood sings "I do like a s'nice s'mince s'pie," and "You've got me and I've got you," "The wedding of the joy-ride girl" and "Boys in khaki, boys in blue" are also introduced with great success.

Miss Edris Coombs, at the Euston and South London, this week, is making a record success with the Star Co.'s "Wonderful rose of love."

In reference to a paragraph in our last issue, Mr. Herbert Melville writes to say that he is the youngest son of George Melville, the late well-known tragedian.

The Liverpool Repertory attraction for several weeks at Christmas will be "The Shepherdess without a Heart," from the Globe Theatre, Messrs. Iden Payne and Theodore being responsible for the revival.

Mr. Jack Fisher (Louis Fishman), late stage-manager for Mr. Arthur Bertram's "A White Man" company, is out looking for a band for the 3rd Battalion Southdowns Royal Sussex Regt. (Col. Lowther's Own). He is very comfortable and happy, and would like to hear from friends.

Miss Nellie Boden, who plays principal boy this year in Mr. Harry McKelvie's "Tommy Tucker," had the unique experience of receiving three pantomime offers in one day, one being an offer of a three years' engagement from Mr. John Tiller. Miss Boden plays at the Theatre Royal, Bolton, for three weeks commencing Boxing Day.

SCENIC ADVERTISEMENTS.

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JAS. WHITTON,
Superintendent of Parks.
City Chambers, Glasgow,
December 16, 1914.

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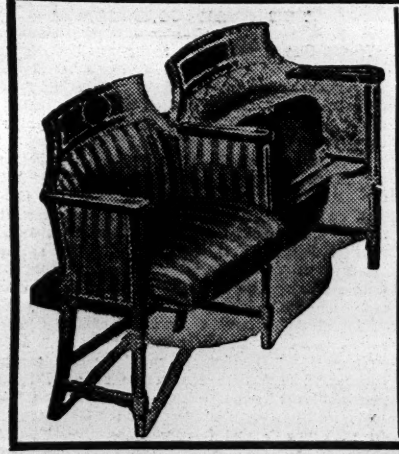

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 28, 1914.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Beauties," Billy French, The Kavanaghs, Mdlle. Renee, Bioscope, Dolly Victoria Troupe, Arthur Leonard.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Comtesse di Rubadi, New Macs, Bioscope, Maud Courtney and Mr. C, Sisters Royce and Sid, Mason and Bart, Frank Le Dent, Terry and Lambert, Gertie Gitana.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
Pantomime "Cinderella."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"A Lucky Miss," Chirgwin Chas. Stevens, Buster Girls, John and Lillian Grand, Jock Whiteford, Bioscope, Stanelli and Carrodus, Bradshaw Bros.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 11 a.m. for:—
Chas. Ulrick, Mee and Leslie, Marjorie Dawson, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"The Case of Johnny Walker," Princess D'Aryaba, Phil Ray, Donal McDougal, O'Gorman Brothers, Mazuz and Mazette, Bioscope, Trumpete Henri Greve, Harlequinaders.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for—
Sammy Shields, Cornalla and Eddie, Haig and Novel, Conway George, "Parlez Vous Francais?"

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
A. D. Robbins. Bioscope. Quaint Q's, Cissie Lupino, Harry Leybourne, Horace Hunter and Co., Liane D'Eve.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for—
"Miss Paris in London," Chas. Mildare, Emerald and Duprez, Bioscope, Tucker, "Follies."

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Daisy Taylor, Carlisle and Wellmon, Molly Lindsay, The Comerfords, Fred and May, Bioscope.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Harry Burn's Panto "Robinson Crusoe."

GRAND, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"The Dental Institute," Daunton Shaw Troupe, De Busse, Rose Sartella, Bioscope, Ernie Garner, Hayman and Franklin.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for—
Shirley Kellog, Trio Belge, Siems, Five Jovers, Fred Wildon, Bioscope, The Romps, Chas Cohan.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Venus, Ltd.," Bioscope, Daisy Sloan, S. W. Wyndham, Marie Pera and Francis Annesley.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Taylor's Elephants, Bros. Griffiths, Gudzow, Ping and Pong, Walton's Musical Dogs, Benedetti Bros., Miss Silvani, Hannefords, Woodward's North Pole Comedians, Marquise Dassie's Cobs, Tschinn Mass Troupe.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Horace Goldin, Keppels, Wilfrid Burnand, Jack Lorimer, Bioscope, Belle Davis Three Ernests.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Redheads," Hayo and Crawford, Takase, Christie Duo, Morny Cash.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Chung Ling Soo, Vernon Watson, Bioscope, Edna Lyall, Amos Howard, Pasquali Brothers, Four Vagabonds.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for—
Vivians, King and Benson, Jean Aylwin & Co., Zigeuner Quartetts, Fred Durant, 3 Diamonds, Artois Bros.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Come Inside," Bioscope, Tom Jones, Larry Lewis, Five Symphony Girls.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Mumming Birds," Chas. Whittle, Denziloe Trio, Milton Hayes, Two Tomboys, Bioscope, Three Royals, Brooklyn Comedy Four.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Zella Vondi & Co., Conrads Min-trels, Mountfords, Howard Brothers, Beaumont Collins, Barry Raine, etc.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Freddie Hackin, "Steam Laundry," Archie O'Neil, Huley and Bent, Rousby and Rene.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Harry Herbert Griff, Musical Johnsons, "The Hydro," Wallace Lupino, Kelly and Wilder.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

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Rehearsal at 1 p.m. for—
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GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"A Soldier's Honour."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Those Four Boys, Lemoir Troupe, Reg Faze, Les Bon Bons, Marjorie Maine, Harold F. Albert, Dene Desborough, Empirescope, Pathe Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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OXFORD.

TIVOLI.

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METROPOLITAN.

Rehearsal at 12.15.

George Mozart, Herbert Clayton and W. S. Percy's Co., "A Cold Douche," Scott and Whaley, E. Thornley Dodge, Tom Stuart, Janette Denarber, Dora Lyric, Earls Coombs Trio, Mark's Lions, Bioscope.

CHELSEA.

Rehearsal at 12.

Tschin Maa Troup, Scott and Whaley, Willie, West, Crossley & Co., Jock McKay, Mary Neil & Co., Tom Stuart, Marie Kendall, Chas. E. Harvey, Dora Lyric, Bioscope.

EUSTON.

Rehearsal at 12.

George Mozart, The Jewells, Beth Tate, Phil and Phlora, Gladys Purnell's Co. in "William 'Enery's Wedding," The Junes, The Corinthians, Tom Leamore, Bioscope.

SOUTH LONDON.

Rehearsal at 12.

Jack Norworth, Amasis, Lollette and Lord, The Four Rubys, George D Albert, Marie Kendall, Walter Emerson, Gwennie Hasto, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Alhambra Co., Ltd., present "Keep Smiling," Harry Bedford, Adam Tomlinson, Dorothy Lena, Mamie Russell, Bioscope.

EAST HAM.

Rehearsal at 12.

Arthur Rigby's Co., "Little Red Riding Hood," Bioscope.

TOTTENHAM.

Rehearsal at 2.

Grossmith and Laurillard's Co., "Potash and Perlmutter," Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.

De Biere, Alice Hollander, Nell Derry, Eva, Betty and Westell Gordon, Fred Douglas, Willie Ramsay, Bioscope.

WATFORD PALACE.

Rehearsal at 1.

Alec Flood and P. de Reeder's Co., "Robinson Crusoe."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

HARRY RICKARDS TIVOLI THEATRES, Ltd. (AUSTRALIA).

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desires to state, for the information of Artistes, that no engagement for his Circuit will be recognised unless made by himself or by his express instructions.

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WILDING, HARRY, wishes all his Friends a Merry Xmas and a Happy and Prosperous New Year. P.A., 43, Long-acre, Nechells, Birmingham.

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Address all communications to the Managing Director.

CALLS FOR DECEMBER 28, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Irene Vanbrugh, Norman McKinnell & Co. in Sir J. M. Barrie's "Der Tag," Alfred Lester in "Longshoreman Bill," Theodore Kosloff and Co., Sylvia's British Patriotic Chorus, Four Ritchies, Coram, Nemiok and Krish, Carlton Brough, Matthew Boulton and Co., Bioscope.

THE NEW MIDDLESEX.

Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Thora, Lily Lena, Harry Ford, Hunter and Bob, Allan Macdonald and Co., Mlle. Berthe, A. W. Bascomb, Tom Edwards, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Anna Dorothy, Gintaro, Edith Fink Mannie Gibert, Jock McPherson, Broughton and Creedon, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Fred Russell, Harry Reynolds, Ruby Rowe, Trumpet-Major Wix, Five Petleys, Viviana's Toyshop, Fred Milner, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Belle Mora, Fay, 2 Coleys and Fay, The Cyclinis, Brouett, Chatam, Fred Land, Bryan O'Sullivan, Bioscope.

CHATHAM EMPIRE.

Musical Keiths, Forest Tell, Livesey and Rosebery, Molly Wells and Frank Mayban, Oscar Layton, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 1 noon for:—

Tom and Baby, Park's Eton Boys and Girton Girls, Brothers Miller, Van Camp's Pigs, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Ivey and Doreen Aberdare, Terry Twins, Will Hay, Mr. and Mrs. Harold Finden, The Villions, Grace Brothers, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

"Jack and Jill," Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Frank and Vesta, Cooper and Lait, Whit Cunliffe, The McNaughtons, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Xmas Card, wishing all who deserve it Compliments of the Season (but there are others, the Kaiser for one; what a good job he's religious) (black out), tho' he must know by now of one thing they can never make in Germany, "BRITISH PLUCK" (spot lime). Thanks to my boss and best pal, Fred Kitchen, spending Xmas in dear old darkest London. Nice change from last year, the Bonny Cowcaddens (y ken it weel). The Latest Topic, the Pros' Pantomime, "Xmas Pudding, 50-50, or, Who Gets the Plums?" Ah! ah! what a game it's come to; and in your hurry don't forget the foundation stone of Variety land was laid by the old-time Performer. My Birthday Boxing Day. Address, THEATRE ROYAL, LEEDS.

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WANTED, by MAISIE COYNE, just a Comedienne, Jan. 11, 18, 25. This, Victoria Theatre, West Stanley, Co. Durham. Next, Kino T., North Shields.

WANTED, Wanted, Jan. 4, 11.
ADA GATLEY,
The Girl on the Swinging Wire and Equilibrist.
6, Grand-parade, Brighton.

WANTED Known, VIOLET MAY, Soprano Ballad Chorus Vocalist; the Ideal Picture Hall Turn; vacant Dec. 28, on, through January, 1915. 3, Blucher-street, Barnsley.

WANTED, Monday next, also Jan. 4 and 11, by ROSE CASTON, the refined London Comedienne. Second Return here. Usual success. Wire, Empire, Irvine, N.B.

WANTED, Monday next, Dec. 28, and Jan. 4, by MABEL AUBREY, Chorus Comedienne, and BOB LESSOR, Coon Singer and Dancer. Distance no object. This week, Artillery Music Hall, Aldershot.

WANTED, by FLORENCE LEONARD, Popular Mezzo-Soprano, Monday next, also Jan. 4, 11, on, with exceptions. This, Royal, Consett, Durham.

WANTED, Monday next, also Jan. 18, by that Captivating and Charming Comedienne, VIOLET LINN. Wires, Gem Theatre, Faversham, Kent. Merry Christmas to all friends.

WANTED, Wanted, Monday next; also Jan. 4, 1915. Unexpectedly vacant through hall closing. MISS MARIE ROSELLE, charming Soprano; unbounded success this week, Hipp., Peterboro'.
Wire, wire, wire, COURT, 40, Bank-street, Accrington.

WANTED, Dec. 28 and Jan. 4, by
The Charming and Talented
SISTERS WEBB,
In their Refined Musical Speciality.
Palace, Weston-super-Mare.
All coms. to Business Manager, JO-JO WEBB.
This week, Hippo., Colchester.
A Merry Christmas to all.

MR. CHARLES BIGNELL.
Grand, Clapham. Enormous success.
WANTED, Monday next, Dec. 28.
Wire, Grand, Clapham Junction.

REG EWEN,
The Versatile Comedian.
WANTED, Monday next.
This, Imperial Pal., Canning Town, London.

WANTED, Jan. 4, 25,
J. M. HALL, Comedian.
This week, Westholm, Highbury-av., Blackpool.
Next, Gaiety, Birmingham.

WANTED, Dec. 28, Jan. 4 and 11,
SAM ELLO, Comedian and Dancer,
ALBERT, Novelty Ventriloquist.
Good stage setting. Two distinct acts. War patter.
This, Empire Pal., Swadlincote, Derby.
Wires, 18, Weston-street, Swadlincote, Burton-on-Trent.

WANTED, Monday next, also Jan. 4, by
MARCUS BOYLE, Comedian.
All New and Original Business.
Wire, 4, Player-street, Nottingham.

WANTED, Monday, also Jan. 4, 11,
DAN LAWLEY,
Dame and Character Comedian.
Wire, 111, Brook-street, Kennington, London.

WANTED, Wanted, by JIM SURREY, Character Comedian, Dec. 28, on.
Address,
26, Alfred-road, Sparkbrook, Birmingham.

WANTED, Monday next, Jan. 4, 11, Famous New Coon Star, ERIC CUNLIFFE. Enormous success Empire, Middleton. Coms., The Grapes Inn, Rusholme-road, Manchester.

WANTED, Monday next, Dec. 28, also Jan. 4, by
T. E. JOHNSTONE,
Popular Light Comedian, in great Chorus War Songs. This, Picturedrome, Longton (return). Wire (house address), 1, Stone-rd., Longton, Staffs.

HARRY HERD, Comedian.
SOPHIE KNIGHT, the Popular Songstress.
WANTED, Monday next, Dec. 28 (to precede Fareham); also vacant Jan. 11 and various on. Wire for one or both acts. House address, 15, Cæsar's-road, Newport, Isle of Wight.

WANTED, Dec. 28 and Jan. 11 (to precede and follow Mansfield), by
COLIN CARLISLE,
The Real Vocal Comedian. Own Lithos.
Address, 7, Tenby-rd., Moseley, Birmingham.

WANTED, Monday next, Dec. 28, on, with exceptions, by
TOM E. CLIFFE.
Comedian, Dancer, Whistleologist, and THE REAL GOODS. Wire for "A" Performer. TOMMY CLIFFE, Elec. T., or 44, Bolton-street, Brixham, Devon. Wire. Any distance.

WANTED, Wanted, Monday.
FRANK H. DUNDAS.
FRANK H. DUNDAS.
Vocal Comedian.
Also from Jan. 11. An Act for any bill. 4th return here. Wire, O.H., Tunbridge Wells.

MUSIC HALL ARTISTES' WANTS.

LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.

WANTED, Wanted, Wanted, Jan. 11, onwards, except Jan. 25, March 1, 15, 29.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.

Enormous Success of the Belgian Soldier Song,
"REMEMBER LOUVAIN."
"REMEMBER LOUVAIN."
"REMEMBER LOUVAIN."

This week, Palace, Rugby.
Next week, Empire, Smethwick.

Permanent address, 27, Lauderdale-mansions, W.
'Phone, 2296 Hampstead.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Presenting one of the Most Original Acts in Vaudeville.

This, Hippodrome, Southend.
Next, Empire, Edmonton.

WANTED, Wanted, Jan. 4 and 11.
Wire, or 'Phone 306 Enfield.

WANTED, Dec. 28, HARRY YORKE, Parson Comedian, also VI GORDON, in Scotch and Irish dances. Many thanks Mr. G. Casey for handsome offer for Yorke's Six Manchester Magnets.

WANTED, Jan. 4, 11, by TOM YORKE, in Character and Chorus Songs. This week, Dec. 21, Hippo., Nuneaton; next week, Dec. 28, Pal., Milford Haven, S. Wales.

WANTED, Monday next, also Jan. 4, by LESLIE DIGBY, that Comedian.
This is the Comedian for laughs.
Booked, hold returns, and played the best.
Wire, Colonnade Theatre, Leamington.

JOEY STERLING, Comedian.
WANTED, Dec. 28, also Jan. 4.
Wire, Co-operative Hall, Crewe.

WANTED, Wanted, Wanted, by HARRY LUCK (the popular Comedian), Jan. 4, 11, 25, Feb. 1. This week, Star Music Hall, Bermondsey, London.

WANTED, Monday next, and on, by
CLARE ELLIS.
Favourite Versatile Comedian.
This, King's Hall, Tooting, S.W. Third return.
Wire quickly.

WANTED, Dec. 28, Jan. 4, 11, BERT and FAYE, Comedy Musical Duo (entire change mid-week). Wire, Pavilion, Heckmondwike. Merry Xmas to all.

WANTED, Dec. 28, Jan. 4, 11, by
MARQUIS and TRULY,
The Acrobatic Musical Droll and the Little Soubrette.
Comedy at Piano, Eccentric Dances, Tumbling Duets, &c.
A backbone to any programme.
Wire, Albert Hall, Stafford.

WANTED, Wanted, Monday next, also Jan. 4 and 11 (through cancelling), also Jan. 4 and 11 (through cancelling), By the MUSICAL YEOMANS (Master Musicians).
A big top liner on any programme. Expert xylophones, cornets, euphoniums, and bell soloists.
Wire, this, Hippo., Leek, Staffs.

WANTED, Monday next, Dec. 28, Jan. 4, on, till Feb. 8, DAN MILLRAY, in Up-to-Date Military Musical Scena. MISS DAINTON as Britannia. Own Cloth and Tent Encampment. Palace, Creswell, Derbys.

WANTED, Monday next, Dec. 28, Dec. 28, on, GREAT LAYNE and VALROY,
(Will) the Light Comedy Stars, (Flo)
Present Original Vocal Comedy Scenas.
Change twice weekly. Success guaranteed.
Just concluded 30 weeks' success in Scotland.
Wire quick for Dec. 28, Palace, Hollinwood, Lancs.
Any distance. All answered.

WANTED, Monday next, also Jan. 4,

WILLIAMS and HAYES,
The Refined Vocal Comedy Artistes.
"THE PRIMA DONNA AND THE TRAMP."

WIRE OR WRITE,
This, 32, Windsor-street, Bletchley.

WANTED, Dec. 28, THE DIGBYS (Chas. and Kate), the Comedy Duo. Last week, Mr. Nicholls, Coliseum, Bury St. Edmunds, said, after first show, "Great! I'm delighted with your act!" Wire, top offers, Queen's Hall, Brierley Hill, Staffs.

WANTED, by HEELEY AND CRAWFORD, Novelty Comedy Entertainers, Jan. 18, 25. This, 30, Bath Lane-terrace, Newcastle-on-Tyne. Next, Kino T., North Shields.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday.
Also Jan. 4 and 18.

THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
The Famous Handcuff King and Jail Breaker.
The Famous Handcuff King and Jail Breaker.
The Famous Handcuff King and Jail Breaker.
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The Famous Handcuff King and Jail Breaker.
The Famous Handcuff King and Jail Breaker.
The Famous Handcuff King and Jail Breaker.

Wire,
This, Hippodrome, Hamilton;

or; save time,
C/o Mrs. Campbell,
72, Muir-street.

WANTED, Wanted, Wanted, Wanted, Jan. 25, 1915,
OS'CARIUS,
the celebrated
CONTINENTAL MIMIC,
assisted by
MISS MELA,
including the Little Belgian Army.
TO MANAGERS, PROPRIETORS AND AGENTS.
OS'CARIUS and MISS MELA
are
BELGIAN REFUGEES.
Very good business last, Playhouse, Folkestone. This, Empire, Dovercourt; next, Empire, Cambridge.
P.A., 36, Sharsted-st., Kennington-park, London.
A GOOD AGENT REQUIRED.

WANTED, Monday next, also Jan. 18, by
THE GENTRYS,
Comedy Dance and Burlesque Artistes. Safe attraction. Wire, Pavilion, Northwich.

WANTED, Monday next, Dec. 28, Jan. 11, by
VOLTA AND MAUD,
VOLTA AND MAUD,
Great Comedy, Acrobatic, Gymnastic Act.
Great Comedy, Acrobatic, Gymnastic Act.
Wire for Monday, Hippo., Portsmouth.

WANTED, Dec. 28 and Jan. 11 by
NEIL AND CREEDON,
Novel Comedy Speciality,
(Lady and Gent.), Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c.
Wire, 6, Henrys-terrace, Campbell-street, Hull.

WANTED, Wanted, Jan. 4, 11, and 18, by
JACK CLARE, Chocolate-Coloured Coon,
and MABEL COMELY, Eccentric Comedienne.
This week, Oxford, Lochee, N.B.
Next week, Prince's, Horwich, Lancs.
Offers invited for the above dates.
A Merry Christmas and a Prosperous New Year to All.

WANTED, Mon. Dec. 28 and Jan. 4, onward by MARYON AND VENS and LITTLE SONIA, Vocal and Comedy Duo; charming Child Vocalist. Wire, Empire, Guisboro', Yorks.

WANTED, Monday next, also Jan. 4,
SILVO and SYLVIA,
SILVO and SYLVIA,
Grand Musical Novelty Attraction.
Always a sure success and draw.
This week, Palace, Mansfield.

WANTED, Jan. 4, onwards, by the
BROS. WEBB,
World-renowned English Musical Clowns.
This week, Hippo., Colchester.
Next week, King's T., Southsea.
A Merry Christmas to you.

THE TWO DANIELS, Versatile Nigger Minstrels and Dancers.
WANTED, Monday. Wire, Palace, Bridgnorth.
In new and novel numbers.

MARSHALL AND MACK,
Burlesque Comedians,
assisted by Miss Gracie Dormer.
WANTED, Dec. 28, Jan. 4 and 18. Thanks Mr. Andie Caine offer Panto. Wire for Monday to 2, East-view, Evenwood, co. Durham.

WANTED, Jan. 4, 11, by HOWE and LORNE TRIO, Brilliant Comedy Instrumentalists, Harmonised Vocalists. This and next week, Hippo., King's Lynn. Merry Xmas to all.

WANTED, Monday next,
THE FRASER TRIO,
Brilliant Vocal and Dancing Speciality. Huge success. Wire, Theatre Royal, Winchester.

WANTED, Dec. 28, on STYLO, Hoop Juggling Gymnast; also BEATRICE BONNIE, Ideal Comedienne; both played Moss, Stoll, Controlling. Wire, Hippo., Ripley, Derbyshire.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Jan. 4, 18, 25. Jan. 4, 18, 25,
The Great ROHDE and ROCHE,
Featuring
"THE CHAMELEON, THE ARTIST, and IT."
An Original and Clever Comedy Pot-Pourri Act. Again Topping Bill, Palace, Barnoldswick, Lancs. Dec. 28 (return), Palace, Irlam, nr. Manchester. Have you had this act? If so, book it again. If not, get right on to it at once. Do it now. The only act of its kind without a rival.

"SARDINE SOLOS ON THE CANS!!!"
The Biggest Comedy Scream in Vaudeville.
Do you want an Attraction entirely different to anything that has ever appeared in your town?
A real town-talking novelty? Then book
RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda).
Not an act with a novelty that is duplicated by other acts, but one that is different to any other in the whole profession.
"THE OLD TIN CANS!!!"
An Original Feature direct from the Dust-bin!
The London Programme Stopper.
Thanks Dan Noble, H. Tahl, J. Race, A. Goldstein, and Adam's Agency, London, for contracts.
WANTED, Jan. 4 and Jan. 25, in Scotland.
This act bottomed the bill, Glasgow Pavilion, May 25 last. New to Dundee, Aberdeen, Edinburgh, Airdrie, Arbroath, &c. A clean, refined, pleasing act, and a sure success.
A novel attraction with a name.
Wire or write for Jan. 4 or Jan. 25.
Follow Coatbridge. Also Feb. 1 and 8. Surprise the opposition. Wire or write. House add., Hope Cottage, Church-square, Taunton.
Next week, Palace, Kirkcaldy.

THE ROYAL MANCHESTER QUARTETTE.
Lady Operatic Harmony Singers.
The Big Top Liner.
The Big Top Liner. Not a fill-in turn.
This week, Hippodrome, Chesterfield.
WANTED, Monday next. Wire for Monday, Dec. 28, to precede Tivoli, Manchester. All coms., 3, Leamington-av., Oxford-rd., Manchester.

WANTED, Feb. 1, by MURIEL EVELYN'S BELLES AND BOYS, Talented Juveniles. Terrific success last week, Gothenburg Hall, Cardenden. Booked to return Feb. 8. Cheered to the echo every night. This, T.R., Dundee. Next, Workmen's Hall, Ushaw Moor, Co. Durham.

WANTED, Engagement, Jan. 4, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Vocalists and Instrumentalists.
New Gorgeous Electrically Illuminated Scena.
This week, Dec. 21, Palace, Sunderland.
Next week, Dec. 28, Hippodrome, Woolwich.

WANTED Known, BIRCH'S ORIGINAL ROYAL MIDGETS are at liberty for Dec. 28. Paintings, posters, lithos, and good bill matter. Miniature broughams, miniature horses, and elaborate fit-up. Dresses by Selfridge's, London. These are miniature men and women, not a troupe of overgrown dwarfs. There are five tiny ladies and gentlemen. Only responsible people dealt with. Managers wanting sure draw communicate. CHARLES BIRCH, SEN., 100, Lower Marsh, Lambeth, London.

WANTED, Dec. 28, Jan. 11, 18,
LENARO,
Novelty Juggling Comique.
An Eccentric Acrobatic and Grotesque Juggling Act, with all Original Tricks, and every trick a laugh.
This, Hippodrome, Great Yarmouth.

WANTED, Wanted, Monday next,
by
WALTER GRAY,
Juggling and Balancing
Speciality.
Wire,
Coliseum, Bury St. Edmunds.

HERMYN'S FOUNTAINS,
featuring
MLLE. NINA, THE WATER NYMPH,
in her superb creations, 'midst cascades of water. The Act that stands alone, without a duplicate.
A Genuine Attraction.
WANTED, Monday next, and Jan. 4. Wire for Monday,
HERMYN, Coliseum, Bury St. Edmunds.

WANTED, Wanted, Jan. 11.
WILFRED FORD.
The expert Magician and laughter-maker. Certain success and draw. This, Palace, Durham. Next, Hippo., Wisbech.

WANTED Known, CARELO,
Foot Equilibrist,
Vacant Dec. 28 and Jan.
354, Great Western-st., Manchester.

ARTHUR DANE.
WANTED, Monday next.
Hand Balancer and Novelty Combination Act. Coms., 84, Gray-street, Pitsmoor, Sheffield.

WANTED, Wanted, Wanted, by
GREAT SCOTT, Ladder King,
Dec. 28, onwards, with exceptions.
Wire, 24, Charles-street, Leigh, Lancs.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Liner.
Grea Comedy Top Liner,
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
Mad Athletes.
See their Boxing Midgets.
One Long Scream.
Enormous Success Everywhere.
This, HIPPO., ROCHDALE.
WANTED, Wanted, Wanted, Jan. 4, 11, and 18.
Wire. Wire. Wire.
WILL OLIVER; or, direct,
JOSH CLIFTON, 16, Alexandra-road, Edgbaston, Birmingham.

WANTED, by SILENT TAIT and AMEE, Jan. 4, 11; Eccentric Novelty Act. Wire or write to, Dec. 21, Royal Theatre, Darwen. Dec. 28, Pavilion, Alloa, Scotland.

RYDE and BEEMAN,
Laughable Acrobatic Eccentrics.
WANTED, Wanted, Jan. 4, 11, 18.
Wire offers. City Varieties, Leeds.

WANTED, Jan. 11, 18, on, by SMART and BRISK, in Eccentric Comedy, Conjuring, Juggling, Table Balancing, &c. A sound, reliable attraction. Wire offers to 4, Marsden-st., Accrington.

WANTED, Monday next, also Jan. 4, 18, 25, THE BELLINIS, Lady and Gent. Patriotic Equilibrists and Aerial Gymnasts. Two distinct acts. Wire or write 19, George-street, Stonehouse, Plymouth. A Merry Xmas to all friends.

WANTED, Jan. 11 and 18
(to follow Waverley Market, Edinburgh),
BROS. ASTON,
BROS. ASTON,
England's Premier Cycling Comedians.
Comedy Football on Bicycles.
Three People. Three People.
Wanted, Jan. 11 and 18.
Jan. 11 and 18.
This week, Empire, Middlesbrough.
Next week, Palace, Redcar.

WANTED Known, MARO DUO, Quaintest and Funniest Gymnastic Comedians; liberty Jan. 4 and 25; North preferred. This, St. George's Hall, Kendal; next, Belishill, N.B.

WANTED, Monday next, also January, by the HERMES TRIO, Classical Athletes, Featuring Comedy.
Wire, 140, Oak-st., Norwich. Thanks for offers.

WANTED, Dec. 28, Jan. 4, 11, by the FAMOUS DONNAS TRIO.
Great Equilibrists and Gymnasts. Sure draw and big success everywhere.
Wire offers, 101, Horton-lane, Bradford.

WANTED Known, vacant, AVRIGNY TRIO, Japanese Pot-Pourri, from all the principal cities of Europe.
Coms., Royal Electric Theatre, Worksop.

HALL and WILSON TRIO,
Motor Cycling Sensation.
WANTED, Monday next, and later. Always a draw. Wire, Palace, Bedworth.

WANTED, Jan. 4 (London), 18, 25, and later, THE CYCLINIS.
Unusual Cyclists, and their Refractory Bicycles.
Always a success and a draw.
Last week, Stoll's Hippo., Bristol.
Next week, Stoll's Empire, Wood Green.
Perm., 35, Higson-avenue, Chorlton-cum-Hardy.

WANTED, Dec. 28, Jan. 4,
CHARD'S TEN MILITARY DOGS.
It's one great Drawing Act.
MYSTIFYING and BEWILDERING.
A Sure Winner.
Pavilion, Hawick, N.B.

WANTED, Jan. 4, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Tivoli, Haydock. Next, Pic., Hinckley. Singly or joint.

EDITH TUDORA'S PONIES.
WANTED, Jan. 25, and on (follow Ipswich).
Coms. (three weeks),
Agricultural Hall, Islington.

WANTED, Jan. 4, 11, 18, 25, precede Norwich (return),
PALETTE'S DOGS.
British Canine Drawing-room Act. Not a bit similar to the usual sterotyped dog show.
Dec. 21, Palace, Rugby.
Dec. 28, Palace, Mansfield.

WANTED, by FRANK AND GINGER, the Clown with his Comical Trained Donkey. Vac., Dec. 29, Jan. 4, S. Wales preferred. Wire, New Theatre, Maesteg, S. Wales.

WANTED Known, owing to the indisposition of Mrs. Leon, I, Pete Leon (Petro and Leon), in conjunction with lady partner, will be known as GWYNN AND GWYNN.

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